

# Be Afraid...

## Movement I

Ted Reicher

♩ = 90

2 3 4 5 6 7 8 9 10 11 12 13

Flute 1-2

Clarinet in B♭ 1  
*Solo (if no Sop Sax)*  
*mf*

Clarinet in B♭ 2

Oboe

Alto Saxophone 1-2  
*Soprano Saxophone Solo (amplified)*  
*mf*

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B♭ 1  
*Solo (face backfield)*  
*mf*

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 1 TC

Trb - Bar 2

Trb - Bar 2 TC

Tuba

Keyboards

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1  
*Claves*  
*mp*

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

Cymbal Line



47 48 49 50 51 52 53 54 55 56 57 58

Fl. 1-2  
Cl. 1  
Cl. 2  
Ob.  
Asx 1-2  
Tsx  
Bsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 1 TC  
TB 2  
TB 2 TC  
Tba.  
Kbd.  
Synth.  
SusCym  
SusCym  
SusCym  
SusCym  
SusCym  
Chim.  
RackA  
RackB  
Timp.  
Snare  
Tenors  
BD (5)  
Cym.L

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

pattern (6xs)

SusCym

SusCym Vibes (if needed) *mf*

SusCym Vibes (if needed) *mf*

SusCym Marimba pattern (6xs) *mf*

SusCym Marimba pattern (6xs) *mf*

Claves pattern (6xs) *mf*

*p*

*mp*

*mf*

*pp*

*ff*

(crush)

*pp*

*ff*

*p*

*ff*

*p*

sizzle

choke

*mp*

Vibra Slaps

69 70 71 72 73 74 75 76 77

Fl. 1-2  
Cl. 1  
Cl. 2  
Ob.  
Asx 1-2  
Tsx  
Bsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 1 TC  
TB 2  
TB 2 TC  
Tba.  
Kbd.  
Synth.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Clav.  
VSlaps  
Timp.  
Snare  
Tenors  
BD (5)  
Cym.L

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Oboe) and strings (Violins, Violas, Trombones, Trumpets, Saxophones) play melodic and harmonic lines. The percussion section includes a variety of instruments such as xylophone, vibraphone, maracas, chimes, and a full drum set. The keyboard and synth parts provide harmonic support and texture. The score is marked with dynamics like *mf* and *mp*, and includes performance instructions like *sus cym* and *center*.



# Be Afraid...

## Movement II

Ted Reicher

♩ = 152

Turn Backfield

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

Cymbal Line

pattern

*f*

*ff*

*mf*

*p*

BD + gong

crash

R R L R L R L R

R L R R L L R R L

R L R R L R R L

R L R R L R R L

23 24 25 26 rit. 27 28 29 30  $\text{♩} = 120$  31 32 33 34 35

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx 1-2  
Tsx  
Bsx

Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.

Kbd.  
Synth.

Xylo.  
Vibes.  
Vibes.  
Mar. 1  
Mar. 2  
Chim.

Aux 1  
Rack B  
Timp.  
Snare  
Tenors  
BD (5)  
Cym.L

*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*pp*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*

Wind Chimes  
Sizzle Cymbal  
center  
RLR L R  
RLR L R  
RLR L R  
RLR L R  
3 3  
3 3  
3 3  
3 3  
3 3  
3 3

45 46 47 48 49 50 51 52 53

Fl. 1-2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1-2 *f*

Tsx *f*

Bsx *mp*

Min. 1-2 *mp* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

TB 1 *mp*

TB 2

Tba. *mp*

E. Piano *mp*

Synth. *mf*

Xylo. Glockenspiel *mf*

Vibes *f*

Vibes *f*

Mar. 1

Mar. 2

Chim.

Aux 1 *mf* *f* (ride on bell)

RackB

Timp.

Snare *mp* *pp* *mf p* *mf p* *mf p* *mf p* (halfway)

Tenors *mp* *mf* *p*

BD (5) *p* *mp* *mf*

Cym.L *mf*



63 64 65 66 67 68 69 70

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx 1-2  
Tsx  
Bsx

Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.

E. Piano

Synth.

Xylo

SusCym  
Yibes

SusCym  
Yibes

Mar. 1  
Mar. 2

Chim.

China (chokes)

Aux 1

RackB  
- Gong  
Triangle

Timp.  
Low Drum

Snare  
R L R L  
ff p ff p ff

Tenors  
R  
ff p ff

BD (5)  
R R L  
ff p ff mp f mp f

Cym.L  
sizzle  
mf



95 96 97 98 99 100 101 102

This musical score page covers measures 95 to 102. It includes staves for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tubas, Lead 1 (Chorus and Square), Synth, Xylophone, Suspended Cymbals, Maracas 1 & 2, Chimes, Aux 1, Rack B, Snare, Tenors, BD (5), and Cymbal L. The score is written in 4/4 time with a key signature of two flats. Dynamics include *ff* and *f*. Performance instructions like 'Let ring' and 'Choke' are present for the Xylophone and Suspended Cymbals. The Snare and Tenor parts include rhythmic patterns such as 'R L R' and 'R L L'. The Cymbal L part features a 'crash/choke' instruction.

