

Angels and Demons

1: Angels in the Architecture - Tichelli

arr. Ted Reicher

♩ = 92

2 3 4 5 6 7 8 9 10 11 12 13

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboard

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes - Aux

Aux Perc 1

Aux Perc 2

Timpani

SnareLine

TenorLine

BassLine (4)

Bass Line (5)

FX 5 (Brightness)

FX 4 (Atmosphere)

sus cym

wind chimes

mf

ppp

pp

mp

p

mp

This page of a full score contains measures 23 through 29. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Cl. 1** (Clarinets 1): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Cl. 2** (Clarinets 2): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- B. Cl.** (Bass Clarinet): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Asx.** (Aspic Saxophone): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Tsx.** (Trombone Saxophone): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Bsx.** (Bass Saxophone): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Mtn.** (Mellophone): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Tpt. 1** (Trumpets 1): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Tpt. 2** (Trumpets 2): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- TB 1** (Trombones 1): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- TB 2** (Trombones 2): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Tba.** (Tuba): Measures 23-24 are rests; measures 25-29 play a melodic line with dynamics *mf* and *f*.
- Keyboard**: Measures 23-29 play a sustained chord with dynamics *mf* and *f*.
- Synth.** (Synthesizer): Measures 23-29 play a sustained chord with dynamics *mp* and *f*.
- Xy - Glk.** (Xylophone/Glockenspiel): Measures 23-29 play a rhythmic pattern with dynamics *mf* and *f*.
- Vibes 1** (Vibraphone 1): Measures 23-29 play a rhythmic pattern with dynamics *mf* and *f*.
- Vibes 2** (Vibraphone 2): Measures 23-29 play a rhythmic pattern with dynamics *mf* and *f*.
- Mar. 1** (Maracas 1): Measures 23-29 play a rhythmic pattern with dynamics *mf* and *f*.
- Mar. 2** (Maracas 2): Measures 23-29 play a rhythmic pattern with dynamics *mf* and *f*.
- Chim.** (Chimes): Measures 23-29 are rests.
- Aux 1** (Auxiliary 1): Measures 23-29 are rests.
- Aux 2** (Auxiliary 2): Measures 23-29 are rests.
- Timp.** (Timpani): Measures 23-29 play a rhythmic pattern with dynamics *mp* and *f*.
- Snare**: Measures 23-29 play a rhythmic pattern with dynamics *mf* and *f*. Includes drum notation (r, l, r, l, r, l, r, l).
- Tenors**: Measures 23-29 play a rhythmic pattern with dynamics *mf* and *f*. Includes drum notation (r, l, r, l, r, l, r, l).
- BD (4)** (Bass Drum 4): Measures 23-29 play a rhythmic pattern with dynamics *p*, *mp*, *p*, *mf*, *p*, *f*.
- BD (5)** (Bass Drum 5): Measures 23-29 play a rhythmic pattern with dynamics *p*, *mp*, *p*, *mf*, *p*, *f*.

39 40 41 42 43 44 45 46 47 48 49

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mtn.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Keyboard

Synth.

Xy - Glk

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

f *ff* *mf*

brass

creepy sound

sus cym

gong

p *f*

This musical score page covers measures 60 through 67. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 60-66, enters in measure 67 with a *ff* dynamic.
- Cl. 1 & 2**: Clarinets, rests in measures 60-66, enter in measure 67 with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, rests in measures 60-66, enters in measure 67 with a *ff* dynamic.
- Asx. & Tsx.**: Alto Saxophone and Tenor Saxophone, rests in measures 60-66, enter in measure 67 with a *ff* dynamic.
- Bsx.**: Baritone Saxophone, rests in measures 60-66, enters in measure 67 with a *ff* dynamic.
- Mtn.**: Mellophone, starts in measure 60 with *mp*, moves to *f* in measure 61, and *p* in measure 62.
- Tpt. 1 & 2**: Trumpets, start in measure 60 with *f*, move to *p* in measure 62.
- TB 1 & 2**: Trombones, start in measure 60 with *f*, move to *p* in measure 62.
- Tba.**: Tuba, starts in measure 60 with *f*, moves to *p* in measure 62.
- Keyboard**: Starts in measure 60 with *f*, moves to *p* in measure 62.
- Synth.**: Synthesizer, rests in measures 60-66, enters in measure 67.
- Xy - Glk.**: Xylophone and Glockenspiel, start in measure 60 with *mp*, move to *f* in measure 61, *mp* in measure 62, and *f* in measure 63.
- Vibes 1 & 2**: Vibraphone, start in measure 60 with *f*, move to *mp* in measure 62, and *f* in measure 63.
- Mar. 1 & 2**: Maracas, start in measure 60 with *mp*, move to *f* in measure 61, *mp* in measure 62, and *f* in measure 63.
- Chim.**: Chimes, start in measure 60 with *mp*, move to *f* in measure 61.
- Aux 1 & 2**: Auxiliary percussion, start in measure 60 with *mf*, move to *mp* in measure 62, and *mf* in measure 63.
- Timp.**: Timpani, rests in measures 60-66, enters in measure 67.
- Snare**: Starts in measure 60 with *mf*, moves to *p* in measure 62. Includes performance instructions: "(ping shot) center", "edge", and "center".
- Tenors**: Starts in measure 60 with *mp*, moves to *p* in measure 62, and *f* in measure 63.
- BD (4) & (5)**: Bongos, start in measure 60 with *mf*, move to *p* in measure 62, and *f* in measure 63.

