

Acceptance

1: Art of the Fugue - Contrapuntus I

arr. Ted Reicher

♩ = 144

2 3 4 5 6 7 8 9 10 11 12

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synth (Piano)

Synthesizer

Strings

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes - Aux

Aux Perc 1

Aux Perc 2

Timpani

SnareLine

TenorLine

BassLine (4)

Bass Line (5)

mp

p

mf

pp

solo

Glockenspiel

Mariimba

sus cym

wind chimes

ride cym

Timpani

This page of a full score contains measures 24 through 33. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a triplet of eighth notes in measure 27, marked *mp*.
- Cl. 1** (Clarinets 1): Mirrors the flute's entry in measure 27, marked *mp*.
- Cl. 2** (Clarinets 2): Enters in measure 28 with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Enters in measure 28 with a *ff* dynamic.
- Asx.** (Assault): Mirrors the flute and clarinet 1 parts, marked *mp*.
- Tsx.** (Trumpets): Enters in measure 28 with a *ff* dynamic.
- Bsx.** (Trumpets): Mirrors the trumpet parts, marked *mp*.
- Mln.** (Mellophone): Enters in measure 28 with a *ff* dynamic.
- Tpt. 1** (Trumpets 1): Mirrors the trumpet parts, marked *ff*.
- Tpt. 2** (Trumpets 2): Mirrors the trumpet parts, marked *ff*.
- TB 1** (Tuba 1): Enters in measure 28 with a *ff* dynamic.
- TB 2** (Tuba 2): Mirrors the tuba parts, marked *ff*.
- Tba.** (Tuba): Mirrors the tuba parts, marked *ff*.
- Syn Pno** (Synthesizer Piano): Features a *p* dynamic in measure 27 and *ff* in measure 28.
- Synth.** (Synthesizer): Mirrors the synthesizer piano part.
- Xy - Glk.** (Xylophone/Glockenspiel): Features a *mf* dynamic in measure 27 and *f* in measure 28.
- Vibes 1** (Vibraphone 1): Mirrors the xylophone/glockenspiel part.
- Vibes 2** (Vibraphone 2): Mirrors the xylophone/glockenspiel part.
- Mar. 1** (Maracas 1): Mirrors the xylophone/glockenspiel part.
- Mar. 2** (Maracas 2): Mirrors the xylophone/glockenspiel part.
- Chim.** (Chimes): Mirrors the xylophone/glockenspiel part.
- Aux 1** (Auxiliary 1): Mirrors the xylophone/glockenspiel part.
- Aux 2** (Auxiliary 2): Mirrors the xylophone/glockenspiel part.
- Timp.** (Timpani): Features a *mp* dynamic in measure 27 and *ff* in measure 28.
- Snare** (Snare Drum): Features a *p* dynamic in measure 27 and *f* in measure 28.
- Tenors** (Tenor Drums): Features a *p* dynamic in measure 27 and *f* in measure 28.
- BD (4)** (Bass Drum 4): Features a *p* dynamic in measure 27 and *f* in measure 28.
- BD (5)** (Bass Drum 5): Features a *p* dynamic in measure 27 and *f* in measure 28.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts (Snare, Tenors, BD) use rhythmic notation with 'r' and 'l' for right and left sticks.

This page of a full score contains measures 40 through 43. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Aspic (Asx)
- Tsugarbass (Tsx)
- Bassoon (Bsx)
- Mellophone (Mln.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Synthesizer Piano (Syn Pno)
- Synthesizer (Synth.)
- Xylophone - Glockenspiel (Xy - Gkl)
- Vibraphone 1 and 2 (Vibes 1, Vibes 2)
- Marimba 1 and 2 (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Timpani (Timp.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum (4) (BD (4))
- Bass Drum (5) (BD (5))

Measures 40, 41, 42, and 43 are indicated at the top of the page. The score features various musical notations including slurs, dynamics (mf, p), and articulation marks. The percussion section includes complex rhythmic patterns with triplets and accents.

55 56 57 58 59 60 61 62 63 64

Fl. *mp* *ff* *fp*

Cl. 1 *mp* *ff* *fp*

Cl. 2 *mp* *ff* *fp*

B. Cl. *mp* *ff* *fp*

Asx. *mp* *ff* *fp*

Tsx. *mp* *ff* *fp*

Bsx. *mp* *ff* *fp*

Mln. *mp* *ff* *fp*

Tpt. 1 *mp* *ff* *fp*

Tpt. 2 *mp* *ff* *fp*

TB 1 *mp* *ff* *fp*

TB 2 *mp* *ff* *fp*

Tba. *mp* *ff* *fp*

Syn Pno. *mf* *f* *ff*

Synth. *fp*

Xy - Glk. *mf* *f* *ff* *mf*

Vibes 1 *mf* *f* *ff* *mf*

Vibes 2 *mf* *f* *ff* *mf*

Mar. 1 *mf* *f* *ff* *mf*

Mar. 2 *mf* *f* *ff* *mf*

Chim.