# Be Afraid...

## Movement III

Ted Reicher

*J* = 90

2 3 4 5 6

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

Cymbal Line

Lead 2 (Sawtooth)

Glockenspiel

SusCym

Vibes

BD + Gong

crash

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

15 16 17 18 19 20 21 22 23

Fl. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1-2 *mf*

Tsx *mf*

Bsx *mf*

Mln. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

TB 1 *mf*

TB 2 *mf*

Tba. *mf*

Kbd.

Synth.

Glock. *f* Xylo

SusCym *f* Vibes

SusCym *f* Vibes

Mar. 1

Mar. 2

Chim.

Aux 1 *mf*

RackB

Timp.

Snare *pp* *p* *mp* edge  
R L L RLRL R L L RLRL R L R L

Tenors *p* RL L L R

BD (5)

Cym.L

33 34 35 36 37 38 39 40 41

Fl. 1-2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Asx 1-2 *ff*

Tsx *ff*

Bsx *fp*

Min. 1-2 *ff*

Tpt. 1 *fp*

Tpt. 2 *fp*

TB 1 *fp*

TB 2 *fp*

Tba. *fp*

Kbd. *ff*

Synth. *fp*

Glock. *ff*

SusCym *ff*

SusCym *ff*

SusCym *ff*

SusCym *ff*

Chim. *ff*

Aux 1

RackB *ff*

Timp. *ff*

Snare *f*

Tenors *f*

BD (5) *f*

Cym.L *uni*

Brake drum

BD + gong

crash/choke

split

This musical score page covers measures 52 through 61. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, playing melodic lines with dynamics *p* and *mp*.
- Cl. 1:** Clarinet 1, playing a melodic line with dynamics *p* and *mp*.
- Cl. 2:** Clarinet 2, playing a melodic line with dynamics *p* and *mp*.
- Asx 1-2:** Alto Saxophones 1 and 2, playing melodic lines with dynamics *p* and *mp*.
- Tsx:** Tenor Saxophone, playing a melodic line with dynamics *p* and *mp*.
- Bsx:** Baritone Saxophone, playing a melodic line with dynamics *p* and *mp*.
- Mln. 1-2:** Trumpets 1 and 2, playing melodic lines with dynamics *p* and *mp*.
- Tpt. 1:** Trumpet 1, playing a melodic line with dynamics *p* and *mp*.
- Tpt. 2:** Trumpet 2, playing a melodic line with dynamics *p* and *mp*.
- TB 1:** Trombone 1, playing a melodic line with dynamics *p* and *mp*.
- TB 2:** Trombone 2, playing a melodic line with dynamics *p* and *mp*.
- Tba:** Tuba, playing a melodic line with dynamics *p* and *mp*.
- Kbd:** Keyboard, playing accompaniment with dynamics *mf*.
- Synth:** Synthesizer, playing accompaniment with dynamics *p* and *mp*.
- Glock:** Glockenspiel, playing accompaniment with dynamics *p* and *mp*.
- Vibes:** Vibraphone, playing accompaniment with dynamics *mf* and *mp*.
- Mar. 1:** Maracas 1, playing accompaniment with dynamics *mf* and *mp*.
- Mar. 2:** Maracas 2, playing accompaniment with dynamics *mf* and *mp*.
- Chim:** Chimes, playing accompaniment with dynamics *mf* and *mp*.
- Aux 1:** Auxiliary 1, playing accompaniment.
- RackB:** Rack B, playing accompaniment.
- Timp:** Timpani, playing accompaniment with dynamics *mp*.
- Snare:** Snare drum, playing accompaniment with dynamics *p* and *mp*.
- Tenors:** Tenor drums, playing accompaniment.
- BD (5):** Bass Drum (5), playing accompaniment with dynamics *p* and *mp*.
- Cym.L:** Cymbal Left, playing accompaniment with dynamics *p* and *mp*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *mf*), and articulation marks. A *Solo* marking is present for the Trumpet 1 part in measure 60. The page concludes with a *p* dynamic marking at the bottom.

70 71 72 73 74

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx 1-2  
Tsx  
Bsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Xylo.  
Vibes  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Rack B  
Timp.  
Snare  
Tenors  
BD (5)  
Cym. L.

Sus cym  
*mf*  
Sus cym

*mp*  
*f*  
*f*  
*f*

R L L RLRL R L L RLRL R L R L  
R L R R R L R RLRL R L R RLRL R L

*f*  
*f*  
*f*



[GET OUT!]

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx 1-2  
Tsx  
Bss

Min. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.

Kbd.

FX 2 (Soundtrack)

Synth.

Xylo  
Vibes  
Vibes  
Mar. 1  
Mar. 2  
Chim.

Glockenspiel

Aux 1  
RackB  
Timp.

Gong

Ride

Snare  
Tenors  
BD (5)  
Cym.L.