

This page contains a full score for measures 23 through 31. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into systems, with measures 23-26 on the first system, 27-30 on the second, and 31 on the third. Dynamic markings such as *f*, *ff*, *mf*, and *mp* are used throughout. The percussion section includes Snare, Tenors, BD (4), and BD (5), with specific playing techniques like *center*, *R*, *L*, *r*, and *l* indicated. The string section includes Mln. 1-2, Tpt. 1-2, TB 1-2, and Tba. The woodwind section includes Fl. 1-2, Cl. 1-2, B. Cl., Asx 1-2, and Tss. The brass section includes Tpt. 1-2, TB 1-2, and Tba. The percussion section includes Xy-Glk, Vibes 1-2, Mar. 1-2, and various auxiliary instruments like splash, china, and brake drums. The score is a complex arrangement of musical parts, with many notes and rests, and is intended for a professional performance.

42 43 44 45 46 47 48 49 50 51

Fl. 1-2 *mf* *ff* *mf* *ff*

Cl. 1 *mf* *ff* *mf* *ff*

Cl. 2 *mf* *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Asx 1-2 *mf* *ff* *mf* *ff*

Tsx *mf* *ff* *mf* *ff*

Bsx *ff* *mf* *ff*

Mln. 1-2 *mf* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *mf* *ff*

Tpt. 2 *mf* *ff* *mf* *ff*

TB 1 *mf* *ff* *mf* *ff*

TB 2 *mf* *ff* *mf* *ff*

Tba. *mf* *ff* *mf* *ff*

E. Gtr. *ff* *mf* *ff*

Synth. *mf* *ff* *mf* *ff*

Xylo *mf* *ff* *mf* *f*

Glockenspiel *mf* *ff* *mf* *f*

Vibes 1 *mf* *ff* *mf* *ff*

Vibes 2 *mf* *ff* *mf* *ff*

Mar. 1 *mf* *ff* *mf* *ff*

Mar. 2 *mf* *ff* *mf* *ff*

Aux 1 *ff* *mf* *ff* *mf* *ff*

Aux 2 *ff* *ff* *ff* *ff*

Timp. *mf* *ff* *ff* *ff*

Snare *mp* *f* *mp* *f*

Tenors *mp* *f* *mf* *f*

BD (4) *f* *mf* *f* *f*

BD (5) *f* *mf* *f* *f*

solo *all*

R L *R L* *R L* *R L*

f *mf* *f* *f*

R R L *mf* *f* *f*

Dimensions

Movement III - 3D Volume

♩ = 164 159 160 161 162 163 164 rit. 165 166 167 = 76 168

Fl. 1-2 *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

B. Cl. *p*

Asx 1-2 *f* *pp*

Tsx *p*

Bsx *p*

Mln. 1-2

Tpt. 1 *mp* (Duet or guitar solo)

Tpt. 2

TB 1 *p*

TB 2 *p*

Tba. *p*

E. Gtr. *ff* *mf* *f* (feature (or trumpet duet))

Synth. *mf* *f* *mf*

Xy-Glk. *f* *mf* *mp*

Vibes 1 *ff* *f* *mf*

Vibes 2 *ff* *f* *mf*

Mar. 1 *ff* *mf*

Mar. 2 *f* *mf* *p*

Aux 1 Cym Bell *ff* *mf* Brake Drum Bell Plate *f* *mf* *mf* *mf* Sizzle Cym Triangle *f* *mf*

Aux 2 BD + Gong *ff* -Gong *f* *mf* WChimes *ff*

Timp. *ff* *halfway* *p* *mp*

Snare *f* *mp*

Tenors *f* *mf* *R l l rrl R* *R r l rrl r r l*

BD (4) *f* *mf* *(L)*

BD (5) *f* *mf*

178 179 180 181 182 rit.

Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
Asx 1-2
Tsx
Bsx
Mn. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
E. Gtr.
Synth.
Xy-Glk
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

fp *f* *rit.* *mf* *f* *mp*

w/ stick on edge
BD

259 260 261 262 263 264 265 266 267

Fl. 1-2 *mp* *fff*

Cl. 1 *ff* *mp* *fff*

Cl. 2 *ff* *mp* *fff*

B. Cl. *mp* *fff*

Asx 1-2 *ff* *mp* *fff*

Tsx *f* *mp* *fff*

Bsx *mp* *fff*

Mln. 1-2 *ff* *mf* *fff*

Tpt. 1 *mf* *mf* *fff*

Tpt. 2 *mf* *fff*

TB 1 *ff* *mf* *fff*

TB 2 *mf* *fff*

Tba. *f* *fff*

E. Gtr. *f* *fff*

Synth. *f* *mp* *fff*

Xy-Glk. *ff* *fff* ^Δ CrCym 20 Germanic

Vibes 1 *ff* *fff*

Vibes 2 *ff* *fff*

Mar. 1 *ff* *fff*

Mar. 2 *SusCym* *Marimba* *SusCym* *Marimba* *SusCym* *fff*

Aux 1 *ff* *mp* *ff*

Aux 2 *ff* *BD + gong*

Timp. *ff* *p* *ff*

Snare *L* *R L R L r l* *R* *R L r* *mp* *ff*

Tenors *L* *R L R L r l* *R* *R L r* *mp* *ff*

BD (4) *R R R R* *r L r l* *R R L L* *r L l r l* *R* *mp* *mf* *ff* *R R* *R L R L R L*

