

# A Hero's Quest

## Movement I: Reluctant Hero

Ted Reicher  
Percussion by Brian Zeglis

$\text{♩} = 148$

2 stagger breathe 3 4 5 6 7 8 9 10 11 12 13 14

Flute 1-2 *mp* *mf*

Clarinet in Bb 1 stagger breathe *mp* *mf*

Clarinet in Bb 2 stagger breathe *mp* *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *mf*

Mellophone 1-2 Solo *f*

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1 Solo *f* All *mf*

Trb - Bar 2 *mf*

Tuba

Keyboards piano sound *mp*

Synthesizer *p* String sound

Marimba 1 *mf* 4 2 3 1 2 3 2 1

Marimba 2 *mf* 2 3 2 1 4 2 3 1

Vibes \* = articulate pedal *f* \*

Glockenspiel *mp* *f*

Xylophone *mp*

Chimes *mf* *mf*

Aux Perc 1 Sus Cym *f* Sus Cym *p* tambourine

Aux Perc 2 wind chimes triangle *mp*

Timpani 32" F, 29" Bb, 26" D, 23" Eb *mf*

Bass Guitar *mp*

Snare Line

Tenor Line

Bass Line (5)



43 44 45 46 47 48 49 50 51 52 53

Fl. 1-2  
 Cl. 1  
 Cl. 2  
 Ass 1  
 Ass 2  
 Tss

Mln. 1-2  
 Tpt. 1  
 Tpt. 2  
 TB 1  
 TB 2  
 Tba.

Kbd.

Synth.

RackB  
 Sus Cym  
 choke  
 Marimba  
 Marimba  
 Vibes  
 \* mallet dampen

Glock.

RackB  
 Sus Cym  
 choke  
 Xylo

Chim.

Aux 1  
 chokes  
 ff  
 Tambourine  
 Ride Cym

Aux 2  
 ff  
 mp

Timp.  
 ff  
 Bb-Bb  
 B-Bb  
 mp

Bass  
 f  
 mp

Snare  
 mp  
 ff  
 mp

Tenors  
 mp  
 ff  
 mf

BD (5)  
 mp  
 ff  
 mf

Detailed description of the musical score: This page contains measures 43 through 53 of a musical score. The score is divided into several systems. The first system includes woodwinds (Flute 1-2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone) and strings (Mandolin 1-2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba). The second system includes Keyboard and Synthesizer. The third system includes various percussion instruments: Rack Bells (with Suspended Cymbal and choke), Glockenspiel, and another Rack Bell (with Suspended Cymbal and choke). The fourth system includes Chimes, Auxiliary 1 (with chokes), Auxiliary 2, Timpani (with Bb-Bb), Bass, Snare, Tenors, and Bass Drum (5). The score includes various musical notations such as notes, rests, dynamics (mp, mf, ff, f), articulation (accents, slurs), and performance instructions (choke, mallet dampen). Measure numbers 43 through 53 are indicated at the top of the page.

Musical score for measures 65-73. The score includes parts for the following instruments: Fl. 1-2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tss, Mln. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba., Kbd., Synth., Mar. 1, Mar. 2, Vibes 1, Glock., Xylo., Chim., Aux 1, Aux 2, Timp., Bass, Snare, Tenors, and BD (5). The score contains various musical notations including notes, rests, dynamics (ff, f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., 'Sus Cym', 'Glockenspiel', 'Xylo').

Measures 65-73 are marked with measure numbers 65, 66, 67, 68, 69, 70, 71, 72, and 73 at the top. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. Performance instructions include 'Sus Cym' (Sustained Cymbal) and 'Glockenspiel' for the Glockenspiel part, and 'Xylo' for the Xylophone part.

79 80 81 82 83 84

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Rack B  
Rack B  
Rack B  
Rack B  
Rack B  
Chim.  
Aux 1  
Aux 2  
Timp.  
Bass  
Snare  
Tenors  
BD (5)

# A Hero's Quest

## Movement II: Evil Overlord and Struggle for Power

Ted Reicher

Percussion by Brian Zeglis

$\text{♩} = 150$

2 3 4 5 6 7 8

Flute 1-2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Mellophone 1-2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trb - Bar 1  
Trb - Bar 2  
Tuba  
Keyboards  
Synthesizer  
Marimba 1  
Marimba 2  
Vibes 1  
Glockenspiel  
Xylophone  
Aux Perc 1  
Aux Perc 2  
Timpani  
Bass Guitar  
Snare Line  
Tenor Line  
Bass Line (5)

*mf*  
*mf*  
*mf*  
*p*  
*pizz.*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mp*  
*mp*  
*mp*

Sus Cym  
Marching Machine  
Marching Machine  
Ride Cym  
tamb.

