

# Hireath

## I. Thresholds

HIREATH... A HOMESICKNESS FOR A HOME TO WHICH YOU CANNOT RETURN  
A HOME, WHICH MAYBE NEVER WAS; THE NOSTALGIA,  
THE YEARNING FOR THE LOST PLACES OF YOUR PAST

Ted Reicher

$\text{♩} = 120$       2      3      4      5 rit.      6      7      8      9      10      11       $\text{♩} = 120$

The score is for a 4/4 piece in B-flat major. It features a large ensemble of instruments. The woodwinds (Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone) and strings (Mellophone 1-2, Trumpet in Bb 1 & 2, Trb-Bar 1 & 2, Tuba) are mostly silent. The keyboard part (Synth Strings) plays a melodic line with a *mf* dynamic. The xylophone/glockenspiel part has a melodic line with a *mf* dynamic. The percussion parts (Aux Perc 1 & 2, Timpani) play rhythmic patterns with a *mp* dynamic. The snare, tenor, and bass lines are silent.

Flute 1  
Flute 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Mellophone 1-2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trb - Bar 1  
Trb - Bar 2  
Tuba  
Keyboard  
Synth (Strings)  
Xylo/Glock  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Chimes  
Aux Perc 1  
Aux Perc 2  
Timpani  
Snare Line  
Tenor Line  
Bass Line (4)  
Bass Line (5)

23  $\text{♩} = 160$  24 25 26 27 28 29 30 31

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx

Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.

Lead 7  
Syn Str

RackB  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
RackB  
Aux 2  
Timp.  
Snare  
Tenors  
BD 4  
BD 5

Lead 7 (Fifths)  
ride  
Sus.cym  
halfway  
Chimes

*ff* *fp* *f* *mp* *f* *mf* *f* *mp* *f* *p* *mf* *f* *p*

40 41 42 43 44 45 46 47 48 49

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Lead 7  
Syn Str  
Xylo  
RackB  
RackA  
Mar. 1  
Mar. 2  
Chim.  
RackB  
Aux 2  
Timp.  
Snare  
Tenors  
BD 4  
BD 5

*ff* *fp* *mf* *mp* *fff* *p* *mf* *ff*

Sus cym  
china  
gong  
wind chimes  
concert snare

59 60 61 62 63 64 65 66 67

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx

Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.

Bass

Syn Str

Glock.  
Glockenspiel

Vibes  
Vibes 2

Mar. 1  
Mar. 2

Chim.

Rack A  
sus cym

Aux 2  
mp

Timp.  
p

Snare  
puffies

Tenors  
mp

BD 4  
BD 5

Detailed description of the musical score: This page contains measures 59 through 67 of a musical score. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, and Trombones 1 & 2) plays sustained notes with dynamics ranging from *p* to *f*. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Tuba) has a 'duet' section starting at measure 60, with dynamics from *f* to *mf*. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) provides harmonic support with dynamics from *p* to *mf*. The percussion section includes Glockenspiel (*mf*), Vibes (*mf*), Maracas 1 & 2 (*mf*), Chimes (*mf*), Rack A (*mp*), Auxiliary 2 (*mp*), and Timpani (*p*). The Snare drum part features 'puffies' and triplets, with dynamics from *mp* to *mf*. Tenors and Bongos (BD 4 & 5) also play rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

DOOR SLAM!

77 78 79 80 81 82 83 84 85  $\text{♩} = 168$

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Bass  
Syn Str  
Glock.  
Vibes  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Rack A  
Aux 2  
Timp.  
Snare  
Tenors  
BD 4  
BD 5

93 94 95 96 97 98 99

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Bass  
Lead 5  
Xylo  
Vibes  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
RackA  
Aux 2  
Dr. Set  
Snare  
Tenors  
BD 4  
BD 5

Musical score page 13, measures 107-115. The score is for a symphony or concert band, featuring woodwinds, brass, strings, and percussion. The key signature is one flat, and the time signature is 3/4. The score is divided into measures 107 through 115. Key markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance directions include *ride on bell* for the snare drum and *+ sus cym* for the cymbal. Drum notation includes patterns like *R I R I r I I R* and *R L R L R L*.

