

# Happily Ever After

Full Score

MVT 1: When You Wish Upon a Star - Harline / Washington

arr. Ted Reicher

♩ = 132      2      3      4      5      6      7      8

The score is arranged in a standard orchestral format with multiple staves for each instrument. The tempo is marked as quarter note = 132. The key signature is one sharp (F#). The score is divided into measures 2 through 8. The Piano part has a *pp* marking at the end of measure 8. The Synthesizer part has a *mp* marking and a *8va* instruction. The Glock-Xylo, Vibes 1, Marimba 1, and Marimba 2 parts have *mp* markings. The Aux part has a *mp* marking and a *sus cym* marking. The Timpani part has a *sus cym* marking.

17 18 19 20 21 22 23 24

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar. 1

Mar. 2

Aux

BDTam

Timp.

*fp* *ff* *mf* *ff* *mf* *ff* *sus cym*

# Happily Ever After

MVT 2: Robinhood Overture - John Cerminaro, Michael Kamen

arr. Ted Reicher 5

33  $\text{♩} = 128$  34 35 36 37 38 39 40 41 42

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar. 1

Mar. 2

Aux

BDTam

Timp.

The score is for a full band and includes parts for Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (ASX 1 & 2, TSX, BSX), Mellophone, Trumpets (1 & 2), Trombones (1 & 2), Tuba, Piano, Synthesizer, Glockenspiel, Vibes, Marimbas (1 & 2), Auxiliary Chimes, and Timpani. The tempo is marked as quarter note = 128. The score shows measures 33 through 42. The piano part has a dynamic marking of *p* and the synthesizer part has a dynamic marking of *mp*. The Glockenspiel part starts at measure 33 with a dynamic marking of *p*. The Vibes part has a dynamic marking of *mp*. The Marimba parts have a dynamic marking of *mp*. The Auxiliary Chimes part has a dynamic marking of *mp*. The Timpani part has a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, and articulation marks.

49 50 51 52 53 54 55

Fl.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno. *mp*

Synth. *mp*  
Soft Radiance  
Low Rent

Glk/Xyl *mf*  
(8ve in left hand)  
(add right hand)

Vibes *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Aux *mp*  
choke  
sus cym

BDTam

Timp. *f* *mp* *f* *mf* *mp* *f* *mf*

64 65 66 67 68 69 70 71

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar. 1

Mar. 2

Aux

BDTam

Timp.

*fp* *ff* *f* *mf*

(left hand is more important than right)

*mp* *f*

*fp* *p* *f*

sus cym Xylo *mf*

sus cym Vibes *mf*

Marimba *mf*

Marimba *mf*

hi-hat (closed) *mf* *mp*

*mf* *mf*

*fp* *mf*

79 80 81 82 83 84 85

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar. 1

Mar. 2

Aux

BDTam

Timp.

This musical score page covers measures 79 through 85. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (ASX 1, ASX 2), Trombones 1 and 2 (T/B 1, T/B 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel/Xylophone (Glk/Xyl), Vibraphone (Vibes), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary (Aux), Bongos/Tam-tam (BDTam), and Timpani (Timp.). The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions like "choked" and "sus cym". The key signature changes from one flat to two sharps between measures 80 and 81.

93 94 95 96 97 98 99 100 101

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Blue Carpet  
Elven Breath

Glk/Xyl

Xylo

sus cym

Vibes

Mar. 1

Marimba

sus cym

Mar. 2

Marimba

sus cym

Aux

BDTam

Timp.

The image shows a page of a musical score for a large ensemble, numbered 93 to 101. The score is written for various instruments and includes dynamic markings. The instruments listed are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (ASX 1, ASX 2), Tenor Saxophone (TSX), Baritone Saxophone (BSX), Minimus (Min.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel/Xylophone (Glk/Xyl), Xylophone (Xylo), Vibraphone (Vibes), Marimbas 1 and 2 (Mar. 1, Mar. 2), Auxiliary (Aux), Bongos/Tam-tams (BDTam), and Timpani (Timp.). The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). The synthesizer part includes the text "Blue Carpet" and "Elven Breath".

109 110 111 112 113

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Brass

Orchestra Brass  
Blue Carpet  
Elven Breath

Glk/Xyl

Xylo

Vibes

Mar. 1

Mar. 2

Aux

BDTam

Timp.

The image displays a page of a musical score for measures 109 through 113. The score is arranged in a multi-staff format, with each instrument or section having its own staff. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (ASX 1), Saxophone 2 (ASX 2), Tenor Saxophone (TSX), Bass Saxophone (BSX), Mellophone (Min.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel/Xylophone (Glk/Xyl), Xylophone (Xylo), Vibraphone (Vibes), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Auxiliary (Aux), Basso Drum/Tam-tam (BDTam), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) are prominent throughout the score, particularly in the woodwind and brass sections. The piano part shows a transition from 'ff' to 'f' (forte) in measure 112. The synthesizer part has a section labeled 'Brass' with sub-sections 'Orchestra Brass', 'Blue Carpet', and 'Elven Breath'. The percussion section includes 'sus cym' (sustained cymbal) markings for Mar. 1 and Mar. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C).