32" G, 29" A,  
26" C, 23" Eb

This musical score page covers measures 15 through 19. The instruments and parts are as follows:

- FL. 1-2:** Flutes 1 and 2, playing a melodic line with eighth-note patterns.
- Cl. 1, Cl. 2:** Clarinets 1 and 2, playing a similar melodic line to the flutes.
- Asx 1, Asx 2:** Aspicorns 1 and 2, playing a sustained melodic line.
- Tsx:** Saxophone, playing a sustained melodic line.
- Mln. 1-2:** Mellophones 1 and 2, playing a sustained melodic line.
- Tpt. 1, Tpt. 2:** Trumpets 1 and 2, playing a sustained melodic line.
- TB 1, TB 2:** Trombones 1 and 2, playing a sustained melodic line.
- Tba.:** Trombone, playing a sustained melodic line.
- Kbd.:** Keyboard, playing a rhythmic accompaniment.
- Synth.:** Synthesizer, playing a sustained melodic line.
- Mar.:** Maracas, playing a rhythmic accompaniment.
- Vibes:** Vibraphone, playing a rhythmic accompaniment.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment.
- Xylo.:** Xylophone, playing a rhythmic accompaniment.
- Aux 1, Aux 2:** Auxiliary percussion, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Bass:** Bass drum, playing a rhythmic accompaniment.
- Snare:** Snare drum, playing a rhythmic accompaniment.
- Tenors:** Tenor drums, playing a rhythmic accompaniment.
- BD (5):** Bass drum (5), playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The key signature is B-flat major, and the time signature is 4/4.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score covers measures 25 through 31. The instruments listed are:

- FL. 1-2
- Cl. 1
- Cl. 2
- Asx 1
- Asx 2
- Tsx
- Mln. 1-2
- Tpt. 1
- Tpt. 2
- TB 1
- TB 2
- Tba.
- Kbd.
- Synth.
- Mar. (Marimba)
- Vibes (Vibraphone)
- Glock. (Glockenspiel)
- Xylo (Xylophone)
- Aux 1
- Aux 2
- Timp. (Timpani)
- Bass
- Snare
- Tenors
- BD (5) (Bass Drum)

Key features of the score include:

- Measures 28, 29, and 30 feature large, multi-measure rests for the woodwind and brass sections, indicating sustained notes.
- Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano).
- Performance instructions such as *Marimba*, *Sus Cym* (Sustained Cymbal), and *Fibes* (Vibraphone) are present.
- The percussion section includes detailed drum notation with specific patterns like *r lrr* and *IRIR*.



This page of a musical score covers measures 40 through 46. The instruments and parts included are:

- FL. 1-2 (Flutes)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- Asx 1 (Alto Saxophone 1)
- Asx 2 (Alto Saxophone 2)
- Tsx (Tenor Saxophone)
- Mln. 1-2 (Mellophone 1-2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- TB 1 (Trombone 1)
- TB 2 (Trombone 2)
- Tba. (Tuba)
- Kbd. (Keyboard)
- Synth. (Synthesizer)
- RackB (Rack Bells) - includes Sus Cym, Marimba, Vibes
- Glock. (Glockenspiel)
- Xylo. (Xylophone)
- Aux 1 (Auxiliary Percussion 1)
- Aux 2 (Auxiliary Percussion 2)
- Timp. (Timpani)
- Bass
- Snare
- Tenors
- BD (5) (Bass Drum)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include specific drum patterns and dynamics like *mp*, *f*, and *mf*. The keyboard part includes a section marked *ff* with a C# pedal point.



65 66 67 68 69

FL. 1-2  
 Cl. 1  
 Cl. 2  
 Asx 1  
 Asx 2  
 Tsx  
 Mln. 1-2  
 Tpt. 1  
 Tpt. 2  
 TB 1  
 TB 2  
 Tba.  
 Kbd.  
 Synth.  
 Mar. 1  
 Mar.  
 Vibes  
 Glock.  
 Xylo  
 Aux 1  
 Aux 2  
 Timp.  
 Bass  
 Snare  
 Tenors  
 BD (5)

*mp* *f* *ff* *f* *mf* *mf* *mp*

F<G, A<Bb, C#>C

R I r r I I R I R I I R

R r I R I R I R

R

R

# A Hero's Quest

## Movement III: Healing Magic

Ted Reicher  
Percussion by Brian Zeglis

♩ = 80

2   3   4   5   6   7   8   9   10   11   12   13   14

Flute 1-2: *mp* (Solo) *mf* *mp* (All)

Clarinet in B $\flat$  1: *mp* (All)

Clarinet in B $\flat$  2: *mp* (All)

Alto Saxophone 1: *mp* (All)

Alto Saxophone 2: *mp* (All)

Tenor Saxophone: *mp* (All)

Baritone Saxophone: *mp* (All)

Mellophone 1-2: *mp* (Solo) *mp* (All) *mp* (All)

Trumpet in B $\flat$  1: *mp* (Solo) *mp* (All) *mf* (Solo) *mp* (All)

Trumpet in B $\flat$  2: *mp* (Solo) *mp* (All) *mp* (All)

Trb - Bar 1: *mp* (Solo) *mp* (All) *mp* (All)

Trb - Bar 2: *mp* (All)

Tuba: *mp* (All)