**Measures 107-115:**

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Mln. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, Mar. 2, Chim., RackA, Aux 2, Timp., Snare, Tenors, BD 4, BD 5:**
  - 107:** *ff* (most woodwinds)
  - 108:** *f* (Fl. 1, 2, Cl. 1, 2, Asx 1, 2, Tsx, Tpt. 1, 2, TB 1, 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, 2, Chim., Timp., Snare, Tenors, BD 4, 5)
  - 109:** *mf* (Tsx, Tpt. 1, 2, TB 1, 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, 2, Chim., Timp., Snare, Tenors, BD 4, 5)
  - 110:** *mf* (Tsx, Tpt. 1, 2, TB 1, 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, 2, Chim., Timp., Snare, Tenors, BD 4, 5)
  - 111:** *ff* (Tsx, Tpt. 1, 2, TB 1, 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, 2, Chim., Timp., Snare, Tenors, BD 4, 5)
  - 112:** *ff* (Tsx, Tpt. 1, 2, TB 1, 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, 2, Chim., Timp., Snare, Tenors, BD 4, 5)
  - 113:** *ff* (Tsx, Tpt. 1, 2, TB 1, 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, 2, Chim., Timp., Snare, Tenors, BD 4, 5)
  - 114:** *ff* (Tsx, Tpt. 1, 2, TB 1, 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, 2, Chim., Timp., Snare, Tenors, BD 4, 5)
  - 115:** *ff* (Tsx, Tpt. 1, 2, TB 1, 2, Tba., Bass, Lead 5, Xylo, RackB, RackA, Mar. 1, 2, Chim., Timp., Snare, Tenors, BD 4, 5)

rit.  $\text{♩} = 80$

126 127 128 129 130 131 132 133 134

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
FM  
Str.  
Glock.  
Vibes  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Rack A  
Aux 2  
Timp.  
Snare  
Tenors  
BD 4  
BD 5



141 142 143 144 145  $\text{♩} = 60$  146 147 *rall.* 148

EVERY DECISION IS A DOORWAY, ANOTHER OPPORTUNITY TO CHOOSE,  
MOVE FORWARD, OR, MOVE BACK.

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
FM  
Str.  
Glock.  
Vibes  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Rack A  
Aux 2  
Timp.  
Snare  
Tenors  
BD 4  
BD 5

This musical score page covers measures 158 to 165. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Asaxophones 1 & 2 (Asx 1, Asx 2)
- Tenorsaxophone (Tsx)
- Mellophones 1 & 2 (Mln. 1-2)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Trombones 1 & 2 (TB 1, TB 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- String ensemble (Str.)
- Glockenspiel (Glock.)
- Vibes
- Maracas 1 & 2 (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Rack A
- Auxiliary 2 (Aux 2)
- Timpani (Timp.)
- Snare
- Tenors
- Bass Drum 4 (BD 4)
- Bass Drum 5 (BD 5)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as *ride on bell*, *sus cym*, and *center* are present. The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady, textured accompaniment.

174 175 176 177 178 179 180 181 182

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Asx 1 *fp* *ff*

Asx 2 *fp* *ff*

Tsx *fp* *ff*

Mln. 1-2 *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

TB 1 *fp* *ff*

TB 2 *fp* *ff*

Tba. *fp* *ff*

FM *ff*

Str. *fp* *f*

Xylo *sus cym* *choke!* *ff*

Vibes *sus cym* *choke!* *sus cym* *mf <*

Vibes *sus cym* *choke!* *mf* *ff*

Mar. 1 *sus cym* *Marimba* *choke!* *sus cym*

Mar. 2 *sus cym* *Marimba* *choke!* *mf <* *ff*

Chim.

RackA *sus cym* *splash choke* *sus cym* *mf <*

Aux 2 *mf* *sus cym* *mf*

Timp. *fp* *ff*

Snare *L r | R r | R* *p* *f* *pp-ff* *R | l | r | R* *mf*

Tenors *L r | R r | R* *p* *f* *pp-ff* *R | l | r | R* *p*

BD 4 *r | l* *p* *f* *pp-ff* *r | l* *mp*

BD 5 *r | l* *p* *f* *pp-ff* *r | l* *mp*



206 207 208 209 210 211 212 213

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
FM  
Lead 7  
Xylo  
Vibes  
Vibes  
Mar.  
Mar.  
Chim.  
RackA  
Aux 2  
Timp.  
Snare  
Tenors  
BD 4  
BD 5

ff  
mf  
sus cym  
ff  
mf  
sus cym  
ff  
mf  
sus cym  
ff  
mf  
sus cym  
ff  
mf  
sus cym  
ff  
mf  
sus cym  
ff  
mf  
sus cym  
ff  
mf  
sus cym  
ff

Musical score for measures 206-213, featuring a full orchestral and percussion ensemble. The score includes parts for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Asx 1, 2), Trombones (TB 1, 2), Trumpets (Tpt. 1, 2), Tuba (Tba.), Piano (FM), Lead 7, Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Chimes (Chim.), Rack A, Aux 2, Timpani (Timp.), Snare, Tenors, Bass Drum 4 (BD 4), and Bass Drum 5 (BD 5). The score is in 4/4 time and features various dynamics including *ff*, *mf*, and *mp*. Performance markings such as *sus cym*, *ff*, and *mf* are present throughout. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The bass drums have specific patterns marked with 'R' and 'L'.

