

Eternal Torment

Scene 1:

Serge Prokofiev
arr. Ted Reichler; Percussion by Brian Ziegler

2 bars for metronome at beginning
of each movement

$\text{♩} = 160$

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and specific performance instructions for percussion, including 'toms', 'Sus cym', and 'Preset #2* (D, Eb, Fb, G, Ab, C)'. The percussion section includes SnareLine, TenorLine, and BassLine (5) with detailed rhythmic notation and dynamic markings like *f*, *mf*, and *fp*. The woodwind and brass sections have complex melodic and harmonic lines, often featuring triplets and slurs. The keyboard and synthesizer parts provide harmonic support and texture. The string parts are not explicitly shown but would typically follow the harmonic structure of the woodwinds and brass.

16 17 18 19 20 21 22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Glock.

Vibes 1

Vibes 2

Xylo

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

Bass Dr

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

f

mp

mp

f

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mf

triangle

mp

Preset #3 (F, A, Bb, B, Eb)

p edge 3"/1"

cresc to center 6" 3" 9" 3" 2"

mf

mf

mf

mf

p

ff

mf

Rx Lx rx lx rx lx

p *ff*

30 31 32 33 34 35 36

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Glock.
Vibes 1
Vibes 2
Xylo
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr.

fp *mf* *f* *mp* *f*

This page of a musical score, numbered 7, contains 32 staves of music for a large ensemble. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. 1 and Cl. 2
- Asaxophones:** Asx 1 and Asx 2
- Saxophone:** Tsx
- Saxophone:** Bari. Sax.
- Mellophones:** Mln. 1 and Mln. 2
- Trumpets:** Tpt. 1 and Tpt. 2
- Trombones:** TB 1 and TB 2
- Tuba:** Tba.
- Keyboard:** Kbd.
- Synthesizer:** Synth.
- Glockenspiel:** Glock. (two staves)
- Vibraphone:** Vibes 1 and Vibes 2
- Xylophone:** Xylo.
- Maracas:** Mar. 1 and Mar. 2
- Auxiliary Percussion:** Aux 1 and Aux 2
- Drum Set:** BD (Bass Drum), Tam (Tom), Timp (Timpani), Snare, Tenors, and Bass Dr.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The percussion parts include detailed drum notation with stick directions (R for right, L for left) and dynamic markings. The page is divided into three measures, with measure numbers 42, 43, and 44 indicated at the top.

Eternal Torment

Scene 2:

Serge Prokofiev
arr. Ted Reicher; Percussion by Brian Zeglis

51 $\text{♩} = 104$ 52 53 54 55 56 57 58 59 60 61

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
Bass Dr.

68 69 70 71 72 73

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr.

115 116 117 118 119 120 121

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Glock.
Vibes 1
Vibes 2
Xylo
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr

9" 3" 12" 3" 12" 3"

f *mp* *f* *mp* *f* *mp* *f*

f

130 131 132 = 154 133 134 135 136 137 138

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
Bass Dr.

148 149 150 151 152 153 154 155 156 157 158 159 160 161

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr.

mp *ff* *p* *f*

R L R R I I R R I R L R L I r I R L L R i r i r i r I R L R L R
r i r i R L R R I R I R R I R I r I R L R L R i r i r I R L R L R
R L R R I I R R R L

176 177 178 179 180 181 182 183 184 185

FL. 1
FL. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr.

ff

Glockenspiel

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

R L R L R

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Eternal Torment

Scene 4

Serge Prokofiev
arr. Ted Reicher; Percussion by Brian Zeglis

198 $\text{♩} = 154$ 199 200 solo 201 202 203 204 205

Fl. 1 *mf* 7

Fl. 2 *mf* *f* 7 Flute Oboe solo 7 Flute Oboe solo 7 Flute Oboe solo 7 Flute

Cl. 1 *mp*

Cl. 2 *mp*

Asx 1 *p*

Asx 2 *p*

Tsx *p*

Bari. Sax. *p*

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth. *pizz.* *mf*

Glock. Glockenspiel

Vibes 1 *p* — *mp*

Vibes 2 *p* — *mp*

Xylo. *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Aux 1 *mf* *sus cym*

Aux 2

BD Tam

Timp. *mp*

Snare *p* — *mp*

Tenors *mp* 3 3

Bass Dr. *p* — *mp*

214 215 216 rit. 217 all. = 120 218 219 220

The score is for a large orchestra and includes the following instruments:

- Fl. 1, Fl. 2
- Cl. 1, Cl. 2
- Asx 1, Asx 2
- Tsx
- Bari. Sax.
- Mln. 1, Mln. 2
- Tpt. 1, Tpt. 2
- TB 1, TB 2
- Tba.
- Kbd.
- Synth.
- Glock. (two staves)
- Vibes 1, Vibes 2
- Xylo.
- Mar. 1, Mar. 2
- Aux 1, Aux 2
- BD (Bass Drum)
- Tam (Tambourine)
- Timp. (Timpani)
- Snare
- Tenors
- Bass Dr.

Key performance markings include dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with articulation like accents and slurs. Performance directions include *rit.* (ritardando) and *all.* (allegretto). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various woodwind and string textures.

256 257 258 259 260 261

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Glock.
Vibes 1
Vibes 2
Xylo
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr.

Glockenspiel
Glockenspiel
Vibes
Vibes
Xylo
Marimba
Marimba

mf
p
f

sus cym

R I R R I r L
p f
R L R L R L R L
R L R L R L R L R
R L R L R L R L R
R L R L R L R L R