

Before You Leap

Scene 1: Kafal Sviri - Bulgarian Traditional

arr. Ted Reicher

♩ = 120

A full score musical score for the piece 'Before You Leap' by Ted Reicher. The score is written for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Mellophone 1
- Mellophone 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Synth (Piano)
- Synthesizer
- Xylo/Glock
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Chimes
- Aux Perc 1
- Aux Perc 2
- Timpani
- SnareLine
- TenorLine
- BassLine (4)
- Bass Line (5)

The score is in 4/4 time with a tempo of 120 beats per minute. It features various dynamics such as *mp*, *mf*, *p*, and *pp*. Performance instructions include 'Sus cym', 'ride cym', 'tambourine', and 'halfway'. The score includes measures 2 through 10, with some parts starting in measure 7. The key signature has two flats (Bb and Eb).

This page contains a full orchestral score for measures 35 through 42. The score is arranged in 27 staves. The instruments and parts included are:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Asx 1), Alto Saxophone 2 (Asx 2), Tenor Saxophone (Tsx), and Bassoon 1 (Mbn. 1).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (TB 1, 2), and Tuba (Tba.).
- Percussion:** Synthesizer/Piano (Syn Pno), Xylophone (Xylo), Vibes (Vibes), Vibes 2 (Vibes 2), Maracas 1 and 2 (Mar. 1, 2), Chimes (Chim.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Tom-toms (Timp.), Snare Drum (Snare), Tenors (Tenors), Bass Drum 4 (BD (4)), and Bass Drum 5 (BD (5)).
- Strings:** Violins 1 and 2 (Mln. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (TB 1, 2), and Tuba (Tba.).
- Piano:** Synthesizer/Piano (Syn Pno).

The score features various musical notations including dynamics (e.g., *f*, *mp*, *mf*, *p*), articulations (accents, slurs), and performance instructions such as "sus cym" and "ride cym" for the chimes. The tempo and meter are consistent throughout, with a 4/4 time signature. The page is numbered 35 at the top left, with measure numbers 36, 37, 38, 39, 40, 41, and 42 marked above their respective staves.

This page contains the musical score for measures 53 through 60. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Asx 1 (Aspic 1)
- Asx 2 (Aspic 2)
- Tsx (Trombone Saxophone)
- Mln. 1 (Mellophone 1)
- Mln. 2 (Mellophone 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- TB 1 (Tuba 1)
- TB 2 (Tuba 2)
- Tba. (Tuba)
- Syn Pno (Synthesizer Piano)
- Synth (Synthesizer)
- Xylo (Xylophone)
- Vibes (Vibraphone)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Chim. (Chimes)
- Aux 1 (Auxiliary 1)
- Aux 2 (Auxiliary 2)
- Timp. (Timpani)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- BD (4) (Bass Drum 4)
- BD (5) (Bass Drum 5)

Key features of the score include:

- Measures 53-54:** A complex rhythmic pattern in the percussion section, featuring a mix of eighth and sixteenth notes.
- Measure 55:** The introduction of a new rhythmic motif in the percussion, marked with a forte (*f*) dynamic.
- Measure 56:** A change in the percussion pattern, marked with a forte (*f*) dynamic.
- Measure 57:** A change in the percussion pattern, marked with a mezzo-forte (*mf*) dynamic.
- Measure 58:** A change in the percussion pattern, marked with a mezzo-forte (*mf*) dynamic.
- Measure 59:** A change in the percussion pattern, marked with a mezzo-forte (*mf*) dynamic.
- Measure 60:** A change in the percussion pattern, marked with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "sus china", "choke", "splash or sizzle", "sus cym").

This page of a full score contains measures 70 through 77. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *ff* (fortissimo) is consistently used across most parts. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Saxophones 1 and 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section consists of Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Synthesizer Piano, Synthesizer, Xylophone, Vibraphone, Marimba 1 and 2, Chimes, Auxiliary 1 and 2, Snare Drum, Tenors, and Bass Drums 4 and 5. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some percussion parts include specific malletting instructions like 'Sus cym' and 'f' with wedge-shaped dynamics. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

86 87 88 89 90 91 92

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Syn Pno *ff*

Synth. *ff*

Xylo *f* *Sus cym* *ff* *Glockenspiel*

Vibes *f* *Sus cym* *china* *choke*

Vibes 2 *f* *Sus cym* *china* *choke*

Mar. 1 *f* *Sus cym* *Marimba* *ff*

Mar. 2 *f* *Sus cym* *Marimba* *ff*

Chim. *ff*

Aux 1 *f* *ff* *Sus cym* *china* *choke*

Aux 2 *f* *ff* *tambourine* *BD* *ff* *ff*

Timp. *f* *ff*

Snare *f* *ff* *p* *ff*

Tenors *f* *ff* *p* *ff*

BD (4) *p* *ff* *p* *ff*

BD (5) *p* *ff* *p* *ff*

105 106 107 108 109 110 111 112 113 rit. 114 115 ♩ = 110

Fl.1
Fl.2
Cl.1
Cl.2
Asx.1
Asx.2
Tsx

Mln.1
Mln.2
Tpt.1
Tpt.2
Tpt.3
TB.1
TB.2
Tba.

