

All movements contain 2 empty measures  
at the beginning to facilitate metronome prep beats  
begin drill at the first double bar of every movement.

# Frozen

arr. Ted Reicher

## I: Finlandia

♩ = 80

Violin

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Mellophone 1

Trumpet 1

Trumpet 2 - 3

Trb - Bar 1

Trb - Bar 2

Trb - Bar 3

Tuba

Synthesizer

Glockenspiel

Xylophone

Vibes

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Snare Line

Tenor Line

Bass Line (4)

2 3 4 5 6 7 8 9 10

mf

mpf

mf

Sylo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sus cym

wind chime

wind chime

Sus cym

wind chime

wind chime

mf

p

mf

mf

mf

halfway

p

mf

p

mf

p

mf

p

mf

18 19 20 21 22 23 24

Vln.

Asx 1 *sfz* *fp*

Asx 2 *sfz* *fp*

Tsx *sfz* *fp*

Mln. 1 *sfz* *fp*

Tpt. 1 (front) *f* *fp*

Tpt. 2-3 (front) *f* *fp*

TB 1 *sfz* *fp*

TB 2 *sfz* *fp*

TB 3 *sfz* *fp*

Tba. *sfz* *fp*

Strings

Synth

Glock. *fp* Glockenspiel

Xylo *Sus cym* Xylo

Vibes *Sus cym* Vibes

Mar. 1 *Sus cym* Marimba

Mar. 2 *Sus cym* Marimba

Chim. *Sus cym* Chimes

Aux 1 wind chime *mf* *Sus cym*

Aux 2 *BD + gong*

Snare *mf* *p* *mf* *f* *p* *f* *mp*

Tenors *mf* *p* *f* *p* *f* *mp*

BD (4) *mf* *f* *p* *f* *mp*

35 36 37 38 39 40 41 42 43

Vln.

Asx 1

Asx 2

Tsx

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1

TB 2

TB 3

Tba.

Synth.

Glock.

Xylo.

Vibes.

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Snare

Tenors

BD (4)

Musical score for measures 53 to 59. The score is arranged in a system with multiple staves for different instruments. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4.

- Vln.**: Violin, rests in measures 53-59.
- Asx 1**: Flute 1, *mf* dynamics, playing a melodic line with slurs.
- Asx 2**: Flute 2, *mf* dynamics, playing a melodic line with slurs.
- Tsx**: Clarinet, *mf* dynamics, playing a melodic line with slurs.
- Mln. 1**: Mellophone 1, playing a rhythmic pattern of eighth notes.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- Tpt. 2-3**: Trumpets 2 and 3, playing a rhythmic pattern of eighth notes.
- TB 1**: Trombone 1, *mf* dynamics, playing a melodic line with slurs.
- TB 2**: Trombone 2, *mf* dynamics, playing a melodic line with slurs.
- TB 3**: Trombone 3, *mf* dynamics, playing a melodic line with slurs.
- Tba.**: Tuba, *mf* dynamics, playing a melodic line with slurs.
- Synth.**: Synthesizer, *mf* dynamics, playing a melodic line with slurs.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Xylo.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Vibes**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Mar. 1**: Maracas 1, playing a rhythmic pattern of eighth notes.
- Mar. 2**: Maracas 2, playing a rhythmic pattern of eighth notes.
- Chim.**: Chimes, playing a rhythmic pattern of eighth notes.
- Aux 1**: Auxiliary 1, *mp* dynamics, playing a melodic line with slurs. Includes the instruction "Sus cym".
- Aux 2**: Auxiliary 2, playing a rhythmic pattern of eighth notes.
- Snare**: Snare drum, playing a complex rhythmic pattern with stick indications (R for right, L for left). Includes the instruction *mp*.
- Tenors**: Tenor drums, *mf* dynamics, playing a melodic line with slurs. Includes the instruction *mp*.
- BD (4)**: Bass Drum (4), *mp* dynamics, playing a melodic line with slurs. Includes the instruction *f*.

# Frozen

## II. Baby it's Cold Outside

Frank Loesser  
arr. Ted Reicher

67  $\text{♩} = 80$  68 69 **Swing** 70 71 72 73 74 75

Vln.