Keyboards: *mp* (All)

Synthesizer: *mp* (All)

Marimba 1: *mp* (All)

Marimba 2: *mp* (All)

Vibes 1: *p* (All)

Glockenspiel: *p* (All)

Xylophone: *p* (All)

Aux Perc 1: Sus Cym, ride cymbal (*p*, *mf*), tri. (*mp*, *mf*), toms (*p*, *mp*, *mf*), Sus Cym (*mp*, *mf*)

Aux Perc 2: wind chimes (*mf*)

Timpani: *mp* (C < D)

Bass Guitar: *mp* (C < D)

Snare Line

Tenor Line

Bass Line (5)

This page of a musical score covers measures 21 through 25. The instruments listed on the left include Flutes 1-2, Clarinets 1-2, Saxophones 1-2, Trombones 1-2, Tuba, Keyboard, Synthesizer, Maracas 1-2, Vibraphone, Glockenspiel, Xylophone, Auxiliary Percussion 1-2, Snare Drum, Bass Drum (5), and Timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 21 begins with a *mf* dynamic. Measure 23 features a *rit.* (ritardando) marking. Measure 25 concludes with a *rit.* marking and a fermata over the final notes. The woodwinds and strings play sustained chords and melodic lines, while the percussion section provides a rhythmic accompaniment. The timpani part includes specific pitch changes: G>F, F>G, Bb>A, and F>Eb.

# A Hero's Quest

## Movement IV: Final Battle

Ted Reicher  
Percussion by Brian Zeglis

$\text{♩} = 160$

The score is a full orchestration for a marching band and percussion ensemble. It consists of 24 staves. The woodwind section includes Flute 1-2, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Mellophone 1-2, Trumpet in Bb 1 and 2, and Trombone in Bar 1 and 2. The brass section includes Tuba. The keyboard section includes Keyboards and Synthesizer. The percussion section includes Marimba 1 and 2, Vibraphone, Glockenspiel, Xylophone, Chimes, Aux Perc 1 and 2, and Timpani. The guitar section includes Bass Guitar. The drum line includes Snare Line, Tenor Line, and Bass Line (5). The score is in 4/4 time with a tempo of 160 beats per minute. It features various dynamics such as *ff*, *f*, *fp*, *f*, *mf*, *p*, and *mp*. There are also performance instructions like 'choke', 'to 4 mallets', 'BD + gong', 'Sus Cym', and 'closed hi hat'. The score is divided into measures 1 through 9, with some measures containing multiple measures of music.

18 19 20 21 22 23 24

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Rack B  
Rack B  
Rack A  
Glock.  
Xylo.  
Chim.  
Aux 1  
Aux 2  
Timp.  
Bass  
Snare  
Tenors  
BD (5)

This musical score page covers measures 18 through 24. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, playing melodic lines with accents and dynamic markings of *f*.
- Cl. 1 & 2:** Clarinets 1 and 2, playing similar melodic lines with accents and *f* dynamics.
- Asx 1 & 2:** Alto Saxophones 1 and 2, playing harmonic accompaniment with accents and *f* dynamics.
- Tsx:** Tenor Saxophone, playing harmonic accompaniment with accents and *f* dynamics.
- Mln. 1-2:** Mellophones 1 and 2, playing harmonic accompaniment with accents.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing harmonic accompaniment with accents and *mf* dynamics.
- TB 1 & 2:** Trombones 1 and 2, playing harmonic accompaniment with accents.
- Tba.:** Trombone, playing harmonic accompaniment with accents.
- Kbd.:** Keyboard, playing a rhythmic accompaniment with *mf* dynamics.
- Synth.:** Synthesizer, playing a rhythmic accompaniment with accents.
- Rack B (2 staves):** Rack B instruments, playing rhythmic accompaniment with *mp* and *f* dynamics.
- Rack A:** Rack A instrument, playing rhythmic accompaniment with *mp* and *f* dynamics.
- Glock. & Xylo.:** Glockenspiel and Xylophone, playing rhythmic accompaniment with accents and *mf* dynamics.
- Chim.:** Chimes, playing rhythmic accompaniment with accents.
- Aux 1 & 2:** Auxiliary percussion, playing rhythmic accompaniment with accents and *p* dynamics. Aux 2 includes a *Brake Drum* part.
- Timp.:** Timpani, playing rhythmic accompaniment with accents and *mf* dynamics.
- Bass:** Bass drum, playing rhythmic accompaniment with accents.
- Snare:** Snare drum, playing rhythmic accompaniment with accents and *mp* dynamics.
- Tenors & BD (5):** Tenor drums and Bass Drum (5), playing rhythmic accompaniment with accents and *mf* dynamics.





53

54

55

56

57

58

59

60

61

Fl. 1-2

Cl. 1

Cl. 2

Ass 1

Ass 2

Tsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Mar. 1

Mar. 2

Rack B

Glock.

Xylo.

Chim.

Aux 1

Aux 2

Timp.

Bass

Snare

Tenors

BD (5)

R R L R

