

All Aboard!

I. The Great Locomotive Chase - Robert W. Smith

arr. Ted Reicher

♩ = 74 2 3 4 5 6 7 8 9

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Saxophone

Bari Sax

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Xylo

Vibes

Marimba

Aux Perc 1

Aux Perc 2

Timpani
(to be played on Yamaha DTX)

Snare Line

Tenor Line

Bass Line (4)

Bass Line (5)

This musical score page covers measures 18 to 23. The tempo is quarter note = 148. The instruments are arranged in a traditional orchestral layout. The woodwinds (Fl, Cl, Asx, Tsx, Bsx, Mln, Tpt, TB, Tba) play melodic lines with varying dynamics and articulation. The brass (Tpt, TB, Tba) provides harmonic support. The keyboard (Kbd.) has a steady eighth-note accompaniment. The percussion section (Mar., Aux 1, Aux 2, Timp., Snare, BD) features a complex rhythmic pattern. The string parts (Xylo, Vibes) have melodic lines with specific articulation. The score includes various dynamic markings such as *mf*, *ff*, and *mp*, as well as performance instructions like "all" and "sus cym". A "ff + gong" instruction is present in the Auxiliary 1 part. The score is written in a key signature of one flat and 6/8 time signature.

31 32 33 34 35 36 37

Fl.
Cl. 1
Cl. 2
Asx
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Mar.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

p *ff* *p*
p *ff* *p*
p *ff* *p*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
mf
f *mf* *ff* *mf*
ff *p* *ff* *p* *ff* *p* *ff*
ff *p* *ff* *p* *ff* *p* *ff*
ff *p* *ff* *p* *ff* *p* *ff*
f *mf* *mf* *edge*
mp *p* *f* *mp* *p*
p *f* *p* *mf*
p *f* *p* *mf*

46

47

48

49

50

51

52

This musical score page (7) covers measures 46 to 52. It is a full orchestral score with the following parts:

- Flute (Fl.):** Enters in measure 48 with a melodic line, marked *ff*.
- Clarinets (Cl. 1, Cl. 2):** Play supporting parts in the woodwind section.
- Saxophones (Asx, Tsx, Bsx):** Provide harmonic support and rhythmic patterns.
- Brass (Tpt. 1, Tpt. 2, TB 1, TB 2, Tba.):** Play block chords and rhythmic figures, marked *ff*.
- Keyboard (Kbd.):** Features a rapid sixteenth-note pattern in the right hand and chords in the left hand, marked *ff*.
- Percussion (Aux 1, Aux 2, Timp., Snare, Tenors, BD 4, BD 5):** Includes complex rhythmic notation and mallet patterns. Auxiliary 1 has markings like *sus cym*, *mp*, *ff*, and *chokes*. Auxiliary 2 has *ff* and *brake drum*. Snare, Tenors, and Drums have detailed mallet notations (R, L, rr) and dynamic markings like *p*, *f*, and *ff*.
- Other Percussion (Glock., Xylo., Vibes, Mar.):** Play rhythmic accompaniment, marked *ff*.
- String Section (Mln. 1):** Provides harmonic texture.

The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mp* to *ff*.

60 61 62 63 64 65 66 67

Fl. *mf* *ff* *mf* *ff*

Cl. 1 *mf* *ff* *mf* *ff*

Cl. 2 *mf* *ff* *mf* *ff*

Asx *mf* *ff* *fff* *ff* *fff*

Tsx *mf* *ff* *fff* *mf* *ff* *fff*

Bsx *mf* *ff* *mf* *ff*

Mln. 1 *mf* *ff* *fff* *mf* *ff* *fff*

Tpt. 1 *mf* *ff* *mf* *ff*

Tpt. 2 *mf* *ff* *mf* *ff*

TB 1 *mf* *ff* *fff* *mf* *ff* *fff*

TB 2 *mf* *ff* *fff* *mf* *ff* *fff*

Tba. *mf* *ff* *mf* *ff*

Kbd. *mf* *ff* *mf* *ff*

Synth.

Glock. *mf* *ff* *mf* *ff*

Xylo *mf* *ff* *mf* *ff*

Vibes *mf* *ff* *mf* *ff*

Mar. *mf* *ff* *mf* *ff*

Aux 1 *f*

Aux 2 *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Snare *f* *mp* *f* *p*

Tenors *mp* *f* *mp* *f*

BD (4) *p* *f* *mp* *f*

BD (5) *p* *f* *mp* *f*

73 74 75 76 77 78 79 80

rall.

Fl. *f* *ff* *fff*

Cl. 1 *f* *ff* *fff*

Cl. 2 *f* *ff* *fff*

Asx *f* *ff* *fff*

Tsx *f* *ff* *fff*

Bsx *f* *ff* *fff*

Mln. 1 *f* *ff* *fff*

Tpt. 1 *f* *ff* *fff*

Tpt. 2 *f* *ff* *fff*

TB 1 *f* *ff* *fff*

TB 2 *f* *ff* *fff*

Tba. *f* *ff* *fff*

rall.

