

Everybody Wants to Rule the World

Part 1: Everybody Wants to Rule the World

arr. Ted Reicher

♩ = 132

2 3 4 5 6 7 8 9 10

Flute

Clarinet 1

Clarinet 2

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1

Trb - Bar 2

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

p

mf

mp

p

wind chimes

sus cym

Everybody Wants to Rule the World

Part 2: Marriage of Figaro Overture - Mozart

arr. Ted Reicher

37 $\text{♩} = 140$ 38 39 40 41 42 43 44 45

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Asx 1

Tsx

Bsx

Min. 1

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

mf

mp

mp

mp

mp

mp

mp

mp

p

ride cym

53 54 55 56 57 58 59

Fl. 1 *mp* *f* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Sop. Sax. *mp* *f* *ff*

Asx 1 *mp* *f* *ff*

Tsx *mp* *f* *ff*

Bsx *mp* *f* *ff*

Mln. 1 *mp* *f* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

T/B 1 *mp* *f* *ff*

T/B 2 *mp* *f* *ff*

Kbd. *mp* *f* *ff*

Synth.

Glock. *mf* *f* *ff* Glockenspiel

Vibes 1 *f* *ff* *f*

Vibes 2 *f* *ff* *f*

Mar. 1 *f* *ff* *f*

Mar. 2 *f* *ff*

Chim. *f* *ff*

Aux 1 *mp* *mp*

Aux 2 *mp* *mp* *mp*

BD Tam *mp* *f* *ff*

Timp. *mp* *f* *ff*

Snare *p* *f* *p*

Tenors *p* *f* *p*

BD (5) *p* *f* *p*

BD (4) *p* *f* *p*

p *f* *p*

128 129 130 131 solo 132 133 134 135

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Asx 1

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1 wood block (or claves) *p* *p* sus cym *mp*

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

198 199 200 201 202 203 204 205 206 207 208 209 210

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Asx 1

Tsx

Bsx

Min. 1

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam.

Timp.

Snare

Tenors

BD (5)

BD (4)

mf *f* *ff* *mp* *p* *edge* *(cross over)* *halfway* *sus cym* *ride cym*

This page of a musical score covers measures 237 to 242. The instrumentation includes:

- Flute 1 (Fl. 1)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Asaxophone 1 (Asx 1)
- Tenorsaxophone (Tsx)
- Bass Saxophone (Bsx)
- Musical Director 1 (Mdn. 1)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone 1 (T/B 1)
- Trombone 2 (T/B 2)
- Piano (Kbd.)
- Synthesizer (Synth.)
- Glockenspiel (Glock.)
- Vibraphone 1 (Vibes 1)
- Vibraphone 2 (Vibes 2)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Chimes (Chim.)
- Auxiliary 1 (Aux 1)
- Auxiliary 2 (Aux 2)
- Bass Drum (BD)
- Tam-tam (Tam)
- Timpani (Timp.)
- Snare Drum
- Tenors
- Bass Drum (5) (BD (5))
- Bass Drum (4) (BD (4))

The score is written in 4/4 time with a key signature of two flats. Measures 239-242 feature a prominent *fff* (fortissimo) dynamic. The woodwinds and brass sections play sustained notes with long slurs. The percussion section, including the snare, tenors, and various drums, provides a rhythmic accompaniment with complex patterns and triplets. The piano and synthesizer parts feature arpeggiated figures and sustained chords.