Musical score page 9, measures 77-84. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Asx. (Alto Saxophone)
- Tsx. (Tenor Saxophone)
- Bsx. (Baritone Saxophone)
- Mfn. (Mellophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- TB 1 (Trombone 1)
- TB 2 (Trombone 2)
- Tba. (Tuba)
- Keyboard
- Synth. (Synthesizer)
- Xy - Glk. (Xylophone/Glockenspiel)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Chim. (Chimes)
- Aux 1 (Auxiliary 1)
- Aux 2 (Auxiliary 2)
- Timp. (Timpani)
- Snare (with drum notation: r, L, R, center)
- Tenors (with drum notation: r, L, R, center)
- BD (4) (Bells 4)
- BD (5) (Bells 5)

Measure numbers 77, 78, 79, 80, 81, 82, 83, 84 are indicated at the top of the score.

Dynamic markings include *mf* (mezzo-forte) and *fff* (fortissimo). The *arco* marking is present for the Synthesizer part.

Performance instructions for the percussion section include *sus cym* (sustained cymbal) and *center* for the snare and tenors.

This page of a full score covers measures 94 through 98. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (Asx., Tsx., Bsx.), Trumpets (Tpt. 1, Tpt. 2), Trombones (TB 1, TB 2), and Tuba (Tba.). The brass section is labeled 'Brass' and includes the Tuba. The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Dbl.). The keyboard section includes Piano (P) and Organ (Org.). The percussion section includes Synthesizer (Synth.), Xylophone (Xy - Glk.), Vibes 1 and 2, Maracas (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Timpani (Timp.), Snare (Snare), Tenors, and two Bass Drums (BD (4), BD (5)). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent dynamic marking of *fff* (fortississimo) is used in measures 96 and 98. Performance instructions like 'sus cym' and 'choke' are present for the Vibes and Maracas. The percussion parts include detailed rhythmic notation with stick directions (R for right, L for left) and accents.

Angels and Demons

II: 160 BPM - Hans Zimmer

arr. Ted Reicher

104 $\text{♩} = 160$ 105 106 107 108 109 110 111 112 113

The score is written for a full marching band and percussion ensemble. It begins at measure 104 with a tempo marking of $\text{♩} = 160$. The key signature has two sharps (F# and C#), and the time signature is 8/8. The music features a variety of instruments, including woodwinds, brass, strings (Keyboard and Synth), and a wide array of percussion instruments. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes detailed notation for melodic lines, harmonic support, and rhythmic patterns, with some parts featuring specific percussion techniques like 'sus cym' and 'hi hat (closed)'. The piece concludes at measure 113.