Kbd. *f* *ff* *fff*

Synth. *fff*

Glock. *f* *ff* *fff* sus cym

Xylo *f* *ff* *fff* sus cym

Vibes *f* *ff* *fff* sus cym

Mar. *f* *ff* *fff* sus cym

Aux 1 *f* brake drum *f*

Aux 2 *f* *ff* *fff*

Timp. *f* *ff* *fff*

Snare *f* *ff* *fff*

Tenors *f* *ff* *fff*

BD (4) *f* *ff* *fff*

BD (5) *f* *ff* *fff*

88 89 90 91 92 93 94 95 96 97

Fl.

Cl. 1

Cl. 2

Asx

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Xylo

Vibes

Mar.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

105 106 107 108 109 110

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Asx *mp*

Tsx *mp*

Bsx *mp*

Mln. 1 *f* *mp* *all*

Tpt. 1 *f* *mp* *all others bottom notes* *all*

Tpt. 2 *mp*

TB 1 *f* *mp* *all others bottom notes* *all*

TB 2 *mp*

Tba. *mp*

Kbd. *mf*

Synth. *mp* Synthesizer

Glock. *mp*

Xylo. *mf*

Vibes *mf*

Mar. *mf* Marimba

Aux 1 sus cym

Aux 2

Timp. *mp*

Snare *p*

Tenors *p*

BD (4) *p*

BD (5) *p*

rit.

mf, *f*, *mp*, *p*, *all*, *sus cym*

3

116 117 118 *rall.*

Fl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Asx

Tsx

Bsx

Mln. 1

Tpt. 1 *fp*

Tpt. 2 *fp*

TB 1

TB 2

Tba.

Kbd. *rall.*

Synth.

Glock.

Xylo

Vibes

Mar. *Marimba*

Aux 1

Aux 2

Timp.

Snare *rall.*
p *f* *p*

Tenors *p* *f* *p*

BD (4) *p* *f* *p*

BD (5) *p* *f* *p*

p (roll if can or single)

All Aboard!

III. All Aboard! Percussion Feature / Crazy Train

arr. Ted Reicher

125 $\text{♩} = 152$ 126 127 128 129 130 131

Fl.

Cl. 1

Cl. 2

Asx

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Xylo

Vibes

Mar.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

138 139 140 141 142 143 144

Fl.

Cl. 1

Cl. 2

Asx

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock. choke Glockenspiel 3 sus cym chokes sus cym chokes

Xylo choke Xylo mp f mp f

Vibes choke Vibes mp f f

Mar. choke Marimba mp f

Aux 1 mp sus cym f brake drum mp sus cym f sus cym chokes

Aux 2 mp f f

Timp.

Snare f R L rr || R R I R I rr || R r r r f f p f f

Tenors f R L rr || R R || rr | r r | r I R || r r (l) r r | r || R L R L rr || R | r L rr | rr | (m) || rr || R R R R

BD (4) f R L r L B f r L p f

BD (5) f R L r L B f r L p f

166 167 168 169 170 171 172 173

Fl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Asx *mp* *ff*

Tsx *ff*

Bsx *ff*

Mln. 1 *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Kbd.

Synth. *ff*

Glock. Glockenspiel *mp* *ff*

Xylo *ff*

Vibes *ff*

Mar. *ff*

Aux 1 *mp* *ff* *mp* *ff* *mp*

Aux 2 *ff*

Timp.

Snare *mp* *f* *f* *f* *f*

Tenors *p* *mp* *f* *f* *f*

BD (4) *f* *p* *f*

BD (5) *f* *p* *f*

----- halfway ----- *ff* center

181 182 183 184 185 186 187

Fl.

Cl. 1

Cl. 2

Asx.

Tsx.

Bsx.

Mln. 1

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Xylo.

Vibes.

Mar.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

This page of a musical score covers measures 181 through 187. It includes staves for woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Mandolin, Keyboard), percussion (Synthesizer, Glockenspiel, Xylophone, Vibes, Maracas, Auxiliary 1, Auxiliary 2, Timpani, Snare, Tenors, Bongos 4 and 5), and vocal parts (Snare, Tenors, Bongos 4 and 5). The score features complex rhythmic patterns with many accents and slurs. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. In measure 185, the strings are marked *mp* with a hairpin, and in measure 186, they are marked *f*. The percussion parts include detailed rhythmic notation with 'r' and 'l' indicating right and left hand patterns.

195 196 197 198 199 200 201

Fl.

Cl. 1

Cl. 2

Asx

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Xylo

Vibes

Mar.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

mp *ff* *mf*

mp *ff* *mf*

mp *ff* *mf*

mp *ff* *mf* ride cym *p*

mp *mf*

mp *mf*

p *mp* *p* *mf*

p *mp* *p* *mf*

209 210 211 212 213 214 215 216

ALL ABOARD!

Fl.

Cl. 1

Cl. 2

Asx

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Xylo.

Vibes

Mar.

Aux 1

Aux 2

brake drum

Timp.

Snare

Tenors

BD (4)

BD (5)

ff

mp

f

p