

AN AMERICAN DREAM

I: America

arr. Ted Reicher

♩ = 72

2 3 4 5 6 7 8 9 10

Flute

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Xylo

Vibes

Marimba

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

p *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

solo

wind chimes

best if played on Yamaha DTX

on bells if no bell player

on bells if no bell player

MainStage Sounds

Blue Carpet

This page of a musical score covers measures 17 through 20. The instrumentation includes:

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Ass), Tenor Saxophone (Tss), Bassoon (Bss), Mellophone (Mln), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba).
- Keyboard:** Keyboard (Kbd) and Synthesizer (Synth).
- Percussion:** Glockenspiel (Glk), Xylophone (Xylo), Vibes, Marimba (Mar), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum (BD), Snare Drum (Snare), and Tom-toms (BD (5) and BD (4)).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 17 and 18 feature woodwinds and strings playing sustained notes. Measure 19 introduces a complex rhythmic pattern with triplets and sixteenth notes in the woodwinds and percussion. Measure 20 continues this pattern with dynamic markings ranging from *f* to *ff*. The percussion section includes detailed notation for drum patterns with 'R' and 'L' markings for right and left hands. The keyboard and synth parts provide harmonic support with sustained chords and textures. The woodwinds play melodic lines with various articulations and dynamics.

This page contains a musical score for measures 31 through 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Saxophone (Ass), Tenor Saxophone (Tss), Bass Saxophone (Bss), Mellophone (Mln), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba), Keyboard (Kbd), Synthesizer (Synth), Glockenspiel (Glk), Xylophone (Xylo), Vibraphone (Vibes), Marimba (Mar), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum (BD), Tom-tom (Tam), Snare Drum (Snr), Tenor Drum (Tenors), Bass Drum 5 (BD (5)), and Bass Drum 4 (BD (4)).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). The woodwinds and strings play sustained notes with some melodic movement. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a complex rhythmic pattern with snare, tenor, and bass drums, including triplets and dynamic changes.

Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the top of the page. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

52 53 54 55 56 57 58 59 60 61 62 63

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Ass. *mf*

Tss. *mf*

Bss. *mf*

Mln.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd. *p* *f*

Synth. *mp* *f*

Glk. *sus cym*

Xylo. *mp* *f*

Vibes. dampen *mp* *f*

Mar. *mp* *f*

Aux 1 *p* *f*

Aux 2 *sus cym* *f* *mp*

BD Tam. *mp* *f*

Timp. *mp* *f*

Snarc. *p* *mf*

Tenors. *p* *mf*

BD (5). *mp* *mf*

BD (4). *mp* *mf*

This page of a musical score, numbered 76 to 87, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tss.), and Baritone Saxophone (Bss.). The brass section includes Mellophone (Mln.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The keyboard section consists of a Keyboard (Kbd.) and a Synthesizer (Synth.). The percussion section includes Glockenspiel (Glk.), Xylophone (Xylo), Vibraphone (Vibes), and Maracas (Mar.). There are also auxiliary percussion parts (Aux 1, Aux 2), Bass Drum (BD), Snare Drum (Snr), and Tom-toms (Timp., BD (5), BD (4)).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions like "Blue Carpet" and "Glockenspiel" are present. The bottom of the page features a complex drum part with stick patterns (e.g., R r l r l, R l r l r l) and dynamic markings for the drummers.

100 101 102 103 104 105 106 107 108 109 110

Fl. *ff* (upper notes if available)

Cl. *ff*

B. Cl.

Ass.

Tss.

Bsn.

Mln.

Tpt. 1 *ff* (upper notes if available)

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff* *mf*

Synth. *mf* *mp* Distant Air Blue Carpet

Glk. *choke* Glockenspiel

Xylo. *ff* *mf*

Vibes. *ff* *mf*

Mar. *mf*

Aux 1

Aux 2 *choke*

BD Tam. *mp*

Timp. *f* *mp*

Snare. *p*

Tenors. *p*

BD (5) *p*

BD (4) *p*

This page of a musical score covers measures 122 through 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Ass), Tenor Saxophone (Tss), Bass Saxophone (Bss), Mellophone (Mln), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba), Keyboard (Kbd), Synthesizer (Synth), Glockenspiel (Glk), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam (BD Tam), Snare Drum (Snarc), Tenors (Tenors), Bass Drum 5 (BD (5)), and Bass Drum 4 (BD (4)). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fz* (forzando). Performance instructions like "choke" and "sus cym" are present. The bottom of the page features a complex drum notation system with letters (R, L, II, r, l) indicating specific drum hits for the Snare, Tenors, and various Bass Drum parts.

AN AMERICAN DREAM

III. Dvorak Symphony No.9 "New World" Largo

arr. Ted Reicher

136 $\text{♩} = 72$ 137 138 139 140 141 rit. 142 $\text{♩} = 72$ 143 144

Fl.

Cl.

B. Cl.

Ass. *solo (or mello, tpt)*
mf

Tss.

Bsn.

Mln. *solo (or tpt, ass)*
mf

Tpt. 1 *solo (or mello, ass)*
mf

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd. $\text{♩} = 72$ *mp* rit. $\text{♩} = 72$

Synth. *p* *mp*

Glk. *Glockenspiel*
mf

Xylo. *mf*

Vibes. *mf*

Mar. *mf*

Aux 1 *wind chimes*
mp *Concert Spare*
p *pp*

Aux 2 *finger cym*
mf

BD Tam.

Timp.

Snare. $\text{♩} = 72$ rit. $\text{♩} = 72$

Tenors.