Asx 1 *solo*  
*mf*

Asx 2

Tsx

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1 *solo*  
*mf* *mf*<sup>3</sup>

TB 2

TB 3

Tba.

Synth.  
Pad 8 (Sweep) *mp*  
Strings *ppp*

Glock. *p*

Xylo.

Vibes. *mf*<sup>3</sup>

Mar. 1 *Marimba* *mf*<sup>3</sup>

Mar. 2 *Marimba* *mf*

Chim.

Aux 1 *wind chime* *mf*  
*sleigh bells*

Aux 2 *pp*

Snare

Tenors

BD (4)

86 87 88 89 90 91 92 93 94

Vln.

Asx 1 *fp*

Asx 2 *fp*

Tsx *fp*

Mln. 1

Tpt. 1 (optional)

Tpt. 2-3 (optional)

TB 1 (optional) *mf*

TB 2 (optional) *mf*

TB 3 (optional) *mf*

Tba.

Synth.

Glock. *mf*

Xylo *mf*

Vibes *mf*

Mar. 1 *mf*

Mar. 2

Chim.

Aux 1

Aux 2

Snare (swing 8ths)

Tenors *mf*

BD (4)

The image shows a page of a musical score for measures 86 through 94. The score is written for a large ensemble. At the top, the measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated. The instruments listed on the left are: Vln., Asx 1, Asx 2, Tsx, Mln. 1, Tpt. 1, Tpt. 2-3, TB 1, TB 2, TB 3, Tba., Synth., Glock., Xylo, Vibes, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Snare, Tenors, and BD (4). The Asx (Alto Saxophone) parts are marked with *fp* (fortissimo) and feature complex rhythmic patterns with triplets. The TB (Trumpet) parts are marked as optional and *mf* (mezzo-forte). The Snare and Tenors parts include specific rhythmic notations like "(swing 8ths)" and "mf". The BD (Bass Drum) part is marked with "(4)". The score includes various musical notations such as stems, beams, slurs, and accents.

104 105 106 107 108 109 110 111 112

Vln.

Asx 1  
Asx 2  
Tsx

Mln. 1

Tpt. 1  
Tpt. 2-3

TB 1  
TB 2  
TB 3

Tba.

Synth.

Glock.

Xylo.  
Vibes.

Mar. 1  
Mar. 2

Chim.

Aux 1  
Aux 2

Snare  
Tenors  
BD (4)

*fp* *ff* *f* *mp* *on bell* *p* *f*

118 119 120 121 122

Vln.

Asx 1

Asx 2

Tsx

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1

TB 2

TB 3

Tba.

Synth.

Glock.

Xylo

Vibes

Mar. 1

Mar. 2

Chim.

Aux 1  
choke

Aux 2  
+ sleighbells

Snare

Tenors

BD (4)

The score is arranged in a system of staves. The instruments listed on the left are: Vln. (Violin), Asx 1 & 2 (Asaxophone), Tsx (Tasaxophone), Mln. 1 (Mellophone), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpet), TB 1, 2, 3 (Tuba), Tba. (Tuba), Synth. (Synthesizer), Glock. (Glockenspiel), Xylo (Xylophone), Vibes (Vibraphone), Mar. 1 & 2 (Maracas), Chim. (Chimes), Aux 1 (choke), Aux 2 (+ sleighbells), Snare, Tenors, and BD (4) (Bass Drum). The score includes various musical notations such as dynamics (ff, fp), articulations (accents, slurs), and performance instructions like 'choke' and '(muff w/LH)'. The key signature has one sharp (F#) and the time signature is 4/4.



134 135 136 137 138 139 140 141 142 143

Vln.

Asx 1

Asx 2

Tsx

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1

TB 2

TB 3

Tba.

Synth.

Glock.

Xylo.

Vibes

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Snare

Tenors

BD (4)

The musical score is arranged in a standard orchestral layout. The top section includes Violin (Vln.), two Asaxons (Asx 1 and 2), and Tuba (Tsx). The middle section features Mellophone 1 (Mln. 1), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), three Trombones (TB 1, 2, 3), and Tuba (Tba.). The bottom section includes Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vibes), two Maracas (Mar. 1 and 2), Chimes (Chim.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, and Bass Drum (BD (4)).

