

APPALACHIAN VISIONS

Part 1

arr. Ted Reicher

Flute $\text{♩} = 76$ 2 3 4 5 6 7 solo 8 9 10 11 12 13

Clarinet in B♭ 1 solo *mf*

Clarinet in B♭ 2 solo *mf*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Piano *pp* *pp* *pp* *pp*

Synthesizer *mp*

Glockenspiel *mp*

Xylo

Vibes 1 *mp* *mp*

Marimba 1 *mf* *mp*

Marimba 2 *mf* *mp*

Aux Perc 1

Aux Perc 2 wind chimes *mp*

BD and Tam Tam

Timpani

Bass Guitar *mp*

Snare Line

Tenor Line

Bass Line (5)

BassLine (4)

Flub Drums (optional)

This page of a musical score covers measures 23 to 32. It features a large ensemble of instruments, including woodwinds, strings, piano, and a comprehensive percussion section. The score is written in a key signature of two flats and a common time signature. Dynamics are indicated throughout, ranging from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion section includes a variety of instruments such as snare, tenors, bass drum, and auxiliary percussion, with specific playing techniques like *mf*, *f*, and *ff* noted. The woodwind and string parts show complex rhythmic patterns and dynamic shifts. The piano part provides harmonic support with chords and melodic lines. The overall texture is dense and dynamic, typical of a large-scale orchestral or concert band work.

57 58 59 60 61 62 63 64 65 66

FL *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Asx *mf* *f*

Tsx *mf* *f*

Bsx *mf* *f*

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Pno. *mp* *f*

Synth.

Glock. *mp* *f*

Xylo. *mp* *f*

Vibes 1 *mp* *f*

Mar. 1 *mp* *f*

Mar. 2 *mp* *f*

Aux 1 *mp* *f*
sus cym

Aux 2 *pp* *f*
tambourine

BD Tam

Timp. *pp* *f*

Bass

Snare *p* *f*
r l r l r l R l r l r l

Tenors *p* *f*
r l r l R l r l r l

BD (5) *pp* *f*
r l r l R

BD (4) *pp* *f*
r l r l R

Flub *p* *f*
r l r l R l r l

76 77 78 79 80 81 82 83 84 85 86

FL. *mp* *mp* *fp*

CL. 1 *mp* *mp* *fp*

CL. 2 *mp* *f* *fp*

Asx. *mp* *f* *fp*

Tsx. *mp* *f* *fp*

Bsx. *mp* *f* *fp*

Mln. *mp* *mp* *f* *fp*

Tpt. 1 *mp* *mp* *f* *fp*

Tpt. 2 *mp* *mp* *f* *fp*

TB 1 *mp* *mp* *f* *fp*

TB 2 *mp* *mp* *f* *fp*

Tba. *mp* *mp* *f* *fp*

Pno. *mf* *pp* *f* *fp*

Synth. *mp* *pp* *f* *fp*

Glock. *mf* *pp* *sus cym* Glockenspiel

Xylo. *mf* *pp* *mp* *sus cym*

Vibes 1 *mf* *pp* *mp* *sus cym*

Mar. 1 *mf* *pp* *mp* *sus cym*

Mar. 2 *mf* *pp* *mp* *sus cym*

Aux 1 triangle *f* *sus cym* *mp* *sus cym*

Aux 2 *pp* *mp* *mp*

BD Tam. *mf*

Timp. *pp* *f* *fp*

Bass *pp* *f* *fp*

Snare *p* *f* *edge* *center* *p* *f*

Tenors *mp* *p* *f* *p* *f*

BD (5) *mf* *p* *f* *p* *f*

BD (4) *mf* *p* *f* *p* *f*

Flub. *p* *f* *p* *f*

APPALACHIAN VISIONS

Summertime - George Gershwin

arr. Ted Reicher

Swing (♩ = 80)

97 98 99 100 101 102 103 104 105 106

Fl.

Cl. 1

Cl. 2

Ass.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Pno.

Synth.

Glock.

Xylo.

Vibes 1

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam.

Timp.

Bass

Snare

Tenors

BD (5)

BD (4)

Flub.

solo

mf

mp

p

mf

p

ride

mp

mf

p

(muff w/LH)

p

116 117 118 = 152 119 120 121 122 123 124

FL
CL. 1
CL. 2
Ass
Tss
Bss
Mln.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Synth.
Glock.
Xylo
Vibes 1
Mar. 1
Mar. 2
Aux 1
Aux 2
BD Tam
Timp.
Bass
Snare
Tenors
BD (5)
BD (4)
Flub

218 219 $\downarrow = 120$ 220 221 222

FL
Cl. 1
Cl. 2
Ass.
Tss.
Bss.
Mln.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Synth.
Glock.
Xylo.
Vibes 1
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Bass
Snare
Tenors
BD (5)
BD (4)
Flub.

p *mf* *f* *ff* *opt.*

p *mf* *f* *ff* *mp*

218 219 $\downarrow = 120$ 220 221 222

FL
Cl. 1
Cl. 2
Ass.
Tss.
Bss.
Mln.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Synth.
Glock.
Xylo.
Vibes 1
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Bass
Snare
Tenors
BD (5)
BD (4)
Flub.

p *mf* *f* *ff* *opt.*

p *mf* *f* *ff* *mp*

218 219 $\downarrow = 120$ 220 221 222

FL
Cl. 1
Cl. 2
Ass.
Tss.
Bss.
Mln.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Synth.
Glock.
Xylo.
Vibes 1
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Bass
Snare
Tenors
BD (5)
BD (4)
Flub.

p *mf* *f* *ff* *opt.*

p *mf* *f* *ff* *mp*