

Elemental Forces

Movement I: Wildfire!

Ted Reicher

♩ = 160

2 3 4 5 6 7 8 9

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synthesizer

Xylo/Glock *mf*

Vibes 1

Marimba 1 *mf*

Marimba 2

Chimes

Aux Perc 1 Wood Block *mp*

Aux Perc 2 triangle *mf*

Aux Perc 3

Timpani

Snare Line *mp* L R R L R R L R R *p* *f* *p* L R *mf*

Tenor Line

Bass Line (5)

Cymbal Line

Fl. 1-2
Cl. 1
Cl. 2
Asx 1
Alto 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Xylo
Vibes 1
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Aux 3
Timp.
Snare
Tenors
BD (5)
Cym.L.

18 19 20 21

mf

mp

mf

mp

mp

mf

p

f

p

f

This page contains a musical score for measures 26 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument group. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1, Alto Saxophone 2, Tenor Saxophone, and Bassoon. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The strings section includes Violins 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Synthesizer, Xylophone, Vibes, Marimba, Chimes, Auxiliary 1 & 2, Auxiliary 3 (with BD + gong and gong), Timpani, Snare, Tenors, Bass Drum (5), and Cymbals. The score features various dynamic markings such as *f*, *fp*, *ff*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are clearly indicated at the top of the page.

Musical Score - Pages 43-54
 The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1-2):** Melodic lines with dynamic markings *fff* and *f*.
- Clarinets (Cl. 1-2):** Melodic lines with dynamic markings *fff* and *f*.
- Assault (Asx 1):** Rhythmic accompaniment with dynamic markings *fff* and *f*.
- Alto (Alto 2):** Melodic line with dynamic marking *fff*.
- Trombones (Tbn. 1-2):** Melodic lines with dynamic markings *fff* and *f*.
- Trumpets (Tpt. 1-2):** Melodic lines with dynamic markings *fff* and *f*.
- Tuba (Tba.):** Low melodic line with dynamic markings *fff* and *f*.
- Synthesizer (Synth.):** Accompaniment with dynamic markings *fff* and *f*.
- Percussion:**
 - Rack B (Xylophone):** Melodic lines with dynamic markings *fff* and *f*, including performance instructions like "Sus cym", "Xylo", and "Vibes".
 - Rack B (Vibraphone):** Melodic lines with dynamic markings *fff* and *f*, including performance instructions like "Sus cym" and "Vibes".
 - Maracas (Mar. 1-2):** Rhythmic accompaniment with dynamic markings *fff* and *f*, including performance instructions like "Sus cym" and "Marimba".
 - Chimes (Chim.):** Rhythmic accompaniment with dynamic markings *fff* and *f*.
 - Auxiliary (Aux 1-3):** Additional percussion parts with dynamic markings *ff* and *fff*, including performance instructions like "choke", "Chim", "Sus cym", and "+ gong".
 - Timpani (Timp.):** Melodic line with dynamic markings *fff* and *f*.
 - Snare:** Rhythmic accompaniment with dynamic markings *ff* and *f*.
 - Tenors:** Rhythmic accompaniment with dynamic markings *ff* and *f*.
 - Bass Drum (BD (5)):** Rhythmic accompaniment with dynamic markings *ff* and *f*.
 - Cymbal (Cym. L.):** Rhythmic accompaniment.

 The score is in 4/4 time and features a variety of melodic, harmonic, and rhythmic textures. Dynamic markings range from *f* (forte) to *fff* (fortissimo).

65 66 67 68 69 70 71 72

Fl. 1-2
Cl. 1
Cl. 2
Asx 1
Alto 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Xylo
Vibes 1
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Aux 3
Timp.
Snare
Tenors
BD (5)
Cym.L.

This musical score page covers measures 65 through 72. It features a variety of instruments including woodwinds (Flute 1-2, Clarinet 1-2, Saxophone 1, Alto 2, Saxophone), brass (Trumpet 1-2, Trombone 1-2, Tuba), strings (Mandolin 1-2, Violin 1-2, Viola 1-2, Cello 1-2, Double Bass), and percussion (Xylophone, Vibes 1, Maracas 1-2, Chimes, Auxiliary 1-3, Timpani, Snare, Tenors, Bass Drum (5), and Cymbal Left). The score includes dynamic markings such as *f*, *mf*, and *mp*, as well as performance instructions like *arco* and *dampen*. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are clearly indicated at the top of the page.