Aux 1 *mf* *mf* *mf* *mf*

Aux 2 *BD + gong* *ff* *gong*

Timp. *mp* *ff*

Snare *mf* *p* *f* *p* *f*

Tenors *p* *f* *p* *f*

BD (4) *p* *f* *p* *f*

BD (5) *p* *f* *p* *f*

Xylo Vibes Marimba

128 129 130 131 132 133 134 135 136

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Syn Pno

Synth.

Xy - Glk

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

Vibes

Marimba

Marimba

+ gong - gong + gong

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

164 165 166 167 168 169 rit. $\text{♩} = 68$

The score is arranged in a standard orchestral layout. The top staves include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Mellophone (Mln.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (TB 1, TB 2), and Tuba (Tba.). The middle section contains Synthesizer Piano (Syn Pno), Synthesizer (Synth.), Xylophone/Glockenspiel (Xy - Glk), Vibes 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), and Chimes (Chim.). The bottom section includes Auxiliary 1 and 2 (Aux 1, Aux 2), Timpani (Timp.), Snare Drum (Snare), Tenors (Tenors), Bass Drum 4 (BD (4)), and Bass Drum 5 (BD (5)).

Measures 164-169 are marked with dynamics *f* and *ff*. A *rit.* (ritardando) marking is present above measure 168, and a tempo marking of $\text{♩} = 68$ is shown at the top right. Measure 169 includes a *solo* marking and a dynamic change to *mf*. The percussion parts (Snare, Tenors, BD (4), BD (5)) feature complex rhythmic patterns with accents and triplets. The Vibes and Maracas parts include *sus cym* (sustained cymbal) markings. The auxiliary parts (Aux 1, Aux 2) provide harmonic support with sustained notes.

This page of a full score contains measures 194 through 201. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The brass section includes Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), and Tuba (Tba.). The string section includes Synthesizer Piano (Syn Pno), Synth, Xylophone/Glockenspiel (Xy - Glk), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Chimes (Chim.). The percussion section includes Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare Drum (Snare), Tenors, and two Bass Drums (BD (4) and BD (5)). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and saxophones. Dynamic markings such as *mf* and *p* are used throughout. Measure 199 includes a 'halfway' marking above the snare drum staff. The key signature is one flat, and the time signature is 4/4.

210 211 212 213 214 215 216 217 218 219

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Asx *ff*

Tsx *ff*

Bsx *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Syn Pno *mf* *ff*

Synth. *ff*

Xy - Glk Glockenspiel *mf* *f*

Vibes 1 *mf* *ff*

Vibes 2 *mf* *ff*

Mar. 1 Marimba *mf* *ff*

Mar. 2 Marimba *mf* *ff*

Chim. Chimes *mf* *f*

Aux 1 *mp*

Aux 2 *mf* BD + gong

Timp. *mf* *ff*

Snare *f* *p* *f* *p* *f* *p*

Tenors *f* *p* *f* *p* *f* *p*

BD (4) *f* *p* *f* *p* *f* *p*

BD (5) *f* *p* *f* *p* *f* *p*

229 230 231 232 233 234 235 236 237 238

Fl. *fp* *f* *fp*

Cl. 1 *fp* *f* *fp*

Cl. 2 *fp* *f* *fp*

B. Cl. *fp* *fp*

Asx *fp* *fp*

Tsx *fp* *fp*

Bsx *fp* *fp*

Mln. *fp* *fp*

Tpt. 1 *fp* *fp*

Tpt. 2 *fp* *fp*

TB 1 *fp* *fp*

TB 2 *fp* *fp*

Tba. *fp* *fp*

Syn Pno *fp* *fp*

Synth. *fp* *fp*

Xy - Glk *mf* *choke* *mf* *f*

Vibes 1 *sus cym* *choke* *mf* *f*

Vibes 2 *sus cym* *choke* *mf* *f*

Mar. 1 *sus cym* *choke* *mf* *f*

Mar. 2 *sus cym* *choke* *mf* *f*

Chim. *mf* *choke* *mf* *f*

Aux 1 *chokes* *mf* *choke* *sus cym* *ride cym*

Aux 2 *- gong* *+ gong* *- gong* *mf* *f*

Timp. *mp* *mp* *fp*

Snare *p* *f* *p* *f* *p* *f* *mp* *f* *p* *f*

Tenors *p* *f* *p* *f* *p* *f* *mp* *f* *p* *f*

BD (4) *R R* *R R* *R R* *R R* *R R* *R R* *R L* *R R* *R L* *R*

BD (5) *p* *f* *p* *f* *p* *f* *mp* *f* *p* *f*