123 124 125 126 127 128 129 130 131 132 133

Fl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

Asx. *mp* *ff*

Tsx. *mp* *ff*

Bsx. *mp* *ff*

Mtn. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

TB 1 *mf* *ff*

TB 2 *mf* *ff*

Tba. *mf* *ff*

Keyboard *mf* *ff* Celesta

Synth. *mp* *mf* *ff* Strings

Xy - Glk. *mf* *ff* Glockenspiel

Vibes 1 *sus cym* *ff*

Vibes 2 *sus cym* *ff*

Mar. 1 *sus cym* *ff*

Mar. 2 *sus cym* *ff*

Chim. *ff*

Aux 1 *sus cym* *hi hat (closed)* *mf* *ff*

Aux 2 *fff* *ff*

Timp. *fff* *mp* *halfway* *mf* *center* *ff*

Snare *f* *mp* *f* *p* *f*

Tenors *f* *mp* *f* *f*

BD (4) *f* *mp* *f*

BD (5) *f* *mp* *f*

145 146 147 148 149 150 151 152 153 154 155

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *mp* *mf* *f*

Asx. *mp* *mf* *f*

Tsx. *p* *mp* *mf* *f*

Bsx. *p* *mp* *mf* *f*

Mtn. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

TB 1 *p* *mp* *mf* *f*

TB 2 *p* *mp* *mf* *f*

Tba. *p* *mp* *mf* *f*

Keyboard *p* *mp* *mf* *f*

Synth. *p* *mp* *mf* *f*

Xy - Glk. *mf* *f*

Vibes 1 *p* *mp* *mf* *f*

Vibes 2 *p* *mp* *mf* *f*

Mar. 1 *p* *mp* *mf* *f*

Mar. 2 *p* *mp* *mf* *f*

Chim.

Aux 1 *hi hat (closed)* *sus cym*

Aux 2

Timp. *fff p* *mp* *mf* *f*

Snare *mp* *halfway*

Tenors *mp*

BD (4) *mp*

BD (5) *mp*

Detailed description: This page of a full score covers measures 145 to 155. The score is for a large ensemble, including woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Piano), and a variety of percussion instruments (Xylophone, Glocks, Vibes, Marimbas, Chimes, Hi-hat, Suspended Cymbal, Tom-toms, Snare, Tenors, and Bongos). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows a dynamic progression from piano (p) to fortissimo (f) across the measures. The percussion parts include complex rhythmic patterns with specific stickings indicated by 'r' and 'l'.

This page of a full score contains measures 166 through 174. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Flute (Fl.):** Measures 166-170 play a melodic line with accents. Measures 171-172 have a long note with a *fff* dynamic. Measures 173-174 play a rhythmic pattern.
- Clarinets (Cl. 1, Cl. 2):** Similar to the flute, playing melodic lines with accents in measures 166-170 and a long note in measures 171-172.
- Saxophones (Asx, Tsx, Bsx):** Playing a rhythmic accompaniment of eighth notes with accents.
- Trumpets (Tpt. 1, Tpt. 2):** Playing a melodic line with accents in measures 166-170 and a long note in measures 171-172.
- Trombones (TB 1, TB 2):** Playing a melodic line with accents in measures 166-170 and a long note in measures 171-172.
- Tuba (Tba.):** Playing a melodic line with accents in measures 166-170 and a long note in measures 171-172.
- Keyboard:** Playing a rhythmic accompaniment of eighth notes with accents.
- Synthesizer (Synth.):** Playing a melodic line with accents in measures 166-170 and a long note in measures 171-172.
- Vibraphone (Vibes 1, Vibes 2):** Playing a rhythmic accompaniment of eighth notes with accents. Vibes 1 has a *choke* marking in measures 167-170.
- Maracas (Mar. 1, Mar. 2):** Playing a rhythmic accompaniment of eighth notes with accents. Mar. 1 has a *choke* marking in measures 167-170.
- Chimes (Chim.):** Playing a rhythmic accompaniment of eighth notes with accents. Chimes has a *choke* marking in measures 167-170.
- Auxiliaries (Aux 1, Aux 2):** Playing a rhythmic accompaniment of eighth notes with accents.
- Timpani (Timp.):** Playing a rhythmic accompaniment of eighth notes with accents.
- Snare:** Playing a complex rhythmic pattern with various accents and dynamics.
- Tenors:** Playing a rhythmic accompaniment of eighth notes with accents.
- Bongos (BD 4, BD 5):** Playing a rhythmic accompaniment of eighth notes with accents.

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Fl. *mf* <

Cl. 1 *mf* <

Cl. 2 *mf* <

B. Cl. *mf* <

Asx *mf* <

Tsx *mf* <

Bsx *mf* <

Mtn. *p* <

Tpt. 1 *p* <

Tpt. 2 *p* <

TB 1 *p* <

TB 2 *p* <

Tba. *mp* <

Keyboard *Piano*

Synth.

