

# Beyond the Stars

Movement I: Also sprach Zarathustra! / Into the Clouds

arr. Ted Reicher

♩ = 140

2 3 4 5 6 7 8 9 10 11

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1

Trb - Bar 2

Tuba

♩ = 140

Keyboards

Celesta

*mp*

Synthesizer

Glockenspiel

*mp*

Xylo

Vibes

*mp*

Marimba

Aux Perc 1

Sus cym

wind chimes

*mf*

BD and Tam Tam

Timpani

♩ = 140

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)



37  $\text{♩} = 160$  38 39 40 41 42 43 44

Fl. *f*

Cl. *f*

Asx *f*

Tsx *f*

Bsx *f*

Mln. *f*

Tpt. 1 *f*

Tpt. 2 *f*

T/B 1 *f*

T/B 2 *f*

Tba. *f*

Kbd.  $\text{♩} = 160$   
Keyboards *mf*  
Keyboards *f*

Synth. *f*

Glk. Glockenspiel *mf*

Xylo. Xylo *f*

Vibes. Vibes *mf*

Mar. Marimba *f*

Aux 1 *f* ride cym

Aux 2 sus cym

BD Tam *f*

Timp. *f*

Snare  $\text{♩} = 160$   
*mf* *mp* halfway *p* center *f*

Tenors *mp*

BD (5) *mf*

BD (4) *mf*

53 54 55 56 57 58 59 60 61 62

Fl. *mp* *ff*

Cl. *mp* *ff*

Asx *mp* *ff* *fff*

Tsx *mp* *ff*

Bsx *mp* *ff*

Mln. *mp* *ff* *fff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

T/B 1 *mp* *ff*

T/B 2 *mp* *ff*

Tba. *mp* *ff*

Kbd. *mp* *ff*

Synth. *mp* *ff*

Glk. *f* *ff* sus cym

Xylo. *f* *ff* sus cym

Vibes. *f* *ff* sus cym

Mar. *f* *ff* sus cym

Aux 1 *ff* choke

Aux 2 *ff*

BD Tam. *mp* *ff*

Timp. *mp* *ff*

Snare *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tenors *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

BD (5) *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

BD (4) *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



95 96 97 98 99 100 101 102 103 104

Fl. *ff*

Cl. *ff*

Asx *ff*

Tsx *ff*

Bsx *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth. *ff*

Glk. Glockenspiel *f*

Xylo. Xylo *f*

Vibes. Vibes *f*

Mar. Marimba *f*

Aux 1 *f* ride on bell

Aux 2

BD Tam *f*

Timp. *f*

Snare *f* *mf* *f* *mp* *f*

Tenors *f* *mf* *f* *mp* *f*

BD (5) *f* *mf* *f* *mp* *f*

BD (4) *f* *f* *mp* *f*



# Beyond the Stars

## Movement 2: Jupiter - Holst / Fly Me to the Moon - Bart Howard

arr. Ted Reicher

♩ = 128

131 132 133 134 135 136 137 138 139 140 141

Fl.

Cl.

Asx

Tsx

Bsx

Mln. *solo*  
*f*

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd. *Celesta*  
*mf*  
*p* *Keyboards*  
*p*

Synth.

Glk. *mf* *klavierspiel*

Xylo. *mf*

Vibes. *mf*

Mar. *mf*

Aux 1 *mf* *ride cym*

Aux 2 *sus cym* *p* *wind chimes*

BD Tam. *mf*

Timp. *p*

♩ = 128

Snare

Tenors

BD (5)

BD (4)



153 154 155 156 157 158 159 160 161 162

Fl. *f*

Cl. *f*

Asx *f*

Tsx *f*

Bsx *f*

Mln. *f*

Tpt. 1 *f*

Tpt. 2 *f*

T/B 1 *f*

T/B 2 *f*

Tba. *f*

Kbd. *f*

Synth. *f*

Glk. *f*

Xylo. *f*

Vibes. *f*

Mar. *f*

Aux 1 *mf*

Aux 2

BD Tam. *f*

Timp. *f*

Snare *mf* *p* *mf* *p* *mf* *mp* *f* *p* *f*

Tenors *mf* *f* *p* *f*

BD (5) *mf* *mp* *p* *mf* *p* *mf* *mp* *f* *p* *f*

BD (4) *mf* *mp* *p* *mf* *p* *mf* *mp* *f* *p* *f*

*mf mp p mf p mf mp f p f*

This musical score page covers measures 170 through 176. The instruments and parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet (Cl.):** Harmonic accompaniment with slurs.
- Asaxophone (Asx):** Harmonic accompaniment with slurs.
- Tsaxophone (Tsx):** Harmonic accompaniment with slurs.
- Bassoon (Bsx):** Harmonic accompaniment with slurs.
- Mellophone (Mln.):** Rests, with a *mf* dynamic marking at the end.
- Trumpet 1 (Tpt. 1):** Rests, with a *mf* dynamic marking at the end.
- Trumpet 2 (Tpt. 2):** Rests, with a *mf* dynamic marking at the end.
- Trombone 1 (T/B 1):** Rests, with a *mf* dynamic marking at the end.
- Trombone 2 (T/B 2):** Rests, with a *mf* dynamic marking at the end.
- Tuba (Tba.):** Rests.
- Keyboard (Kbd.):** Bass line with triplets and *mp* dynamic.
- Synthesizer (Synth.):** Bass line.
- Glockenspiel (Glk):** *mp* dynamic, playing chords.
- Xylophone (Xylo):** *mp* dynamic, playing triplets.
- Vibes:** *mp* dynamic, playing triplets.
- Maracas (Mar.):** *mp* dynamic, playing triplets.
- Auxiliary 1 (Aux 1):** Percussion with a *sus cym* marking.
- Auxiliary 2 (Aux 2):** Percussion with a *choke* marking.
- BD (5) / BD (4):** Bass Drum parts with *mp* dynamic.
- Snare:** Snare drum part with *mf* dynamic.
- Tenors:** Tenor drum part with *mf* dynamic.

183 184 185 186 187 188 189

Fl. *mf*

Cl. *mf*

Asx *mf*

Tsx *mf*

Bsx *mf*

Mln. *mf* (optional solo)

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd. *p*

Synth. *mp* Strings

Glk.

Xylo. *mf*

Vibes. *mf*

Mar. *mf*

Aux 1 *ride cym*

Aux 2 *wind chimes* *p* *mf*

BD Tam. *mf*

Timp. *mf*

Snare

Tenors *mf* *p* *mf* *p*

BD (5) *mp*

BD (4) *mp*







252 253 254 255 256 257 258 259

Fl.

Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Glk.

Xylo.

Vibes.

Mar.

Aux 1

Aux 2

BD Tam.

Timp.

Snare

Tenors

BD (5)

BD (4)





284 285 286 287 288 289 290 291

Fl. *ff*

Cl. *ff*

Asx *ff*

Tsx *ff*

Bsx *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth. *ff*

Glk. *ff* sus cym

Xylo. *ff* sus cym

Vibes. *ff* sus cym

Mar. *ff* sus cym

Aux 1 *ff* choke

Aux 2 *ff* choke

BD Tam *ff*

Timp. *ff*

Snare *f* *p* *ff* *mf* *ff*

Tenors *f* *p* *ff* *mf* *ff*

BD (5) *f* *p* *ff* *mf* *ff*

BD (4) *f* *p* *ff* *mf* *ff*