

# "Because it's There"

Full Score

## I: Choosing the Challenge

Ted Reicher

♩ = 150

2 3 4 5 6 7 8

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

BassLine (4)

Bass Line (5)

backfield  
*mp*  
backfield  
*mp*

backfield  
*mp*  
backfield  
*mp*  
backfield  
*mp*

Strings  
*p*  
*mp*  
Strings  
*mp*

Xylo  
*mp*

Musical notation for each instrument, including notes, rests, and dynamic markings.

*p* *mp* *mf* *f*

halfway *f* *f*

*p* *mp* *p* *mf*

*p* *mp* *mp*

This musical score page covers measures 16 through 22. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section consists of Violins 1 and 2. The percussion section includes Synthesizer, Glockenspiel, Vibraphone 1 and 2, Maracas 1 and 2, Auxiliary 1 and 2, Snare Drum, Tenors, and Bass Drums 4 and 5. The score features various musical notations such as triplets, dynamics (e.g., *f*, *mf*, *p*), and performance instructions like "turn front". The percussion parts include detailed rhythmic patterns and stickings.

30 31 32 33 34 35 36 37 38

Fl. 1 *fp*

Fl. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Asx 1 *fp*

Asx 2 *fp*

Tsx *fp*

Bsx *fp*

Min. 1 *fp*

Min. 2 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

TB 1 *fp*

TB 2 *fp*

Tba. *fp*

Synth. *fp*

Glock. *fp*

Vibes 1 *fp*

Vibes 2 *fp*

Mar. 1 *fp*

Mar. 2 *fp*

Aux 1 *mf* *china choke*

Aux 2 *-gong* *+gong* *-gong*

Timp. *mp*

Snare *mp* *ff*

Tenors *mp* *ff*

BD (4) *mp* *ff*

BD (5) *mp* *ff*



This page of a musical score, numbered 9, contains 24 staves for various instruments. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tss, Bss, Min. 1, Min. 2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba., Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux 1, Aux 2, Timp., Snare, Tenors, BD (4), and BD (5). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score to indicate volume changes. Some staves, particularly for the woodwinds and strings, include slurs and hairpins to indicate phrasing and dynamics. The bottom section of the score, including the Snare, Tenors, and BD staves, includes rhythmic notation with 'r' and 'l' markings, likely representing right and left hand patterns for a drum set. The page concludes with a final measure on each staff, marked with a double bar line.

80 81 82 83 84 85 86

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Min. 1  
Min. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Synth.  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

The score is written for a large ensemble. Measures 80-86 are in 4/4 time. Measures 85 and 86 change to 3/4 time. The key signature has one flat (B-flat). The score includes parts for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Asx 1, 2, Tsx, Bsx), Minions (Min. 1, 2), Trumpets (Tpt. 1, 2), Trombones (TB 1, 2), Tuba (Tba.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibraphone (Vibes 1, 2), Maracas (Mar. 1, 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Timpani (Timp.), Snare (Snare), Tenors (Tenors), and Bongos (BD 4, 5). The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, and *ch*. Percussion parts include specific stickings and patterns for Snare, Tenors, and Bongos.

# "Because it's There"

## Scene II: Contemplating Courage

Ted Reicher

94  $\text{♩} = 108$  95 96 97 98 99 100 101 102 103 104

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1 *mf*

Asx 2 *mf*

Tsx *mp*

Bsx *mp*

Min. 1 *mf*

Min. 2 *mf*

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Synth. *mp* *pizzicato*

Glock. *p* *Glockenspiel*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf* *Marimba*

Mar. 2 *mf* *Marimba*

Aux 1 *sus cym*

Aux 2 *wind chimes* *mf*

Timp. *mp*

Snare

Tenors

BD (4) *p* *pp*

BD (5) *p* *pp*

114 115 116 117 118 119 120 121 122

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Synth.  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