Syn. Pno.
Synth.
Xylo.
Vibes.
Vibes.2
Mar.1
Mar.2
Chim.

Aux.1
Aux.2
Timp.
Snare
Tenors
BD (4)
BD (5)

126 127 128 129 130 131 132 133 134 135 136

Fl. 1 *f* *ff* *mp*

Fl. 2 *f* *ff* *mp*

Cl. 1 *f* *ff* *mp*

Cl. 2 *f* *ff* *mp*

Asx 1 *f* *ff* *mp*

Asx 2 *f* *ff* *mp*

Tsx *f* *ff* *mp*

Mln. 1 *mp* *ff* *mp*

Mln. 2 *mp* *ff* *mp*

Tpt. 1 *mp* *ff* *mp*

Tpt. 2 *mp* *ff* *mp*

Tpt. 3 *mp* *ff* *mp*

TB 1 *mp* *ff* *mp*

TB 2 *mp* *ff* *mp*

Tba. *mp* *ff* *mp*

Syn Pno *mp* *ff* *mp*

Synth. *f* *mp* *pp*

Xylo *mf* *ff* *mp*

Vibes *mf* *ff* *mf* *Sus cym Vibes*

Vibes 2 *mf* *ff* *mf* *Sus cym Vibes*

Mar. 1 *mf* *ff* *mf* *Sus cym Marimba*

Mar. 2 *mf* *ff* *mf* *Sus cym Marimba*

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

148 rit. 149 150 solo $\text{♩} = 110$ 151 152 153 154 rit. 155 156 157

Fl. 1 *mf*

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

TB 1

TB 2

Tba.

Syn Pno *ppp*

Synth. *mp*

Xylo *mp*

Vibes *mp*

Vibes 2 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Chim.

Aux 1

Aux 2 *p*

Timp.

Snare

Tenors

BD (4)

BD (5)

168 169 solo 170 171 172 173 174

Fl. 1 *f*

Fl. 2

Cl. 1 solo *f*

Cl. 2

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Mln. 1 *f*

Mln. 2 *f*

Tpt. 1

Tpt. 2

Tpt. 3

TB 1 *f*

TB 2 *f*

Tba. *f*

Syn Pno *p*

Synth. *f*

Xylo *f*

Vibes

Vibes 2

Mar. 1 Marimba *f*

Mar. 2

Chim.

Aux 1 Sus cym ride on bell

Aux 2 hi hat *p* closed open

Timp.

Snare *mf* *mp* *p* *mf* *p*

Tenors *mf* *mp* *p* *mf* *p*

BD (4) *mf mp* *p* *mf* *p*

BD (5) *mf mp* *p* *mf* *p*

182 183 184 185 186 187 188 189

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Synth
Xylo
Vibes
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

f *fff* *f* *fff* *f* *fff* *f* *fff*

Glockenspiel

Sus cym

>BD + Sus cym

f *center* *f* *VAAAAAAAAAAAAAAAAAAAAAAAAANNN* *HALEN!*

mf *p* *f* *mf* *ff* *f* *mp*

p *f* *mf* *ff* *mp*

p *f* *mf* *ff* *mp*

218 219 220 221 222 223 224 225 226

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Mln. 1 *mp*

Mln. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mp*

TB 1 *mp*

TB 2 *mp*

Tba. *mp*

Syn Pno *mf*

Synth *mp*

Xylo *mf* Glocken

Vibes *mf* Vibes

Vibes 2 *mf* Vibes

Mar. 1 *mf* Marimba

Mar. 2 *mf* Marimba

Chim. *mf* Chimes

Aux 1

Aux 2 triangle *fff* *mf*

Timp. *mf*

Snare *mp* *halfway*
p R | rr | rr | rr | r | R | rr | rr | r | r | R | rr | rr | r | r | R | rr | r | r |

Tenors *mf* *p*

BD (4) *mf* *p*

BD (5) *mf* *p*

This page of a full score contains measures 251 through 260. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Asaxophones 1 and 2 (Asx 1, Asx 2)
- Tsaxophone (Tsx)
- Mirrored strings (Mln. 1, Mln. 2)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Synthesizer Piano (Syn Pno)
- Synthesizer (Synth)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Vibraphone 2 (Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Timpani (Timp.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum 4 (BD (4))
- Bass Drum 5 (BD (5))

Measure numbers 251, 252, 253, 254, 255, 256, 257, 258, 259, and 260 are indicated at the top of the page. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *Sus cym*, *Chimes*). The percussion parts at the bottom feature complex rhythmic patterns with stick directions (R for right, L for left) and dynamic markings.

266 267 268 269 270 271

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Synth.
Xylo
Vibes
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

266 267 268 269 270 271

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Synth.
Xylo
Vibes
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)