# Happily Ever After

## MVT 3: Speechless from Aladdin - Naomi Scott

arr. Ted Reicher

Musical score for 'Happily Ever After' (MVT 3: Speechless from Aladdin - Naomi Scott), arranged by Ted Reicher. The score is for measures 120 through 130. The tempo is marked as  $\text{♩} = 128$ . The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Instrument parts include:

- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- ASX 1
- ASX 2
- TSX
- BSX
- Min.
- Tpt. 1
- Tpt. 2
- T/B 1
- T/B 2
- Tba.
- Pno.
- Synth. (with parts for Strings and Blue Carpet)
- Glk/Xyl
- Vibes
- Mar. 1
- Mar. 2
- Aux. (with parts for sus cym and ride cymbal)
- BDTam
- Timp.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "rit.", "solo", and "if no 4 mallets play top 2 notes" / "if no 4 mallets play bottom 2 notes".

140 141 142 143 144 145 146 147 148

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

ASX 1 *mf* *f*

ASX 2 *mf* *f*

TSX *mf* *f*

BSX *mf* *f*

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno. *mp* *mf*

Synth. *mf*

Glk/Xyl *sus cym*

Vibes *mf*

Mar. 1 *mf* *mf*

Mar. 2 *mf* *mf*

Aux

BDTam *sus cym*

Timp. *mp* *mf*

This musical score page covers measures 140 through 148. The woodwind section (Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) enters in measure 147 with a melody marked *mf* and *f*. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support, with the tuba playing a rhythmic pattern. The piano part features a complex texture with chords and arpeggios, marked *mp* and *mf*. The string section (Violins, Violas) plays a sustained accompaniment. Percussion includes Glockenspiel/Xylophone with cymbal effects (*sus cym*), Vibraphone, two Maracas, Auxiliary percussion, Bongo/Drum/Tam-tam with cymbal effects (*sus cym*), and Timpani with a rhythmic pattern marked *mp* and *mf*.

158 159 160 161 162 163 164 165

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar. 1

Mar. 2

Aux

BD/Tam

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Orchestra String Ensemble

Blue Carpet

sus cym

ride on bell

*f*

Drumset

snare

BD

*mf* toms

*f*

Marimba

Marimba

174 175 176 177 178 179

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar. 1

Mar. 2

Aux

BDTam

Timp.

sus cym

# Happily Ever After

## MVT 4: You're Welcome from Moana - Lin-Manuel Miranda

arr. Ted Reicher 25

188  $\text{♩} = 140$  189 190 Swing 191 192 193 194 195 196 197 198

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar. 1

Mar. 2

Aux

BDTam

Timp.

*mp* *f* *fp* *f<sup>3</sup>*

Celesta *mf* Piano

Orchestra Brass Blue Carpet *mf* *f* *fp*

Glockenspiel *mf* *f* *sus cym*

Vibes *mf* *f* *sus cym*

Marimba *f* *sus cym*

*sus cym* *f* *+ gong*

Timpani *mf* *f*



229 230 231 232 233 234 235

Fl.

Cl. 1

Cl. 2

B. Cl.

ASX 1

ASX 2

TSX

BSX

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar. 1

Mar. 2

Aux

BDTam

Timp.

The image shows a full score for measures 229 to 235. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (ASX 1), Saxophone 2 (ASX 2), Tenor Saxophone (TSX), Baritone Saxophone (BSX), Mellophone (Min.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel/Xylophone (Glk/Xyl), Vibraphone (Vibes), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary (Aux), Bongos/Tam-tam (BDTam), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (ff, mf, mp), articulation (accents, slurs), and performance instructions (sus cym). Measure numbers 229 through 235 are indicated at the top of the page.

236 237 238 239 240 241 242 243

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
ASX 1  
ASX 2  
TSX  
BSX  
Min.  
Tpt. 1  
Tpt. 2  
T/B 1  
T/B 2  
Tba.  
Pno.  
Synth.  
Glk/Xyl  
Vibes  
Mar. 1  
Mar. 2  
Aux  
BDTam  
Timp.

*fp* *fff* *f* *fff* *sus cym* *ff*

Detailed description: This page of a full score contains 18 staves of music. The top section (measures 236-243) features woodwinds and strings. Measures 236-238 show a dynamic shift from *fp* to *fff*. Measures 239-243 continue with *fff* dynamics. The middle section (measures 244-248) features piano and synthesizer parts. The piano part includes complex rhythmic patterns with triplets and sixteenth notes, marked with *f* and *fff*. The synthesizer part provides harmonic support with *fp* and *fff* dynamics. The bottom section (measures 249-253) features percussion instruments: Vibraphone, Maracas 1 & 2, Auxiliary, Bongo/Tam-tam, and Snare Drum. The vibraphone and maracas parts include 'sus cym' (sustained cymbal) markings. The snare drum part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *ff*.