

High Score!

Part 1: Pinball Wizard

Full Score

arr. Ted Reicher

2 bars for metronome at beginning
of each movement

♩ = 132

2

3

4

5

6

7

8

9

10

Musical score for 'High Score! Part 1: Pinball Wizard'. The score is arranged for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Mellophone 1
- Mellophone 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Keyboard
- Synthesizer
- Xylo - Glock
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Chimes
- Aux Perc 1
- Aux Perc 2
- Timpani
- Snare Line
- Tenor Line
- Bass Line (5)

Key features of the score include:

- Tempo: $\text{♩} = 132$
- Time signature: 4/4
- Key signature: B-flat major (two flats)
- Dynamic markings: *mf* (mezzo-forte), *f* (forte)
- Performance instructions: "solo (face backfield)" for Mellophone 1 and Trb - Bar 1; "Pad 8 (Sweep)" for Keyboard; "Glockenspiel" for Xylo - Glock.
- Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9, 10.

This page of a full score contains measures 49 through 55. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, Saxophones (Alto, Tenor, Baritone), and Contrabass. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The keyboard section includes Piano and Synthesizer. The percussion section includes Xylophone, Vibes, Marimbas, Chimes, Auxiliary 1 and 2, Snare, Tenors, and Bass Drum. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents, slurs, and specific articulation marks like 'open' and 'closed' for the auxiliary percussion. The key signature is one flat, and the time signature is 4/4.

62 63 64 65 66 67 68

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Kbd.
Synth.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

89 90 91 92 93

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Kbd.
Synth.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

p *f* *p* *f*

l-gong 3 + gong

sus cym

R L R R L R L r r l i

High Score!

Part 2: ...Baby One More Time

arr. Ted Reicher

100 $\text{♩} = 90$ 101 102 103 104 105 106 solo 107 108 109

Fl. 1 *mf*

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

TB 1

TB 2

Tba.

Kbd.

Synth.

Xylo. Glockenspiel

Vibes 1 *mf* dampen

Vibes 2 *mf* dampen

Mar. 1 *mf* dead

Mar. 2 *mf* dead

Chim. *mf* sus cym

Aux 1 sus cym choke

Aux 2 wind chime *mf* let ring BD

Timp. *f*

Snare *p* *f* *p* *f* (really long bounce) *p*

Tenors *p* *f* *p* *f* *p*

BD (5) *p* *f* *p* *f* *p*

This musical score page covers measures 129 through 134. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 129, marked *fff*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Play a rhythmic accompaniment, marked *fff*.
- Saxophones (Asx 1, Asx 2, Tsx):** Play a rhythmic accompaniment, marked *fff*.
- Bari. Sax.:** Plays a melodic line, marked *fff*.
- Mellophones (Mln. 1, Mln. 2):** Play a rhythmic accompaniment, marked *fff*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Play a rhythmic accompaniment, marked *fff*.
- Trombones (TB 1, TB 2):** Play a rhythmic accompaniment, marked *fff*.
- Tuba (Tba.):** Plays a rhythmic accompaniment, marked *fff*.
- Keyboard (Kbd.):** Plays a rhythmic accompaniment, marked *fff*.
- Synthesizer (Synth.):** Plays a rhythmic accompaniment, marked *ff*.
- Xylophone (Xylo):** Plays a rhythmic accompaniment, marked *fff*.
- Vibraphones (Vibes 1, Vibes 2):** Play a melodic line, marked *fff* in measure 129, *mf* in measure 130, and *mp* in measures 131-134.
- Maracas (Mar. 1, Mar. 2):** Play a rhythmic accompaniment, marked *fff* in measure 129, *mf* in measure 130, and *mp* in measures 131-134.
- Chimes (Chim.):** Play a rhythmic accompaniment, marked *fff*.
- Auxiliary 1 (Aux 1):** Plays a rhythmic accompaniment, marked *fff*. Includes a "choked" section in measure 130 and a "wind chime" section in measure 131.
- Auxiliary 2 (Aux 2):** Plays a rhythmic accompaniment, marked *fff*. Includes "Vibra Slaps" in measure 131.
- Timpani (Timp.):** Plays a rhythmic accompaniment, marked *fff*.
- Snare:** Plays a rhythmic accompaniment, marked *ff*.
- Tenors:** Play a rhythmic accompaniment, marked *ff*.
- BD (5):** Plays a rhythmic accompaniment, marked *ff*.