Xy - Glk

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

209 rit. 210 211 $\text{♩} = 80$ 212 213 214

Fl. *fp* *mf*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

B. Cl. *fp* *mf*

Asx *fp* *mf*

Tsx *fp* *mf*

Bsx *fp* *mf*

Mtn. *fp* *mp*

Tpt. 1 *fp*

Tpt. 2 *fp*

TB 1 *fp* *mp*

TB 2 *fp* *mp*

Tba. *fp* *mp*

Keyboard *fp* *mp* *mp*

Synth. *fp* *mp*

Xy - Glk. *fp* *mp*

Vibes 1 *fp* *mp*

Vibes 2 *fp* *mp*

Mar. 1 *fp* *mp*

Mar. 2 *fp* *mp*

Chim. *fp* *mp*

Aux 1

Aux 2 *f*

Timp. *f* *mp*

Snare *f* *p* *ff*

Tenors *f* *p* *ff*

BD (4) *f* *p* *ff*

BD (5) *f* *p* *ff*

Angels and Demons

IV: A Mighty Fortress

arr. Ted Reicher

Musical score for 'Angels and Demons IV: A Mighty Fortress', measures 222-230. The score is for a full band and includes the following instruments and parts:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Asx.** (Alto Saxophone)
- Tsx.** (Tenor Saxophone)
- Bsx.** (Baritone Saxophone)
- Mtn.** (Mellophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- TB 1** (Tuba 1)
- TB 2** (Tuba 2)
- Tba.** (Tubist)
- Keyboard** (Piano) with **Celesta** part
- Synth.** (Synthesizer)
- Xy - Glk.** (Xylophone - Glockenspiel)
- Vibes 1** (Vibraphone 1)
- Vibes 2** (Vibraphone 2)
- Mar. 1** (Maracas 1)
- Mar. 2** (Maracas 2)
- Chim.** (Chimes)
- Aux 1** (Auxiliary 1)
- Aux 2** (Auxiliary 2)
- Timp.** (Timpani)
- Snare**
- Tenors**
- BD (4)** (Bass Drum 4)
- BD (5)** (Bass Drum 5)

Tempo: $\text{♩} = 140$. The score features various dynamics such as *mf*, *mp*, *p*, and *f*. Percussion parts include complex rhythmic patterns with triplets and accents.

This page of a full score contains measures 240 through 248. The instruments and parts are as follows:

- Fl.**: Flute, starting with a *ff* dynamic.
- Cl. 1**: Clarinet 1, starting with a *ff* dynamic.
- Cl. 2**: Clarinet 2, starting with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *ff* dynamic.
- Asx**: Alto Saxophone, starting with a *ff* dynamic.
- Tsx**: Tenor Saxophone, starting with a *ff* dynamic.
- Bsx**: Baritone Saxophone, starting with a *ff* dynamic.
- Mtn.**: Mellophone, starting with a *ff* dynamic.
- Tpt. 1**: Trumpet 1, starting with a *ff* dynamic.
- Tpt. 2**: Trumpet 2, starting with a *ff* dynamic.
- TB 1**: Trombone 1, starting with a *ff* dynamic.
- TB 2**: Trombone 2, starting with a *ff* dynamic.
- Tba.**: Tuba, starting with a *ff* dynamic.
- Keyboard**: Organ and Pedals, starting with a *ff* dynamic.
- Synth.**: Synthesizer, starting with a *ff* dynamic.
- Xy - Glk**: Xylophone/Glockenspiel, starting with a *ff* dynamic.
- Vibes 1**: Vibraphone 1, starting with a *ff* dynamic and marked "sus cym".
- Vibes 2**: Vibraphone 2, starting with a *ff* dynamic and marked "sus cym".
- Mar. 1**: Maracas 1, starting with a *ff* dynamic and marked "sus cym".
- Mar. 2**: Maracas 2, starting with a *ff* dynamic and marked "sus cym".
- Chim.**: Chimes, starting with a *ff* dynamic.
- Aux 1**: Auxiliary Percussion 1, starting with a *ff* dynamic.
- Aux 2**: Auxiliary Percussion 2, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *ff* dynamic.
- Snare**: Snare Drum, starting with a *f* dynamic.
- Tenors**: Tenor Drums, starting with a *f* dynamic.
- BD (4)**: Bass Drum 4, starting with a *f* dynamic.
- BD (5)**: Bass Drum 5, starting with a *f* dynamic.

249 250 251 252 253 254 255 256 257

Fl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

Asx. *fp*

Tsx. *fp*

Bsx. *fp*

Mtn. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

TB 1 *fp*

TB 2 *fp*

Tba. *fp*

Keyboard *fp*

Synth. *fp*

Xy - Glk. *sus cym*

Vibes 1 *Vibes sus cym*

Vibes 2 *Vibes sus cym*

Mar. 1 *Marimba sus cym*

Mar. 2 *Marimba sus cym*

Chim. *sus cym*

Aux 1

Aux 2

Timp. *fff mp mf fff*

Snare *mp f p fff*

Tenors *mp f p fff*

BD (4) *p f mp f p fff*

BD (5) *p f mp f p fff*