

Bend [before you break]

Part 1: Kafal Sviri

arr. Ted Reicher

♩ = 120

2 3 4 5 6 7 8 9 10

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trb - Bar 1

Trb - Bar 2

Tuba

Synth (Piano)

Synthesizer

Synth Strings

Synth Strings

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

SnareLine

TenorLine

BassLine (4)

Bass Line (5)

mp *fp* *mp* *fp*

mf *p* *mf* *mp* *mf* *mp* *mf* *mp*

mf *p* *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *p* *mf* *pp* *p* *mf* *pp*

p *mf* *p* *mf* *pp* *p* *mf* *pp*

Sus cym ride cym

tambourine

Timpani

halfway

34 35 36 37 38 39 40 41

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba
Syn Pno
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

mf

sus cym
ride cym

mf

mf

p

mp

mp

mp

52 53 54 55 56 57 58 59 60

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

TB 1

TB 2

Tba.

Syn Pno

Synth

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

concert toms

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

Musical score for measures 87-92. The score is arranged in a system with multiple staves for different instruments. The measures are numbered 87, 88, 89, 90, 91, and 92 at the top. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Min. 1, Min. 2, Tpt. 1, Tpt. 2, Tpt. 3, TB 1, TB 2, Tba, Syn Pno, Synth, Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim, Aux 1, Aux 2, Timp, Snare, Tenors, BD (4), and BD (5). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*, *fff*), and performance instructions like "(strident!)" and "Sus cym". The percussion section includes a tambourine in measure 90. The string section (BD) has dynamic markings of *ff*, *p*, and *ff* across the measures.

Bend [before you break]

Part 2: This is the Last Stop

Dave Matthews
arr. Ted Reicher

This page contains the musical score for Part 2 of the piece 'Bend [before you break]'. It features 13 staves of woodwinds and brass, a piano and synthesizer, a string ensemble, and a drum set. The score includes various musical notations such as dynamics, articulations, and performance instructions.

Tempo and Performance Markings:

- 103:** rit. (ritardando)
- 107:** ♩ = 70 (quarter note equals 70 beats per minute)

Instrumentation and Parts:

- Fl. 1 & 2:** Flutes in C major
- Cl. 1 & 2:** Clarinets in Bb
- Asx. 1 & 2:** Alto Saxophones in Bb
- Tsx:** Tenor Saxophone in Bb
- Bsx:** Baritone Saxophone in Bb
- Mln. 1 & 2:** Trumpets in Bb
- Tpt. 1 & 2:** Trumpets in Bb
- Tpt. 3:** Trumpet in Bb
- TB 1 & 2:** Trombones in Bb
- Tba:** Trombone in Bb
- Syn Pno:** Synthesizer Piano
- Synth:** Synthesizer
- Xylo:** Xylophone
- Vibes 1 & 2:** Vibraphone
- Mar. 1 & 2:** Maracas
- Chim:** Chimes
- Aux 1:** Auxiliary percussion (wind chimes)
- Aux 2:** Auxiliary percussion (suspended cymbal, tambourine)
- Temp:** Tom-tom
- Snare:** Snare drum
- Tenors:** Tenor drums
- BD (4) & (5):** Bass Drums

Dynamic and Performance Markings:

- Syn Pno:** *f*, *pp*, *mf*, *pp*, *mf*
- Synth:** *mf*
- Xylo:** *mf*
- Vibes 1 & 2:** *f*, *mf*, *mf*
- Mar. 1 & 2:** *f*, *mf*, *mf*, *mf*
- Chim:** *mf*
- Aux 1:** *f*
- Aux 2:** *f*, *p*
- Temp:** *f*, *mp*, *mf*

116 117 $\text{♩} = 140$ 118 119 120 121 122

The musical score is arranged in a standard orchestral layout. It includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (Asx 1, Asx 2), Trumpets (Tsx, Bsx), Mellophones (Mln. 1, Mln. 2), Trombones (Tpt. 1, Tpt. 2, Tpt. 3, TB 1, TB 2), Tuba (Tba.), Synthesizer (Syn Pno), Synth, Xylophone (Xylo), Vibraphone (Vibes 1, Vibes 2), Maracas (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary percussion (Aux 1, Aux 2), Snare, Tenors, Bass Drum (BD 4, BD 5), and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 117 is marked with a tempo of quarter note = 140. Dynamic markings such as *f*, *mf*, and *p* are used throughout. Performance instructions include "ride on bell" for the auxiliary percussion and "sus cym" for the chimes. The score shows a complex rhythmic texture with many sixteenth and thirty-second notes.

