

Along Came a Spider

Movement 1: Bruckner 8 "Finale"

arr. Ted Reicher

♩ = 160

2 3 4 5 6 7 solo 8 9 10 11 12 13

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

SnareLine

Tenor Line

Bass Line (5)

string sound pizzicato

pp

mf

sus cym

mp

wind chimes

mp

24

25

26

27

28

29

30

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 24 through 30 shown. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Cl. 1, Cl. 2
- Asx 1, Asx 2
- Tsx, Bsx
- Mln. 1, Mln. 2
- Tpt. 1, Tpt. 2, Tpt. 3
- T/B 1, T/B 2
- Tba.
- Kbd.
- Synth.
- Gk / Xy
- Vibes 1, Vibes 2
- Mar. 1, Mar. 2
- Chim.
- Aux 1, Aux 2
- BD Tam
- Timp.
- Snare
- Tenors
- BD (5)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "sus cym", "Brass", "Glockenspiel", "Vibes", "Marimba", "Chimes"). The percussion section features complex rhythmic patterns with triplets and accents. The woodwind and brass sections play sustained notes with dynamic markings. The string section provides harmonic support with sustained notes and some rhythmic patterns.

40 41 42 43 44 45 46

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Min. 1
Min. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Timp.
Snare
Tenors
BD (5)

mf *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *f* *f*

Along Came a Spider

Movement 2: AHA by Imogene Heap

arr. Ted Reicher

71 $\text{♩} = 172$ 72 73 74 75 76 77 78 79 80 81 82 83

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)

(backfield)
mf (backfield)
mf (backfield)
mf (backfield)
mp (backfield)
mp (backfield)
mp (backfield)
mp
pp
Strings
mp
Xylo
p
mf
mf
mp
mp
sus cym
wind chimes
mf
mf
mf
Drumset
mp \leftarrow *f*

This page of a musical score covers measures 129 through 136. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Sax 1, Sax 2, Tss, Bss, Min. 1, Min. 2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, Tba., Kbd., Synth., Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, BD Tam, Timp., Snare, Tenors, and BD (5). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'choke' instruction is present for the Chimes in measure 136. The bottom of the page features a large 'f' dynamic marking.

165 166 167 168 169 170 171 172 173

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)

Detailed description: This page of a musical score covers measures 165 through 173. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes, two clarinets, two saxophones (alto and tenor), and a tuba. The brass section consists of three trumpets, two trombones, and a tuba. The keyboard section includes a grand piano and a synthesizer. The percussion section features a gong/xylophone, two vibraphones, two maracas, chimes, auxiliary instruments, a snare drum, tenors, and a bass drum. The string section is represented by five bass drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 169 features a prominent triplet pattern in the saxophone and piano parts. Measure 172 shows a change in dynamics and articulation across several instruments.

183 184 185 186 187 188 189 190

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tamp.
Timp.
Snare
Tenors
BD (5)

Lead 5 (Charang)
Crotales
Vibes
Chimes
sus cym
chokes

f *mp* *ff*

202 203 204 205 206 207 208 209

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Min. 1
Min. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)

mf
mp
mf
mp
mp
mp
mp

Keyboards

216 217 218 219 220 221

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)

f *mp* *f* *mp*

sus cym

wind chimes

To Glock.

Along Came a Spider

Movement 4: Firebird Finale

arr. Ted Reichler

231 $\text{♩} = 180$ 232 233 234 235 236 237 238 239 240

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.

Kbd. *ppp*
pppp

Synth. *pp*
mp

Gk / Xy

Vibes 1 *mp*
Vibes 2 *p*
mp

Mar. 1 *p*
mp
Mar. 2 *mp*
mp

Chim.

Aux 1 *sus cym*
Aux 2 *mp* *sus cym*
BD
Tam *gong*

Timp. *mp*

Snare *mp*
mp

Tenors *mp*

BD (5) *mp*

246 247 248 249 $\text{♩} = 86$

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)

The musical score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Piccolos 1 and 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The keyboard section includes Piano and Synthesizer. The string section includes Glockenspiel/Xylophone, Vibraphone 1 and 2, and Maracas 1 and 2. The percussion section includes Chimes, Auxiliary 1 and 2, Bass Drum, Tom-tom, Snare Drum, Tenors, and Bass Drum (5). The score is in 4/4 time with a tempo of 86. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mp and fff. The page number 29 is in the top right corner.