This page of a musical score contains the following parts and markings:

- Fl. 1-2:** Flute parts with measures 81-87. Measure 82 is marked *div.*
- Cl. 1, Cl. 2:** Clarinet parts.
- Asx 1:** Alto saxophone part.
- Alto 2, Tss:** Alto saxophone and Tenor saxophone parts.
- Bsx:** Bass saxophone part.
- Mln. 1-2:** Mellophone parts.
- Tpt. 1, Tpt. 2:** Trumpet parts.
- TB 1, TB 2:** Trombone parts.
- Tba:** Tuba part.
- Synth:** Synthesizer part.
- Glock.:** Glockenspiel part, starting in measure 84.
- Vibes 1:** Vibraphone part, with *Vibes ringing* marking in measure 84.
- Mar. 1, Mar. 2:** Maracas parts.
- Chim.:** Chimes part.
- Aux 1:** Auxiliary percussion 1, with *Sus cym* marking in measure 84.
- Aux 2:** Auxiliary percussion 2.
- Aux 3:** Auxiliary percussion 3, with *BD* and *+ gong* markings in measure 84.
- Timp.:** Timpani part.
- Snare:** Snare drum part, with dynamic markings *f*, *mp*, and *f*.
- Tenors:** Tenor drums part, with dynamic markings *mf*, *f*, *mp*, and *f*.
- BD (5):** Bass Drum (5) part, with dynamic markings *mp* and *f*.
- Cym.L.:** Cymbal Left part.

Musical score for measures 93-98, featuring woodwinds, brass, strings, and percussion.

Measures 93-95 show woodwind parts (Fl. 1-2, Cl. 1, Cl. 2, Asx 1, Alto 2, Tss, Bsx) and string parts (Mln. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba.) with a melodic line in the woodwinds. Measures 96-98 feature a sustained low-frequency sound from the brass and strings, with a melodic line in the woodwinds. The percussion section includes Glock. (Glockenspiel), Vibes 1, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Aux 3, Timp., Snare, Tenors, BD (5), and Cym.L. (Cymbal Left).

Measures 96-98 feature a sustained low-frequency sound from the brass and strings, with a melodic line in the woodwinds. The percussion section includes Glock. (Glockenspiel), Vibes 1, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Aux 3, Timp., Snare, Tenors, BD (5), and Cym.L. (Cymbal Left).

Elemental Forces

Movement II & III: Tornado and Flood

Ted Reicher

$\text{♩} = 160$

Flute 1-2
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trb - Bar 1
Trb - Bar 2
Tuba
Synthesizer
Xylo/Glock
Vibes 1
Marimba 1
Marimba 2
Chimes
Aux Perc 1 (wood block)
Aux Perc 2 (triangle)
Aux Perc 3
Timpani
Snare Line
Tenor Line
Bass Line (5)
Cymbal Line

f, *p*, *mf*, *mp*

div., div.

1, 2, 3, 4, 5, 6, 7

This page of a musical score covers measures 17 through 21. The instrumentation includes:

- Flutes 1-2 (Fl. 1-2):** Play a melodic line with a *mf* dynamic.
- Clarinets 1-2 (Cl. 1, Cl. 2):** Play a melodic line with a *mf* dynamic.
- Assault 1 (Assx 1):** Plays a melodic line with a *mf* dynamic.
- Alto 2:** Plays a melodic line with a *mf* dynamic.
- Tenorsax (Tsx):** Plays a melodic line with a *mf* dynamic.
- Bassoon (Bsx):** Plays a melodic line with a *mp* dynamic.
- Mandolins 1-2 (Mln. 1-2):** Play a melodic line with a *mf* dynamic.
- Trumpets 1-2 (Tpt. 1, Tpt. 2):** Play a melodic line with a *mf* dynamic.
- Trombones 1-2 (TB 1, TB 2):** Play a melodic line with a *mp* dynamic.
- Tuba (Tba.):** Plays a melodic line with a *mp* dynamic.
- Synthesizer (Synth.):** Plays a melodic line with a *mp* dynamic.
- Glockenspiel (Glock.):** Plays a rhythmic pattern with a *mf* dynamic.
- Vibes 1:** Plays a rhythmic pattern with a *mf* dynamic.
- Maracas 1 (Mar. 1):** Plays a rhythmic pattern.
- Maracas 2 (Mar. 2):** Plays a rhythmic pattern.
- Chimes (Chim.):** Plays a rhythmic pattern.
- Auxiliary Percussion (Aux 1, Aux 2, Aux 3):** Play rhythmic patterns.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Snare:** Plays a rhythmic pattern.
- Tenors:** Plays a rhythmic pattern.
- BD (5):** Plays a rhythmic pattern.
- Cymbal Left (Cym.L.):** Plays a rhythmic pattern.