130 131 132 133 134 135 136

FL1
FL2
CL. 1
CL. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1 (sus cym, ride cym)
Aux 2 (BD, Vibra Slaps)
Timp.
Snare
Tenors
BD (4)
BD (5)

fp, *f*, *mf*, *p*, *ff*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*

144 145 146 147 148 149 150 151

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

mf f solo
f others f f
p tambourine f mp mp f f f f

Glockenspiel

Detailed description: This page of a full score contains measures 144 through 151. The notation is for various instruments: woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trombones 1 & 2, and Trombone), strings (Mandolins 1 & 2, Trumpets 1, 2, & 3, Tubas, and Tuba), piano (Synthesizer Piano and Synthesizer), percussion (Xylophone, Vibraphones 1 & 2, Maracas 1 & 2, Chimes, Auxiliaries 1 & 2, Timpani, Snare, Tenors, Bells 4 & 5), and a Glockenspiel. Measure 144 features triplets in the woodwinds and saxophones. Measure 148 starts with a forte (*f*) dynamic for most instruments. A solo part is marked for Trumpet 1 in measure 148. The percussion section includes a tambourine in measure 148. The score uses various dynamics including *mf*, *f*, *mp*, and *p*.

160 161 162 = 70 163 164 165

Fl. 1 *fff* *mf*

Fl. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Asx 1 *fff*

Asx 2 *fff*

Tsx

Bsx *fff*

Mln. 1 *fff*

Mln. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

TB 1 *fff*

TB 2 *fff*

Tba. *fff*

Syn Pno *fff* *mf* *mp*

Synth. *fff* *ff* *mp*

Xylo *fff* *ff* *mp*

Vibes 1 *fff* *mf* *mp*

Vibes 2 *fff* *mf* *mp*

Mar. 1 *fff* *mf* *mp*

Mar. 2 *fff* china choke *mf* *mp*

Chim.

Aux 1 choke W.C. *f* *mf*

Aux 2 *fff* *f* tambourine *p* *pp*

Timp. *fff* *f* *mp*

Snare

Tenors

BD (4)

BD (5)

Bend [before you break]

Part 3: Scheherazade and Bacchanale

arr. Ted Reicher

172 $\text{♩} = 100$ 173 174 175 176 177 178 $\text{♩} = 144$ 179 180 181

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx *ff*

Bsx *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Syn Pno *ff* *Piano* *gliss.* *gliss.* *ff*

Synth. *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Xylo *ff* *Sus cym* *ff* *Xylo*

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Chim. *ff*

Aux 1 *ff* *sus cym* *BD + gong* *- gong* *Sus cym* *ff* *BD*

Aux 2 *ff* *ff*

Timp. *ff* *ff*

Snare *p* *f* *p* *f*

Tenors *p* *f* *p* *f*

BD (4) *p* *f* *p* *f*

BD (5) *p* *f*

190 191 192 193 194 195 196 197

Fl.1
Fl.2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

The image displays a full score for measures 190 through 197. The score is organized into systems for different instrument groups. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Mellophones 1 and 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section includes Synthesizer Piano and Synth. The percussion section includes Xylophone, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Tom-toms, Snare, Tenors, and Bongos (4 and 5). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *mp*, *f*, and *ff* are present throughout. Performance instructions like "sus cym choked" are also included. The key signature is B-flat major, and the time signature is 4/4.

This musical score page covers measures 206 through 215. It includes parts for the following instruments and sections:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 209 with a *mf* dynamic.
- Clarinets:** Cl. 1 and Cl. 2, both starting at measure 207 with a *mf* dynamic.
- Asaxophones:** Asx 1 and Asx 2, both starting at measure 207 with a *mf* dynamic.
- Saxophones:** Tsx and Bsx, both starting at measure 207 with a *mp* dynamic.
- Mines:** Min. 1 and Min. 2, both starting at measure 207 with a *mf* dynamic.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3, all starting at measure 209 with a *mf* dynamic.
- Trombones:** TB 1 and TB 2, both starting at measure 207 with a *mp* dynamic.
- Tuba:** Tba, starting at measure 207 with a *mp* dynamic.
- Synthesizer:** Syn Pno, starting at measure 207 with a *mf* dynamic.
- Other Percussion:** Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, and Chim. These instruments have various dynamics and markings like *f*, *p*, and *sus cym* throughout the measures.
- Auxiliary Percussion:** Aux 1 and Aux 2, with specific markings like *sus cym*, *triangle*, and *+ gong*.
- Drum Set:** Timp., Snare, Tenors, BD (4), and BD (5), with dynamics ranging from *mp* to *f*.

The score features a variety of dynamic markings including *mf*, *ff*, *mp*, *f*, and *p*. It also includes performance instructions such as *sus cym* (sustained cymbal), *triangle*, and *+ gong*. The notation includes stems, beams, and slurs, indicating complex rhythmic patterns and phrasing across the measures.

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

Fl.1
Fl.2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones, Bassoon) and string section (Violins, Violas, Trumpets, Trombones, Tuba) are in the upper half. The piano and synthesizer are in the middle. The percussion section, including xylophone, vibraphone, maracas, chimes, auxiliary instruments, timpani, snare, tenors, and bongo drums, is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The percussion parts feature complex rhythmic patterns, particularly in the bongo drums.

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)