

# 1000 Cranes

Scene 1: Fantasy on a Japanese Folksong by Richard Saucedo

arr. Ted Reicher

♩ = 76

2 3 4 5 solo (wooden flute) 6 7 8 9 10 11 12

Flute 1 *mf*

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *mf* solo (sop sax)

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synth (Piano)

Synthesizer

Strings *pp* Glockenspiel

Xylo/Glock

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1 *mf* Marimba

Marimba 2 *mf* Marimba

Chimes - Aux

Aux Perc 1 *mp* Sus cym

Aux Perc 2 *mp* Ocean Drum

Timpani

SnareLine

TenorLine

BassLine (4)

Bass Line (5)

This page of a full orchestral score covers measures 20, 21, and 22. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The string section consists of Violins 1 and 2, Viola, Cello, and Double Bass. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Synthesizer Piano, Synth, Xylophone, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, and various drums: Snare, Tenors, BD (4), and BD (5). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 20, 21, and 22 are clearly marked at the top of the page. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated throughout the score. The percussion parts include detailed rhythmic notation with stick directions (R for right, L for left) and articulation marks.

# 1000 Cranes

II. Chaos / Bomb - Japanese Tune by Soichi Konagaya

arr. Ted Reichler

$\text{♩} = 152$   
27 28 29 30 31 32 33 34 35 36

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

*f*, *mp*, *mf*, *p*, *ride cym*, *sus cym*, *edge*

This page of a full score musical score covers measures 47 through 55. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Saxophones 1 and 2 (Asx 1, Asx 2)
- Tenorsaxophone (Tsx)
- Bassoon (Bss)
- Mirrored Mutes 1 and 2 (Min. 1, Min. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Synthesizer (Syn Pno)
- Synthesizer (Synth.)
- Xylophone (Xylo)
- Vibes 1 and 2 (Vibes 1, Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Timpani (Timp.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum 4 (BD (4))
- Bass Drum 5 (BD (5))

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The bottom of the page features a complex drum notation system with rhythmic patterns and dynamic markings for the Snare, Tenors, and Bass Drums.

66 67 68 69 70 71 72 73

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

sus cym  
mp  
sus cym  
mp  
concert toms  
f  
BD  
mf  
hi hat  
mf  
Taiko Drum  
mf  
f  
p  
mf  
p  
mf  
p  
mf

79 80 81 82 83 84

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

This page of a full score contains measures 79 through 84. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The keyboard section includes Synthesizer Piano and Synthesizer. The percussion section includes Xylophone, Vibraphone 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Timpani, Snare Drum, Tenor Drums, and Bass Drums 4 and 5. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* and *ff*. The percussion parts include detailed drum notation with stick directions (R for right, L for left) and specific drum types indicated by letters above the notes.

95 96 97 98 99 100 101 102 103

rit. . . . . a tempo

Fl.1

Fl.2

Cl.1

Cl.2 *solo* *mf*

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Syn Pno

Synth.

Xylo

Vibes 1 *mp*

Vibes 2 *mp*

Mar. 1 *p*

Mar. 2 *mf*

Chim.

Aux 1 *triangle* *mp*

Aux 2

Timp. *Timpani* *p*

Snare

Tenors

BD (4)

BD (5)

This page of a full score contains measures 112 through 116. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Saxophones 1 and 2 (Asx 1, Asx 2)
- Tenorsaxophone (Tsx)
- Bassoon (Bss)
- Mirrored Minions 1 and 2 (Min. 1, Min. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Synthesizer Piano (Syn Pno)
- Synthesizer (Synth.)
- Xylophone (Xylo)
- Vibes 1 and 2 (Vibes 1, Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Timpani (Timp.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum 4 (BD (4))
- Bass Drum 5 (BD (5))

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are predominantly *f* (forte) and *ff* (fortissimo), with some *mp* (mezzo-piano) and *p* (piano) markings in the percussion parts. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play sustained chords and melodic lines. The page is numbered 112, 113, 114, 115, and 116 at the top of each measure.



# 1000 Cranes

IV. 645 - 1000: Variations on a Korean Folk Song by Chance

arr. Ted Reichler

♩ = 152

125 126 127 128 129 130 131 132

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

Tenor Saxophone

sus cym

Glockenspiel

concert tom

Tago Drum

BD

R L R

f p

Detailed description: This is a full score page for measures 125 through 132 of the piece '1000 Cranes'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Asaxophones 1 & 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), strings (Mandolins 1 & 2), piano (Syn Piano, Synth), and percussion (Xylophone, Vibes 1 & 2, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Timpani, Snare, Tenors, Bongos 4 & 5). The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (accents), and performance instructions like 'sus cym' and 'concert tom'. The tempo is marked as quarter note = 152. The key signature has one sharp (F#). The score shows a transition in measure 131, with new instruments like Glockenspiel and various percussion parts becoming active.



This page of a musical score covers measures 163 through 173. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Aspicorns 1 and 2 (Asx 1, Asx 2)
- Tsugarbass (Tsx)
- Bassoon (Bsx)
- Mirrored strings (Mln. 1, Mln. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Synthesizer Piano (Syn Pno)
- Synthesizer (Synth)
- Xylophone (Xylo)
- Vibraphone 1 and 2 (Vibes 1, Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Chimney (Chim.)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Timpani (Timp.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum 4 and 5 (BD (4), BD (5))

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. Dynamic markings such as *ff* (fortissimo) are present in the Vibes and Maracas parts. Performance instructions like *div.* (divisi) are used for the trumpets. The page concludes with a *Rack Combo B* marking at the end of the Chimney part.

184 185 186 187 188 189 190 191 192 193 194 195

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

This page of a full score contains measures 184 through 195. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The keyboard section includes Synthesizer Piano and Synthesizer. The percussion section includes Xylophone, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Timpani, Snare Drum, Tenor Drums, and two Bass Drums (4 and 5). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent *ff* (fortissimo) marking is present in measure 188 across many instruments. The percussion parts include complex rhythmic patterns with triplet markings and drum notation (e.g., R, r, l, R, L, RL, RLRL). The woodwinds and strings play melodic and harmonic lines, often with slurs and accents. The overall texture is dense and rhythmic.

This page of a musical score covers measures 207 to 217. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The string section consists of Violins 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The keyboard section includes Synthesizer Piano and Synthesizer. The percussion section includes Xylophone, Vibes 1 and 2, Marimbas 1 and 2, and Chimes. Auxiliary instruments include Aux 1 (marked 'Sus cym'), Aux 2, and Timpani. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like *rit.* (ritardando) and *p* (piano). Specific instrument techniques are noted, such as 'Glockenspiel' for the Xylophone and 'Sus cym' for Aux 1. The notation includes melodic lines, rests, and complex rhythmic patterns.

207 208 209 210 211 212 213 214 rit. 215 216 217

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

Glockenspiel  
mp  
mf  
mf  
mf  
mf  
mp  
Sus cym  
mp  
mp

207 208 209 210 211 212 213 214 rit. 215 216 217

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

*mp*

*mf*

*p*

Glockenspiel

*mp*

Sus cym

*mp*

*mp*

207 208 209 210 211 212 213 214 rit. 215 216 217

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

Glockenspiel  
mp  
mf  
mf  
mf  
mf  
mp  
Sus cym  
mp  
mp



207 208 209 210 211 212 213 214 rit. 215 216 217

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

*mp*

*mf*

*p*

Glockenspiel

*mp*

Sus cym

*mp*

*mp*