This page of a musical score covers measures 26 through 34. It features a large ensemble of instruments, including woodwinds, brass, strings, and a full percussion section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flutes 1-2, Clarinets 1-2, Bassoon 1, Alto Saxophone 2, Tenor Saxophone, and Bassoon. The brass section includes Trumpets 1-2, Trombones 1-2, and Tuba. The string section includes Violins 1-2, Viola, Cello, and Double Bass. The percussion section includes Xylophone, Vibes 1, Maracas 1 and 2, Chimes, Auxiliary 1-3, Snare, Tenors, Bass Drum (5), and Cymbal Left. The score contains various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. There are also performance instructions such as 'BD + gong', 'gong', 'BD roll', and 'ad lib'. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked at the top of the page.

This page of a musical score covers measures 43 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The strings section includes Violins 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Xylophone, Vibes 1, Maracas 1 & 2, Chimes, Auxiliary 1, Rack Bells, Auxiliary 3, Timpani, Snare Drum, Tenor Drum, Bass Drum (5), and Cymbal Left. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked at the top of the page.

61 rit. 62 63 64 65 66 67 68 69 $\text{♩} = 100$ 70 71

Fl. 1-2
Cl. 1
Cl. 2
Asx 1
Alto 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Rack B
Rack B
Rack B
Rack B
Chim.
Aux 1
Rack B
Aux 3
Timp.
Snare
Tenors
BD (5)
Cym. L.

Bass Clarinet no BSX

Xylo
Glockenspiel
Vibes ringing
Marimba
Marimba
WChimes

mf *mp* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

1 player only

83 rit. 84 85 86 87 $\text{♩} = 100$ 88 89 accel. 90 91 $\text{♩} = 112$ 92

Fl. 1-2
Cl. 1
Cl. 2
Asx 1
Alto 2
Tsx
Bsx
Mn. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Glock.
Vibes 1
Mar.
Mar.
Chim.
Aux 1
Perc 2
Aux 3
Timp.
Snare
Tenors
BD (5)
Cym.L.

mp
mf
f
mf
f
f
mf
Sus Cym
mf
f
mp
optional part to 104
mp
optional part to 104
mp
optional part to 104
mp

99 100 101 102 103

Fl. 1-2
Cl. 1
Cl. 2
Asx 1
Alto 2
Tsx
Bsx
Mn. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Glock.
Vibes 1
Mar.
Mar.
Chim.
Aux 1
Perc 2
Aux 3
Timp.
Snare
Tenors
BD (5)
Cym.L.

107 108 109 110 111 112 113 114 115 116 117

♩ = 92

Fl. 1-2 *Solo* *mf*

Cl. 1 stagger breathing *mp*

Cl. 2 stagger breathing *mp*

Asx 1

Alto 2

Tsx

Bsx stagger breathing *mp*

Mn. 1-2 *Solo* *mf*

Tpt. 1 *Solo* *mf*

Tpt. 2

TB 1 *Solo* *mf*

TB 2 stagger breathing *mp*

Tba. stagger breathing *mp*

Synth. *pp*

Glock. *mp*

Vibes 1

Mar. *mp*

Mar. *mp*

Chim. *mp*

Aux 1 Sus cym

Perc 2 wind chimes *mp* *pp*

Aux 3

Timp. *mp* *p*

Snare *ff*

Tenors *ff*

BD (5) *ff* (107)

Cym.L.

