

A Viking's Tale

arr. Ted Reicher

Full Score

MVT 1: The Call

♩ = 100

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet 1

Trumpet 2

Trb - Bar 1

Trb - Bar 2

Tuba

Piano

Synthesizer

Glock-Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Aux 1

Aux 2

BD and Gong

Timpani

SnareLine A

SnareLine B

TenorLine

BassLine 4

BassLine 5

The score is written for a full marching band. It begins with a tempo of 100 beats per minute and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures 2 through 15. Key features include:

- Woodwinds:** Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Most are silent throughout the piece.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, and Tuba. Trumpet 1 has a solo in measure 15. Trombone 1 has a solo in measures 7-10.
- Piano:** Features a 'conch shell' effect in measure 3 and a 'Voice' part in measures 7-10.
- Synthesizer:** Labeled 'MainStage Sounds', it provides a rhythmic accompaniment with dynamics ranging from *p* to *mp*.
- Percussion:** Includes Glock-Xylo, Vibes 1 & 2, Marimba 1 & 2, Aux 1 (wind chimes), Aux 2 (Claves), BD and Gong, and Timpani. The timpani part has a dynamic of *p* in measure 7.

29 30 31 32 33 34 35 36

Fl. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. *mp* *mp* *f*

Ten. Sax. *mp* *mp* *f*

Bari. Sax. *mp* *mf* *f*

Min. *mp* *all* *f*

Tpt. 1 *mp* *mp* *f*

Tpt. 2 *mp* *all* *f*

T/B 1 *mp* *mp* *f*

T/B 2 *mp* *mp* *f*

Tba. *mp* *mp* *f*

Pno. *mp* *Piano* *mf* *f*

Synth. *mp* *mf* *f*

Glk/Xyl *mp* *mf* *f* *sus cym*

Vibes 1 *mp* *mf* *f* *sus cym*

Vibes 2 *mp* *mf* *f* *sus cym*

Mar. 1 *mp* *mf* *f* *sus cym*

Mar. 2 *mp* *mf* *f* *sus cym*

Aux 1 *mf* *f*

Aux 2 *mp* *mf* *f* *+ gong*

BD/Tam *mp* *mf* *f*

Timp. *mp* *mf* *f*

Snare A *p* *ff*

Snare B *p* *ff*

Tenors *p* *ff*

BassDr 4 *p* *ff*

BassDr 5 *p* *ff*

A Viking's Tale

MVT 2: Eventyr (Adventure)

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arr. Ted Reicher

45 $\text{♩} = 76$ 46 $\text{♩} = 152$ 47 48 49 50 51 52 53

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare A

Snare B

Tenors

BassDr 4

BassDr 5

chimes

f

mp

f

sus cyn

mf

halfway

mp

f

mf

p

mf

mp

mf

mp

center

62 63 64 65 66 67 68

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Piano

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

brake drum

gong

Snare A

Snare B

Tenors

BassDr 4

BassDr 5

76 77 78 79 80 81 82 83

Fl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Min.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Pno.
Synth.
Glx/Yxl
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD/Tam
Timp.
Snare A
Snare B
Tenors
BassDr 4
BassDr 5

ff
ff
ff
f
p
f
sus cym
mf
mf
mf
f
hi hat (closed)
f
+ gong
f
p
ff
p
p
ff
p
p
ff
p
mf
p
p
p
mf
p

This page of a musical score covers measures 93 to 100. It features a large ensemble of instruments:

- Woodwinds:** Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.).
- Keyboard:** Piano (Pno.) and Synthesizer (Synth.).
- Percussion:** Glockenspiel/Xylophone (Glk/Xyl), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bongos/Tam-tams (BD Tam), and various Drums including Snare A/B, Tenors, Bass Drum 4, and Bass Drum 5.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo-piano), and *mf* (mezzo-forte). It also features articulation marks, slurs, and performance instructions like "8va" and "8va." for the Glockenspiel/Xylophone.

108 109 110 *molto rit.* 111 112 113 114 115

Fl. *ff* *mf*

Cl. 1 *ff* *mf* *mp*

Cl. 2 *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

Alto Sax. *ff* *mf* *mp*

Ten. Sax. *ff* *mf* *mp*

Bari. Sax. *ff* *mf* *mp*

Min. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

T/B 1 *ff* *mf* *mp*

T/B 2 *ff* *mf* *mp*

Tba. *ff* *mf* *mp*

Pno. *ff* *mf* *mp*

Synth. *f* *mf* *mp*

Glk/Xyl *sus cym* Glockenspiel *mf*

Vibes 1 *sus cym* Vibes *mf*

Vibes 2 *sus cym* Vibes *mf*

Mar. 1 *ff* *mf* *mp* *p*

Mar. 2 *ff* *mf* *mp* *p*

Aux 1 *mf* wind chimes

Aux 2

BDTam *f* + gong

Timp. *mp* *f* *mf*

Snare A *R L r r | R r | L L R L R*

Snare B *R L r r | R r | L L R L R*

Tenors *R L R | R r | r (L) | r | L R* *R | r | L | r | r | r |* *R | r | L | r | r | r |* *R | r | L | r | r | r |* *p* *mf*

BassDr 4 *R | r | L | r | L R* *mp* *p*

BassDr 5 *R | r | L | r | L R* *mp* *p*

130 131 132 133 134 135 136 137 138 139 140 141 142

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

Snare A

Snare B

Tenors

BassDr 4

BassDr 5

mf

mp

p

wind chimes

sus cym

(puffies)

mp (puffies)

mp

Detailed description of the musical score: This page contains the musical notation for measures 130 through 142. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Min.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel/Xylophone (Glk/Xyl), Vibraphone 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bongos/Tabla (BD/Tam), Tom-toms (Timp.), Snare A and B, Tenors, Bass Drum 4 and 5 (BassDr 4, BassDr 5). The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), articulation (accents), and performance instructions like 'wind chimes', 'sus cym', and '(puffies)'. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page number '15' is located in the top right corner.

154 155 156 157 158 159 160 161 162

Fl. *mf* *f* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Alto Sax. *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Min. *mp* *f* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

T/B 1 *mp* *f* *ff*

T/B 2 *mp* *f* *ff*

Tba. *mp* *f* *ff*

Pno. *mp* *mf* *f* *ff*

Synth. *mp* *f* *ff*

Glk/Xyl *mp* *f* *ff*

Vibes 1 *mp* *f* *ff*

Vibes 2 *mp* *f* *ff*

Mar. 1 *mp* *f* *ff*

Mar. 2 *mp* *f* *ff*

Aux 1 *ff*

Aux 2 *ff*

BD/Tam *f* *ff*

Timp. *mp* *f* *ff*

Snare A *mp* *mf* *f* *p* *f* *mp* *f* *mp* *ff*

Snare B *mp* *mf* *f* *p* *f* *mp* *f* *mp* *ff*

Tenors *p* *mf* *f* *p* *f* *mp* *f* *mp* *ff*

BassDr 4 *p* *mf* *f* *p* *f* *p* *f* *mf* *ff*

BassDr 5 *p* *mf* *f* *p* *f* *p* *f* *mf* *ff*

sus cym

Marimba

Marimba

(one)

8^{va}