

Dancing Through Darkness

I. Moonlight Sonata - Beethoven

arr. Ted Reicher

♩ = 144 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar Solo

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glock / Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

Dancing Through Darkness

II. Dance Macabre - Saint Saens

arr. Ted Reicher

45 46 47 48 49 50 51 52 53 54 55 56

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Asx 1 *mp*

Asx 2 *mp*

Tsx *mp*

Bsx *mp*

Mln. 1 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. solo *mp*

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Kbd. *p* *mf*

Synth. *p* *mf*
Distant Air
Unveiling Darkness
Blue Carpet

Gk / Xy. Glockenspiel *mp* *mf* Xylo *mf*

Vibes 1 *mp* *mf*

Vibes 2 *mp* *mf*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Aux 1 wind chime *mp* sus cym *mp* ride cym *mf* sus cym *mp*

Aux 2 *mp* *mf*

BD Tam *mp*

Timp. *mp*

Snare *p* *mf* *p* *mf*

Tenors *p* *mf* *p* *mf*

BD (5) *p* *mf* *p* *mf*

BD (4) *p* *mf* *p* *mf*

p

120 121 122 123 124 125 126 127 128 129 130 131

Fl *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx *ff*

Bsx *ff*

Mln. 1 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. solo

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth. *ff* Elven Breath Blue Carpet

Gk / Xy *ff*

Vibes 1 *ff* ringing

Vibes 2 *ff* ringing

Mar. 1 *ff*

Mar. 2 *ff*

Aux 1 *ff* low toms

Aux 2 *ff*

BD Tam *ff*

Timp. *ff*

Snare *f* *p*

Tenors *f* *p*

BD (5) *f*

BD (4) *f*

174 175 176 177 178 179 180 181

FL

Cl. 1

Cl. 2

B. Cl.

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

Tbn. solo

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

This page of a musical score covers measures 174 through 181. It features a large ensemble of instruments. The woodwind section includes Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Asx 1, Asx 2), Tenor Saxophone (Tsx), and Baritone Saxophone (Bsx). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone solo (Tbn. solo), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The keyboard section includes Piano (Kbd.) and Synthesizer (Synth.). The string section is represented by Glockenspiel/Xylophone (Gk / Xy), Vibes 1 and 2, and Maracas 1 and 2 (Mar. 1, Mar. 2). The percussion section includes Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam-tam (BD Tam), and Tom-toms (Timp.). Other instruments listed are Snare, Tenors, and two additional Bass Drums (BD (5) and BD (4)). The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions like 'solo' and 'gliss.'. Measure numbers 174, 175, 176, 177, 178, 179, 180, and 181 are clearly marked at the top of the page.

189 190 191 192 193

FL
Cl. 1
Cl. 2
B. Cl.
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
Tbn. solo
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD Tam
Timp.
Snare
Tenors
BD (5)
BD (4)

ff *mp* *ff*

p

p

Detailed description: This is a page of a musical score for a large ensemble, covering measures 189 to 193. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Asx 1, Asx 2), Tenor Saxophone (Tsx), and Baritone Saxophone (Bsx). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone solo (Tbn. solo), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The string section includes Violin 1 (Mln. 1). The keyboard section includes Piano (Kbd.) and Synthesizer (Synth.). The percussion section includes Gong/Xylophone (Gk / Xy), Vibraphone 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam-tam (BD Tam), Tom-tom (Timp.), Snare, Tenors, Bass Drum 5 (BD (5)), and Bass Drum 4 (BD (4)). The score features various musical notations, including triplets, slurs, and dynamic markings such as *ff*, *mp*, and *p*. The page number 19 is located in the top right corner.

277 278 279 280 281 282 283 284 285 286

rall. $\text{♩} = 100$

FL
Cl. 1
Cl. 2
B. Cl.
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
Tbn. solo
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
BD (4)