Measures 134-143 are marked with dynamics *mp* and *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions for Aux 1 include "sus cym" and "triangle".

154 155 156 157 158 159 160 161 162 163 164

Vln. *fp* *fff*

Asx 1 *mp* *mp* *f* *fp* *fff*

Asx 2 *mp* *mp* *f* *fp* *fff*

Tsx *mp* *mp* *f* *fp* *fff*

Mln. 1 *mp* *f* *fp* *fff*

Tpt. 1 *mp* *f* *fp* *fff*

Tpt. 2-3 *mp* *f* *fp* *fff*

TB 1 *mp* *f* *fp* *fff*

TB 2 *mp* *f* *fp* *fff*

TB 3 *mp* *f* *fp* *fff*

Tba. *mp* *f* *fp* *fff*

Synth.

Glock. *mf* *f* *fp* *fff*

Xylo. *Sus cym* *mp* *fff*

Vibes. *Sus cym* *mp* *fff*

Mar. 1 *Sus cym* *mp* *fff*

Mar. 2 *Sus cym* *mp* *fff*

Chim. *Sus cym* *mp* *mp* *mp*

Aux 1 *sus cym* *mp* *mp* *mp*

Aux 2 *BD + gong* *fff*

Snare *mf* *f*

Tenors *mf* *f*

BD (4) *mf* *f*

This musical score page contains 11 staves of music for measures 154 through 164. The instruments listed on the left are: Vln., Asx 1, Asx 2, Tsx, Mln. 1, Tpt. 1, Tpt. 2-3, TB 1, TB 2, TB 3, Tba., Synth., Glock., Xylo., Vibes., Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Snare, Tenors, and BD (4). The score includes various dynamic markings such as *mp*, *f*, *fp*, *fff*, and *mf*. It also features performance instructions like *Sus cym* (sustained cymbal) and *BD + gong*. The notation includes notes, rests, and articulation marks.

174 175 176  $\text{♩} = 100$  177 178 179

Vln. *mf*

Asx 1 *mf*

Asx 2 *mf*

Tsx *mf*

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1

TB 2

TB 3

Tba.

Synth. *p*

Glock. *mp* Sus cym Glockenspiel *mf*

Xylo *mp* Sus cym Xylo

Vibes *mp* Sus cym Vibes *mf*

Mar. 1 *mp* Sus cym Marimba *mf*

Mar. 2 *mp* Sus cym Marimba *mf*

Chim. *mp* Sus cym *mp*

Aux 1 *mp* wind chime triangle *mf*

Aux 2 *p*

Snare *ff*

Tenors *ff*

BD (4) *ff*

# Frozen

IV. Finlandia Reprise

♩ = 144

186 187 188 189 190 191 192 193 194

Vln.

Asx 1

Asx 2

Tsx

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1

TB 2

TB 3

Tba.

Synth.

Glock.

Xylo.

Vibes

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Snare

Tenors

BD (4)

204 205 206 207 208 209 210 211

Vln.

Asx 1

Asx 2

Tsx

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1

TB 2

TB 3

Tba.

Synth.

Glock.

Xylo.

Vibes.

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Snare

Tenors

BD (4)

212 213 214 215 216 217 218 219 220 221

Vln.

Asx 1

Asx 2

Tsx

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1

TB 2

TB 3

Tba.

Synth.

Glock.

Xylo.

Vibes.

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Snare

Tenors

BD (4)

This page of a musical score covers measures 212 to 221. The instruments listed on the left are: Vln., Asx 1, Asx 2, Tsx, Mln. 1, Tpt. 1, Tpt. 2-3, TB 1, TB 2, TB 3, Tba., Synth., Glock., Xylo., Vibes., Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Snare, Tenors, and BD (4). The score includes dynamic markings such as *f*, *ff*, *mp*, *mf*, and *ff*. It also features performance instructions like *Sus cym* and *mf*. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, and rests for several instruments in the later measures.