Elemental Forces

Movement IV: Eathquake

Ted Reicher

♩ = 160

2 3 4 5 6 7 8

Flute 1-2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synthesizer

Xylo/Glock

Vibes 1

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Aux Perc 3

Timpani

Snare Line

Tenor Line

Bass Line (5)

Cymbal Line

f

f

f

f

f

f

mf

mf

mp

mf

f

Sus Cym

Vibes

Sus Cym

Marimba

Sus Cym

Marimba

f

Sus Cym

BD

(or ad lib)

Concert toms

fff

(or ad lib)

fff

p

p

mp

mp

imp

fff

fff

fff

fff

fff

This page of a musical score covers measures 17 through 24. The instrumentation includes woodwinds (Flute 1 & 2, Clarinet 1 & 2, Saxophone 1, Alto 2, Tenor Sax, Bass Sax), brass (Trumpet 1 & 2, Trombone 1 & 2, Tuba), strings (Violin 1 & 2, Viola, Cello, Double Bass), and percussion (Synthesizer, Xylophone, Vibes, Marimba 1 & 2, Chimes, Auxiliary 1 & 2, Auxiliary 3, Timpani, Snare, Tenors, Bass Drum (5), and Cymbal). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions like "Sus Cym chokes", "china chokes", "choke", "Xylo", "Vibes", "Marimba", "Brake Drum", and "(or ad lib)".

This page contains a musical score for measures 33 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. 1-2 (Flutes)
- Cl. 1 (Clarinets)
- Cl. 2 (Clarinets)
- Asx 1 (Assault)
- Alto 2 (Alto Saxophones)
- Tsx (Tenor Saxophones)
- Bsx (Baritone Saxophones)
- Mln. 1-2 (Mellophones)
- Tpt. 1 (Trumpets)
- Tpt. 2 (Trumpets)
- TB 1 (Trombones)
- TB 2 (Trombones)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Rack B (Rack Bells)
- Rack B (Rack Bells)
- Rack B (Rack Bells)
- Rack B (Rack Bells)
- Chim. (Chimes)
- Aux 1 (Auxiliary Percussion)
- Aux 2 (Auxiliary Percussion)
- Aux 3 (Auxiliary Percussion)
- Timp. (Timpani)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- BD (5) (Bass Drum)
- Cym. L. (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fff* (fortissimo) and *f* (forte). There are also performance instructions like "(or ad lib)" and "Xylo" (Xylophone). The score is divided into measures 33, 34, 35, 36, 37, 38, 39, and 40.

This page of a musical score covers measures 49 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1, Alto Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The strings section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Xylophone, Vibes, Maracas 1 & 2, Chimes, Auxiliary 1, 2, and 3, Snare Drum, Tenors, Bass Drum (5), and Cymbal Left. The score features various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks (accents, slurs), and performance instructions like *Sus Cym* (Sustained Cymbal). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 are clearly marked at the top of the page.

This page of a musical score covers measures 66 through 74. The instrumentation includes woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin 1 & 2, Viola, Cello, Double Bass), and a large percussion section (Xylophone, Vibraphone, Marimba 1 & 2, Chimes, Auxiliary 1-3, Snare, Tenors, Bass Drum, and Cymbal). The score is written in a key signature of two flats and a 4/4 time signature. Measures 66-71 show a complex woodwind and string texture with various articulations and dynamics. Measures 72-74 feature a prominent woodwind melody with a *ff* dynamic, while the strings provide a steady accompaniment. The percussion section includes a driving snare and tenor drum pattern, with auxiliary parts providing rhythmic support. The score concludes with a final chord in measure 74.

Elemental Forces

Prelude

Ted Reicher

♩ = 48

Flute 1-2
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trb - Bar 1
Trb - Bar 2
Tuba
Synthesizer
Xylo/Glock
Vibes 1
Marimba 1
Marimba 2
Chimes
Aux Perc 1
Aux Perc 2
Aux Perc 3
Timpani
Snare Line
Tenor Line
Bass Line (5)
Cymbal Line

mf, *mp*, *f*, Solo (or section), Glockenspiel, Sus Cym