BD (5)

BD (4)

This page of a musical score covers measures 152 through 157. The instruments and parts are as follows:

- Flute (Fl):** Measures 153-156 feature a melodic line with a *mf* dynamic. Measure 157 has a more active, sixteenth-note passage.
- Clarinet (Cl):** Mirrors the flute's melodic line in measures 153-156 with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Provides a sustained harmonic accompaniment with a *mp* dynamic.
- Assault (Ass):** Mirrors the flute and clarinet parts with a *mf* dynamic.
- Trombone (Tss):** Provides a sustained harmonic accompaniment with a *mp* dynamic.
- Bassoon (Bss):** Provides a sustained harmonic accompaniment with a *mp* dynamic.
- Musical Instruments (Mln):** No part.
- Trumpet 1 (Tpt. 1):** No part.
- Trumpet 2 (Tpt. 2):** No part.
- Tuba 1 (T/B 1):** No part.
- Tuba 2 (T/B 2):** No part.
- Tuba (Tba):** No part.
- Piano (Kbd):** Features a *Celesta* effect starting in measure 153 with a *p* dynamic, playing a rhythmic accompaniment.
- Synthesizer (Synth):** Provides a sustained harmonic accompaniment with a *mp* dynamic.
- Glockenspiel (Glk):** Plays a melodic line with a *mf* dynamic.
- Xylophone (Xylo):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Vibraphone (Vibes):** Plays a melodic line with a *mf* dynamic.
- Maracas (Mar):** Provides a steady rhythmic accompaniment.
- Auxiliary 1 (Aux 1):** Features a triplet pattern with a *mf* dynamic.
- Auxiliary 2 (Aux 2):** Features a *sus cym* (sustained cymbal) effect.
- Bass Drum (BD):** No part.
- Tam-tam (Tam):** No part.
- Timpani (Timp):** Provides a rhythmic accompaniment with a *mf* dynamic.
- Snare:** No part.
- Tenors:** No part.
- Bass Drum (5) (BD (5)):** No part.
- Bass Drum (4) (BD (4)):** No part.

163 164 165 166 167

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Ass. *ff*

Tss. *ff*

Bss. *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth. *ff*

Glk. *ff*

Xylo. *ff*

Vibes. *ff*

Mar. *ff*

Aux 1

Aux 2

BD Tam. *mf*

Timp. *mf*

Snare *f mp f mp f*

Tenors *f mp f mp f*

BD (5) *f mp f mp f*

BD (4) *f mp f mp f*

(6).....

AN AMERICAN DREAM

IV. America - Neil Diamond

177 $\text{♩} = 152$ 178 179 180 181 182 183 184 solo 185 186 187 188 189 rit. 190 arr. Ted Reicher

Fl I

Cl I

B. Cl.

Ass

Tss

Bss

Mln

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba

Kbd.

Synth.

Glk.

Xylo.

Vibes

Mar.

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

Fretless Bass Guitar

201 202 203 204 205 206 207 208 209

Fl. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Ass. *mf* *f*

Tss. *mf* *f*

Bss. *f*

Mln. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

T/B 1 *f*

T/B 2 *mf* *f*

Tba. *f*

Kbd.

Synth.

Glk. *mp* *sus cym*

Xylo.

Vibes. *f*

Mar.

Aux 1

Aux 2 *tambourine* *mp*

BD Tam *mf*

Timp. *f*

Snare *p* *f* *mf*

Tenors *p* *f* *mf* *p*

BD (5) *p* *f* *mf*

BD (4) *p* *f* *mf*

235 236 237 238 239 240 241 242 243 244

Fl
Cl
B. Cl.
Ass.
Tss.
Bss.
Mln.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Glk.
Xylo.
Vibes.
Mar.
Aux 1
Aux 2
BD Tam.
Timp.
Snare
Tenors
BD (5)
BD (4)

This page of a musical score covers measures 235 to 244. It features a large ensemble of instruments. The woodwind section includes Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tss.), Bass Saxophone (Bss.), and Mellophone (Mln.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The keyboard section includes Keyboard (Kbd.) and Synthesizer (Synth.). The percussion section includes Gong (Glk.), Xylophone (Xylo.), Vibraphone (Vibes.), Maracas (Mar.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam-tam (BD Tam.), and Timpani (Timp.). The bottom of the page shows four different snare drum parts: Snare, Tenors, BD (5), and BD (4), each with specific rhythmic notations and dynamic markings like *p* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

250 251 252 253 254 255

Fl
Cl
B. Cl
Ass
Tss
Bsn
Mln
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba
Kbd.
Synth.
Glk
Xylo
Vibes
Mar.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
BD (4)

fff *sus cym* *p* *f mp* *f mp* *ff*

Detailed description: This page of a musical score covers measures 250 to 255. It features a large ensemble including woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Mellophone, Trumpets 1 & 2, Trombones 1 & 2, Tuba), strings (Kbd., Synth.), and percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Auxiliary 1 & 2, Bass Drum, Tom-tom, Snare, Tenors, Bass Drum 5 & 4). The score is in a key signature of two flats and a 4/4 time signature. Measures 250-252 show a sustained, powerful brass and woodwind section with a dynamic marking of *fff*. Measures 253-255 feature a more complex rhythmic texture with various percussion instruments, including triplets and dynamic markings ranging from *p* to *ff*. The percussion parts include detailed stickings (R for right, L for left) and accents. The woodwinds and strings provide harmonic support and melodic lines throughout the passage.