*mf* *f* *mf* *f* *mp* *f* *mf* *ff* *p* *f* *p*

*mf* *f* *mf* *f* *mp* *f* *mf* *ff* *p* *f* *p*

*mp* *f* *p* *f* *mf* *f* *mp* *f* *mf* *ff* *p* *f* *p*

*mp* *f* *p* *f* *mf* *f* *mp* *f* *mf* *ff* *p* *f* *p*

-gong +gong

*fp*



# "Because it's There"

Scene 3: Struggle to the Summit

Ted Reicher

134  $\text{♩} = 160$  135 136 137 138 139 140 141 solo 142 143

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a solo part starting at measure 141, marked with a forte (*f*) dynamic. Fl. 2 is silent.
- Clarinets (Cl. 1, Cl. 2):** Both are silent.
- Alto Saxophones (Asx 1, Asx 2):** Play a melodic line starting at measure 141, marked *mp*.
- Tenor Saxophone (Tsx):** Silent.
- Bass Saxophone (Bsx):** Plays a low, sustained line starting at measure 141, marked *mf*.
- Mellophones (Mln. 1, Mln. 2):** Play a melodic line starting at measure 141, marked *mp*.
- Trumpets (Tpt. 1, Tpt. 2):** Silent.
- Trombones (TB 1, TB 2, Tba.):** Play a low, sustained line starting at measure 141, marked *mf*.
- Synthesizer (Synth.):** Plays a rhythmic accompaniment throughout, marked *mp*.
- Glockenspiel (Glock.):** Plays a rhythmic accompaniment throughout, marked *mp*.
- Vibes (Vibes 1, Vibes 2):** Play a melodic line starting at measure 141, marked *mf*.
- Marimbas (Mar. 1, Mar. 2):** Play a rhythmic accompaniment throughout, marked *mp*.
- Auxiliary Percussion (Aux 1, Aux 2):** Aux 1 plays suspended cymbal (*sus cym*) and ride cymbal (*ride cym*) starting at measure 141, marked *mf*. Aux 2 plays concert toms throughout, marked *mp*.
- Timpani (Timp.):** Plays a rhythmic accompaniment throughout, marked *mp*.
- Snare (Snare):** Silent.
- Tenors (Tenors):** Play a rhythmic accompaniment throughout, marked *mp*.
- BD (4), BD (5):** Play a rhythmic accompaniment throughout, marked *mp*.

153

154

155

156

157

158

159

160

161

162

Fl. 1 *all*  
 Fl. 2 *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Asx 1 *ff*  
 Asx 2 *ff*  
 Tss *ff*  
 Bss *ff*  
 Min. 1 *ff*  
 Min. 2 *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 TB 1 *ff*  
 TB 2 *ff*  
 Tba. *ff*  
 Synth. *ff* Strings  
 Glock. *ff*  
 Vibes 1 *ff*  
 Vibes 2 *ff*  
 Mar. 1 *ff*  
 Mar. 2 *ff*  
 Aux 1 *sus cym*  
 Aux 2 *BD ff*  
 Timp. *ff center*  
 Snare *ff*  
 Tenors *ff*  
 BD (4) *ff*  
 BD (5) *ff*

172 173 174 175 176 177 178 179 180

The score is arranged in systems for the following instruments:

- Fl. 1 & 2: Flutes
- Cl. 1 & 2: Clarinets
- Asx 1 & 2: Saxophones
- Tsx: Tenor Saxophone
- Bsx: Baritone Saxophone
- Mln. 1 & 2: Mellophones
- Tpt. 1 & 2: Trumpets
- TB 1 & 2: Trombones
- Tba: Tuba
- Synth: Synthesizer
- Glock: Glockenspiel
- Vibes 1 & 2: Vibraphone
- Mar. 1 & 2: Maracas
- Aux 1 & 2: Auxiliary percussion
- Timp: Timpani
- Snare: Snare drum
- Tenors: Tenor drums
- BD (4) & (5): Bass Drums

Dynamic markings include *f*, *mf*, *fp*, and *p*. Performance instructions include accents, slurs, and specific drum patterns for the percussion section.

190 191 192 193 194 195 196 197

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Synth.  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

Xylo  
Vibes  
Vibes  
Marimba  
Marimba  
concert toms

*f* *p*

This page of a musical score covers measures 206 through 213. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor and Bass Saxophones, Minions 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Synthesizer, Glockenspiel, Vibraphone 1 and 2, Marimba 1 and 2, Auxiliary 1 and 2, Snare Drum, Tenors, and Bass Drums 4 and 5. The score is written in a key signature of two flats and a common time signature. Measures 206-209 feature complex woodwind passages with triplets and slurs. Measures 210-213 continue these patterns with dynamic markings such as *mf* and *p*. The percussion section includes a snare drum pattern with rhythmic notation (e.g., R || rr || Rr || r |) and dynamic markings like *mf* and *p*. The string section provides harmonic support with sustained notes and some movement in the lower registers.

Musical score for measures 222-228. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Synthesizer, Glockenspiel, Vibraphone 1 & 2, Marimba 1 & 2, Auxiliary 1 & 2, Snare, Tenors, and Bass Drum (4 & 5). The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like *Strings* and *BD + gong*. The percussion parts include detailed drum notation with stick directions (L, R) and dynamic markings.

237 238 239 240 241 242 243

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Synth.  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

*f* *mp* *mf*

*r l r l r l r* *L R r l R r r ll R l r l r* *L ll R l r l* *r l R ll r l r ll R l r l r l r l* *R l r l r l r l r l* *R R R R l R*

*r l r l r l r* *L R r l R r r ll R l r l r* *L ll R l r l* *r l R ll r l r ll R l r l r l r l* *R l r l r l r l r l* *R R R R R*

*r R l R* *R* *r R l R* *R* *R R R R*

*r R l R* *R* *r R l R* *R* *R R R R*

244

245

246

247

248

249

250

251

This musical score page covers measures 244 to 251. It features a full orchestral and percussion ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The strings section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Glockenspiel, Vibraphone 1 and 2, Maracas 1 and 2, Auxiliary Percussion 1 and 2, Timpani, Snare Drum, Tenors, and two Bass Drums (BD 4 and BD 5). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *fff* (fortississimo) is consistently used throughout the piece. The woodwinds and strings play sustained notes with long, sweeping slurs. The percussion section features a complex rhythmic pattern with triplets and accents, including specific instructions like "chokes" for the Glockenspiel and Vibraphone, and "- gong" and "+ gong" for the Auxiliary Percussion. The drum parts include detailed stickings for the Snare, Tenors, and Bass Drums.