

# Four Horsemen

## I. Pestilence

Ted Reicher  
Percussion by Brian Zeglis

♩ = 128

2 3 4 5 6 7 8 9 10 11

Flute 1 *mf*

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards *pp*

Synthesizer

4-string Bass Guitar *p*

Glockenspiel

Xylophone

Vibes *mf*

Marimba 1 *mp*

Marimba 2 *mp*

Chimes

Aux Perc 1 *Sus Cym*

Aux Perc 2 *Claves mp*  
*log drum pp*

Timpani *p*  
*[G, Ab, Bb, D]* *[to G, A, Bb, D]*

Snare Line

Tenor Line

Bass Line (5)

24 25 26 27 28 29 30 31 32

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Min. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Bass  
Glock.  
RackB  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

*sfz* *ff* *f* *mf* *f* *ff* *f*

To Xylo  
Sus cym Vibes  
Sus cym Marimba  
BD + gong  
[to A\*, Bb\*, C, D]

R I R I r r L r I I R L R R I R I r r L r I I

This musical score is for a large ensemble, spanning measures 40 to 44. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Clarinets (Cl. 1, Cl. 2)
- Assault (Asx 1, Asx 2)
- Tsaxophone (Tsx)
- Musicians 1-2 (Min. 1-2)
- Trumpets (Tpt. 1, Tpt. 2)
- Trombones (TB 1, TB 2)
- Tuba (Tba.)
- Piano (Kbd.) and Synthesizer (Synth.)
- Bass
- Rack Drum (Rack B)
- Xylophone (Xylo)
- Vibes
- Marimbas (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Auxiliary 1 (Aux 1)
- Auxiliary 2 (Aux 2)
- Timpani (Timp.)
- Snare
- Tenors
- Bass Drum (BD (5))

Key performance instructions and markings include:

- Measures 40-41: *g<sup>no</sup>* (glissando) and *fff* (fortissimo).
- Measure 42: *mf* (mezzo-forte).
- Measure 43: *brake drums* (brake drums).
- Measure 44: *ff* (fortissimo).
- Other markings include *Sus cym* (sustained cymbal), *China*, and *+ gong*.

# Four Horsemen

## II. War

Ted Reicher  
Percussion by Brian Zeglis

♩ = 148

Musical score for 'Four Horsemen II. War'. The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Ass 1
- Ass 2
- Tsx
- Min. 1-2
- Tpt. 1
- Tpt. 2
- TB 1
- TB 2
- Tba.
- Kbd.
- Synth.
- Bass
- Rack B (5 staves)
- Chim.
- Aux 1 (log drum)
- Aux 2 (+ gong, - gong, wind chimes)
- Timp.
- Snare
- Tenors
- BD (5)

The score includes various musical notations such as dynamics (e.g., *fff*, *mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., 'To Glock.', 'to G, Gb, C, Db'). The page number '7' is located in the top right corner.

72 73 74 75 76 77 78 79 (opt. 8vb) 80

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Ass. 1 *mf*

Ass. 2 *mf*

Tsx *mf*

Min. 1-2 *mf*

Tpt. 1

Tpt. 2

TB 1 *mf*

TB 2 *mf*

Tba. *mf* All

Kbd. *mp* *mf* (opt. 8vb)

Synth.

Bass *mf*

RackB Glockenspiel *p*

RackB Xylo *mf*

Vibes *f* *mp* *mf*

Mar. 1 *mf*

Mar. Marimba *mf* *mf*

Chim. *mf*

Aux 1

Aux 2 *Sus cym* *ride* *mp*

Timp. *[to F<sup>♯</sup>, G♭, C, E<sup>♯</sup>]* *mf*

Snare *mp*  
R r r L L L r r L R r l

Tenors *mp*

BD (5) *mp*

*p* *mp*

89 90 91 92 93 94 95 96

Fl. 1 *ff sfz f*

Fl. 2 *ff sfz f*

Cl. 1 *ff sfz f*

Cl. 2 *ff sfz f*

Ass 1 *ff sfz f*

Ass 2 *ff sfz f*

Tsx *sfz f*

Min. 1-2 *ff sfz f*

Tpt. 1 *f*

Tpt. 2 *f*

TB 1 *sfz f*

TB 2 *sfz f*

Tba. *sfz f*

Kbd. *ff sfz f*

Synth. *ff sfz*

Bass *f*

Glock. *f* *tambouring*

Xylo *f*

Vibes *Sus cym f choke*

Mar. 1 *Sus cym f Marimba*

Mar. 2 *Sus cym f Marimba*

Chim. *sfz f*

Aux 1 *China choke f*

Aux 2 *Sus cym f*

Timp. *f* *to F, Bb, C, D6*

Snare *f*

Tenors *f*

BD (5) *f*

106 107 108 109 110 111 112 113 114

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Ass. 1  
Ass. 2  
Tsx  
Min. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Bass  
RackB  
Xylo  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 2  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

*sfz p* *f* *sfz* *cym* *f* *chokes* *f* *chokes* *f*

*Sus cym* *China choke* *Sus cym* *f* *f* *f*

*[to F, B<sup>b</sup>, C, Db]*

*p* *f* *p* *f* *f* *p* *f*

*R L r r l l R L r r l l* *r l l l R* *p* *f* *p* *f* *R l r* *L R l R L R l l*

*r l l l R* *p* *f* *p* *f* *R l r* *L R l r r l R L R L*

*p* *f* *p* *f* *R R* *r L L* *R r L*



140 141 142 143 144 145

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Ass 1  
Ass 2  
Tsx  
Min. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Bass  
Rack B  
Rack B  
Vibes  
Mar. 1  
Mar.  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

This musical score page covers measures 140 through 145. It features a variety of instruments including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Saxophone), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), strings (Violins 1 & 2, Viola, Cello, Double Bass), keyboard, synth, and a full percussion section (Bass, Rack Tom, Vibes, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Timpani, Snare, Tenors, and Bass Drum). The score includes dynamic markings such as *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Performance instructions for the percussion section include 'Rack Combo B' and 'to G<sup>+</sup>, Ab, C, D6<sup>+</sup>'. The page is numbered 17 in the top right corner.



176 177 178 179

FL. 1  
FL. 2  
Cl. 1  
Cl. 2  
Ass 1  
Ass 2  
Tsx  
Min. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Bass  
Glock.  
Xylo  
Vibes  
Mar.  
Mar.  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

# Four Horsemen

## IV. Death

Ted Reicher  
Percussion by Brian Zeglis

190  $\text{♩} = 160$  191 192 193 194 195 196 197 198 199 200 201

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Ass. 1  
Ass. 2  
Tsx  
Min. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Bass  
Glock.  
Xylo  
Vibes  
Mar.  
Mar.  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)





243 244 245 246 247 248 249 250 251

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Ass 1  
Ass 2  
Tsx  
Min. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Bass  
Rack B  
Rack B  
Vibes  
Mar.  
Mar.  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, and Tenor Saxophone) and strings (Minimizers 1-2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba). The middle section features Keyboard, Synth, and Bass. The bottom section is dedicated to percussion, including Rack Tomms (two staves), Vibraphone, Maracas (two staves), Chimes, Auxiliary Percussion (two staves), Timpani, Snare, Tenors, and Bass Drum (5). The score is in a key signature of two flats and a 4/4 time signature. Dynamics such as *f*, *mf*, *mp*, *p*, and *pp* are indicated throughout. The Tenors part features a complex triplet pattern starting in measure 244. The Bass part has a melodic line starting in measure 245. The Snare part has a triplet pattern in measure 243. The Timpani part has a rhythmic pattern starting in measure 245.