







56 57 58 59 60 61 62

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax. *tenor Saxophone*

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare

Tenors

BD 4

BD 5



87 88 89 90 91 92

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare

Tenors

BD 4

BD 5

*p* *f* *p* *mf* *p* *p* *f*

sus cym Ride Cymbal

sus cym



125 rit. 126 127 = 112 128 129 130 131 132 133 134

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Min. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Pno. *ff*

Synth. *ff* Unveiling Darkness Bright Synth Brass

Glock. *ff* sus cym Xylo

Vibes 1 *ff* sus cym Vibes

Vibes 2 *ff* sus cym Vibes

Mar. 1 *ff* Cymbals sus cym Marimba

Mar. 2 *ff* Cymbals sus cym Marimba

Aux 1 *ff* Brake Drums hand crash cym Brake Drums

Aux 2 *ff*

BDTam *ff*

Timp. *ff*

Snare *mf* *ff* *f* *mp* *f*

Tenors *mf* *ff* *f* *mp* *f*

BD 4 *mf* *ff* *f* *mp* *f*

BD 5 *mf* *ff* *f* *mp* *f*







178 179 180 181 182

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam.

Timp.

Snare

Tenors

BD 4

BD 5

*f* *p* *f* *p*

Detailed description of the musical score page: This page contains the musical notation for measures 178 to 182. The instruments listed on the left include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Min.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), Tubas (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibraphones 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bongos/Tam-tam (BD Tam), Timpani (Timp.), Snare Drum (Snare), Tenor Drums (Tenors), Bongos 4 and 5 (BD 4, BD 5), and Xylophone (Xylo). The score shows various musical notations including notes, rests, slurs, and triplets. Dynamic markings like 'f' and 'p' are used throughout. The percussion parts include complex rhythmic patterns with 'r' and 'l' markings for right and left hands.

188 189 190 191

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare

Tenors

BD 4

BD 5

Rock Organ

sus cym

Ride Cymbal

*mp*



218  $\text{♩} = 80$  219 220 221 222 223

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Min. *mf* *ff* (1 only on upper)

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

T/B 1 *mf* *ff*

T/B 2 *mf* *ff*

Tba. *mf* *ff*

Pno. *mf* *ff*

Synth. *mf* *ff*  
 Distant Air  
 Blue Carpet  
 Orchestra Deep Bass  
 Bright Synth Brass  
 Blue Carpet  
 Orchestra Deep Bass

Glock. *mf* *ff*  
sus cym

Vibes 1 *mf* *ff*  
sus cym

Vibes 2 *mf* *ff*  
sus cym

Mar. 1 *mf* *ff*  
sus cym

Mar. 2 *mf* *ff*  
sus cym

Aux 1 *mf* *ff*  
sus cym

Aux 2 *mf* *ff*  
sus cym

BDTam *mf* *ff*

Timp. *mf* *ff*

Snare *mp* *f* *mp* *ff* *p*

Tenors *mp* *f* *mp* *ff* *p*

BD 4 *p* *f* *mp* *ff* *p*

BD 5 *p* *f* *mp* *ff* *p*