BD (5) *R R R R* *r L r l* *R R L L* *r L l r l* *R* *mp* *mf* *ff* *R R* *R L R L R L*

259 260 261 262 263 264 265 266 267

Fl. 1-2 *mp* *fff*

Cl. 1 *ff* *mp* *fff*

Cl. 2 *ff* *mp* *fff*

B. Cl. *mp* *fff*

Asx 1-2 *ff* *mp* *fff*

Tsx *f* *mp* *fff*

Bsx *mp* *fff*

Mln. 1-2 *ff* *mf* *fff*

Tpt. 1 *mf* *mf* *fff*

Tpt. 2 *mf* *fff*

TB 1 *ff* *mf* *fff*

TB 2 *mf* *fff*

Tba. *f* *fff*

E. Gtr. *f* *fff*

Synth. *f* *mp* *fff*

Xy-Glk. *ff* *ff* *ff*

Vibes 1 *ff* *fff*

Vibes 2 *ff* *fff*

Mar. 1 *ff* *fff*

Mar. 2 *SusCym* *Marimba* *SusCym* *Marimba* *SusCym* *ff*

Aux 1 *ff* *mp* *ff*

Aux 2 *ff* *BD + gong*

Timp. *ff* *p* *ff*

Snare *L* *R L R L r l* *R* *R L r* *mp* *ff*

Tenors *L* *R L R L r l* *R* *R L r* *mp* *ff*

BD (4) *R R R R* *r L r l* *R R L L* *r L l r l* *R* *mp* *mf* *ff*

BD (5) *R R R R* *r L r l* *R R L L* *r L l r l* *R* *mp* *mf* *ff*

optimal

CrCym 20 Germanic

259 260 261 262 263 264 265 266 267

Fl. 1-2 *mp* *fff*

Cl. 1 *ff* *mp* *fff*

Cl. 2 *ff* *mp* *fff*

B. Cl. *mp* *fff*

Asx 1-2 *ff* *mp* *fff*

Tsx *f* *mp* *fff*

Bsx *mp* *fff*

Mln. 1-2 *ff* *mf* *fff*

Tpt. 1 *mf* *mf* *fff*

Tpt. 2 *mf* *fff*

TB 1 *ff* *mf* *fff*

TB 2 *mf* *fff*

Tba. *f* *fff*

E. Gtr. *f* *fff*

Synth. *f* *mp* *fff*

Xy-Glk. *ff* *fff* ^Δ CrCym 20 Germanic

Vibes 1 *ff* *fff*

Vibes 2 *ff* *fff*

Mar. 1 *ff* *fff*

Mar. 2 *SusCym* *Marimba* *SusCym* *Marimba* *SusCym* *fff*

Aux 1 *ff* *mp* *ff*

Aux 2 *ff* *BD + gong*

Timp. *ff* *p* *ff*

Snare *L* *R L R L r l* *R* *R L r* *mp* *ff*

Tenors *L* *R L R L r l* *R* *R L r* *mp* *ff*

BD (4) *R R R R* *r L r l* *R R L L* *r L l r l* *R* *mp* *mf* *ff* *R R* *R L R L R L*

BD (5) *R R R R* *r L r l* *R R L L* *r L l r l* *R* *mp* *mf* *ff* *R R* *R L R L R L*

259 260 261 262 263 264 265 266 267

Fl. 1-2 *mp* *fff*

Cl. 1 *ff* *mp* *fff*

Cl. 2 *ff* *mp* *fff*

B. Cl. *mp* *fff*

Asx 1-2 *ff* *mp* *fff*

Tsx *f* *mp* *fff*

Bsx *mp* *fff*

Mln. 1-2 *ff* *mf* *fff*

Tpt. 1 *mf* *mf* *fff*

Tpt. 2 *mf* *fff*

TB 1 *ff* *mf* *fff*

TB 2 *mf* *fff*

Tba. *f* *fff*

E. Gtr. *f* *fff*

Synth. *f* *mp* *fff*

Xy-Glk. *ff* *fff* *CrCym 20 Germanic*

Vibes 1 *ff* *fff*

Vibes 2 *ff* *fff*

Mar. 1 *ff* *fff*

Mar. 2 *SusCym* *Marimba* *SusCym* *Marimba* *SusCym* *fff*

Aux 1 *ff* *mp* *ff*

Aux 2 *ff* *BD + gong*

Timp. *ff* *p* *ff*

Snare *L* *R L R L r l* *R* *R L r* *mp* *ff*

Tenors *L* *R L R L r l* *R* *R L r* *mp* *ff*

BD (4) *R R R R* *r L r l* *R R L L* *r L l r l* *R* *mp* *mf* *ff* *R R* *R L R L R L*

BD (5) *R R R R* *r L r l* *R R L L* *r L l r l* *R* *mp* *mf* *ff* *R R* *R L R L R L*