Measure numbers 129, 130, 131, 132, 133, and 134 are indicated at the top of the page.

This musical score page covers measures 145 to 153. The instruments and parts include:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with dynamics ranging from *fp* to *f*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Harmonic support with dynamics from *fp* to *f*.
- Saxophones (Asx 1, Asx 2, Tsx, Bari. Sax.):** Melodic and harmonic parts with dynamics from *fp* to *ff*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) and Trombones (TB 1, TB 2, Tba.):** Harmonic support with dynamics from *fp* to *f*.
- Keyboard (Kbd.) and Synthesizer (Synth.):** Accompanying parts with *ff* dynamics.
- Percussion:** Includes Xylophone (Xylo), Vibes 1 & 2, Marimba (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 1 (Aux 1) with brake drum, Auxiliary 2 (Aux 2) with gong, and Timpani (Timp.).
- Drum Set (BD (5)) and Snare (Snare):** Rhythmic foundation with dynamics from *p* to *f*.
- Tenors:** Melodic lines with dynamics from *mp* to *f*.

The score features various musical notations such as slurs, accents, and dynamic markings (*fp*, *ff*, *p*, *f*, *mp*) to guide performance. The percussion parts include specific drum notations and dynamic markings.

163 164 165 166 167 168 169 170

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Kbd.
Synth.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Tuba) are mostly silent in these measures. The keyboard (Kbd.) and synthesizer (Synth.) parts are active, with dynamic markings of *ff* and *f*. The xylophone (Xylo.) and vibraphone (Vibes) parts feature rhythmic patterns with dynamic markings of *ff* and *f*. The maracas (Mar.) and chimes (Chim.) also have rhythmic parts. The percussion section (Aux 1, Aux 2, Timp., Snare, Tenors, BD) includes a variety of rhythmic patterns, with dynamic markings of *f* and *p*. Specific performance instructions like "choke", "Sus cym", and "bake drum" are present. The bottom of the page contains a complex set of rhythmic notations for the Snare, Tenors, and BD parts, including letters like R, L, and numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

197 198 199 200 201 202 203 204 205

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Kbd.
Synth.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

215 216 217 218 219 220 221 222 223 224

high score sound effect

♩ = 132

Woodwinds:
 Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Asx 1, Asx 2, Tsx, Bari. Sax., Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, TB 1, TB 2, Tba.

Brass:
 Tpt. 1, Tpt. 2, Tpt. 3, TB 1, TB 2, Tba.

Percussion:
 Timp., Snare, Tenors, BD (5), Aux 1, Aux 2.

Keyboard & Synthesizer:
 Kbd., Synth., Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim.

Other:
 Chimes.

Dynamic Markings: *ff*, *fp*, *f*, *mp*.

Articulation: *sus cym*, accents, slurs.

Tempo/Beat: ♩ = 132

Score Content: This page contains measures 215 through 224 of a full score. It features a variety of instruments including woodwinds, brass, percussion, keyboard, and synthesizer. A 'high score sound effect' is noted between measures 221 and 222. The score includes dynamic markings such as *ff*, *fp*, and *f*, as well as articulation like *sus cym* and accents. The tempo is marked as ♩ = 132.

231 232 233 234 235 236

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Asx 1 *f*

Asx 2 *f*

Tsx

Bari. Sax.

Mln. 1 *f*

Mln. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

TB 1 *f*

TB 2 *f*

Tba.

Kbd. *mf*

Synth.

Xylo *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim.

Aux 1

Aux 2 *mf*

Timp.

Snare *f* *halfway* *f* *p* *f*

Tenors *p* *f*

BD (5) *f* *p* *f*

244 245 246 247 248 249 250 251 252

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Kbd.
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

mf *f* *ff* *p* *f* *mf* *ff*

RR LL r l r l r l r l L r l r R R r l r l r l r l R R H r l r l r l r l r l r l r l R r l r l r l r l r l r l r l R l r l r l r l r l r l r l R

L r l r l R R L R R L r l r l r l R p f p f p f