

The Dark Side of Rach

Scene I: Paint it Black / Rachmaninoff Piano Concerto #3

arr. Ted Reicher

♩ = 148

2 3 4 5 6 7 8 9 10 11 12 13

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

Strings *mp*

mf

mp

f

Sus cym

tambourine

Bass Drum *f*

f

♩ = 148

77 78 79 80 81 82 83 84 85

Fl. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Tsx *ff*

Bsx *ff*

Mln. 1 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba *ff*

Kbd. *ff*

Synth. *ff*
Lead 5 (Charang)

Gk / Xy *ff*

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Chim. *ff*

Aux 1 *ff* Sus cym

Aux 2 *ff* BD + gong

Timp. *ff*

Snare *f*

Tenors *f*

BD (5) *f*

BD (4) *f*

The Dark Side of Rach

Scene 3: BOP! / Rachmaninoff Piano Concerto 3

arr. Ted Reicher

Musical score for 'The Dark Side of Rach' (Scene 3: BOP! / Rachmaninoff Piano Concerto 3), arranged by Ted Reicher. The score is for a full band and includes the following parts:

- Fl. 1
- Cl. 1
- Cl. 2
- Asx 1
- Tsx
- Bsx
- Mln. 1
- Tpt. 1
- Tpt. 2
- T/B 1
- T/B 2
- Tba
- Kbd.
- Synth.
- Gk / Xy
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Aux 1
- Aux 2
- Timp.
- Snare
- Tenors
- BD (5)
- BD (4)

The score is in 4/4 time with a tempo of 160. It features dynamic markings such as *fp*, *ff*, *fff*, *f*, *mp*, and *mp < ff*. The score includes various musical notations, including slurs, accents, and articulation marks. The percussion parts include specific drumming patterns and dynamics, such as *mp*, *f*, and *mp < ff*. The score also includes instructions for percussionists, such as 'Sus cym', 'Xylo', 'Vibes', 'Marimba', 'Choked', 'Drumset', and 'BD + gong'. The score is arranged for a full band and includes a variety of instruments and percussion.

182 183 184 185 186 187 188 189 190 191

Fl. 1
Cl. 1
Cl. 2
Asx 1
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba
Kbd
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)
BD (4)

(if available)

Sus cym

mp

ff

choked

Vibes

ff

mp

Marimba

ff

Ride cym

mp

ff

mf

f

mp

f

p

f

f

mf

ff

mp

f

p

f

f

mf

ff

mp

f

p

f

This page of a musical score covers measures 200 through 208. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Asx 1), Tenor Saxophone (Tsx), and Bassoon (Bsx). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba). The keyboard section consists of Piano (Kbd) and Synthesizer (Synth). The percussion section includes Gong/Xylophone (Gk / Xy), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), and Timpani (Timp.). The drum set section includes Snare, Tenors, and two Bass Drums (BD 5 and BD 4). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The drum set part includes detailed notation for snare, tenors, and bass drums, with some parts marked with *p* and *f* dynamics.