This page of a musical score, numbered 27, covers measures 221 to 228. The score is arranged for a large ensemble with the following parts and instrumentation:

- Flutes (Fl. 1, Fl. 2)**: Both parts play a melodic line with accents and slurs, transitioning from a dynamic of *ff* in measure 222 to *fff* in measure 228.
- Clarinets (Cl. 1, Cl. 2)**: Similar to the flutes, playing a melodic line with accents and slurs, reaching *fff* in measure 228.
- Saxophones (Asx 1, Asx 2)**: Both parts play a melodic line with accents and slurs, reaching *fff* in measure 228.
- Trombones (Tb. 1, Tb. 2, Tba.)**: The trombone parts play a melodic line with accents and slurs, reaching *fff* in measure 228.
- Trumpets (Tpt. 1, Tpt. 2)**: Both parts play a melodic line with accents and slurs, reaching *fff* in measure 228.
- Lead 7**: A melodic line with accents and slurs, reaching *fff* in measure 228.
- FM (Fiddle)**: A melodic line with accents and slurs, reaching *fff* in measure 228.
- Xylophone (Xylo)**: Plays a rhythmic pattern with accents, featuring dynamic markings of *mf*, *ff*, and *choke*.
- Rack B**: Two parts playing a rhythmic pattern with accents, featuring dynamic markings of *mf*, *ff*, and *choke*.
- Marimba**: Two parts playing a rhythmic pattern with accents, featuring dynamic markings of *mf*, *ff*, and *choke*.
- Chimney (Chim.)**: A melodic line with accents, reaching *fff* in measure 228.
- Rack A**: A melodic line with accents, reaching *fff* in measure 228.
- Aux 2**: A melodic line with accents, reaching *fff* in measure 228.
- Timpani (Timp.)**: Plays a rhythmic pattern with accents, reaching *fff* in measure 228.
- Snare**: Plays a complex rhythmic pattern with accents, featuring dynamic markings of *p*, *f*, and *mp*.
- Tenors**: Plays a complex rhythmic pattern with accents, featuring dynamic markings of *p*, *f*, and *mp*.
- BD 4 (Bass Drum)**: Plays a complex rhythmic pattern with accents, featuring dynamic markings of *p*, *f*, and *mp*.
- BD 5 (Bass Drum)**: Plays a complex rhythmic pattern with accents, featuring dynamic markings of *p*, *f*, and *mp*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *fff*, *mf*, *mp*, *choke*) to indicate performance instructions. The instrumentation list on the left side identifies each part.

HAVE THE DOORS BEEN BARRING US FROM OUR PAST...  
OR, GUIDING US TO OUR DESTINY?

238  $\text{♩} = 120$  239 240 241 242 243 244

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Mln. 1-2

Tpt. 1  
*mf*

Tpt. 2

TB 1

TB 2

Tba.

FM  
*mp*  
*mf*

Celesta

Lead 7  
*mf*

Glock.  
Coffenspiel

Vibes

Vibes

RackB

Mar.  
*mp*

Chim.

RackB  
ride cym

Aux 2  
wind chimes *mp*  
*mf*

Timp.

Snare

Tenors

BD 4

BD 5

Detailed description of the musical score: This page contains musical notation for measures 238 to 244. The tempo is marked as quarter note = 120. The score includes parts for woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, Tuba), strings (Mandolin 1-2), brass (Trombones, Trumpets, Tuba), keyboard (Piano/Fortepiano, Celesta), and percussion (Glockenspiel, Vibes, Rack B, Maracas, Chimes, Ride Cymbal, Wind Chimes, Tom-toms, Snare, Tenors, Bass Drums 4 & 5). The piano part features a melodic line in the right hand with triplets and a sustained bass line in the left hand. The percussion parts include rhythmic patterns for the maracas, wind chimes, and tom-toms.

rit. = 120

Choir

245 246 247 248 249 250 251 252 253 254

Fl. 1 *mp* Guide us to our home.

Fl. 2 *mp* Guide us to our home.

Cl. 1 *mp* Guide us to our home.

Cl. 2 *mp* Guide us to our home.

Asx 1 *mp* Guide us to our home.

Asx 2 *mp* Guide us to our home.

Tsx *mp* Guide us to our home.

Mln. 1-2 *mp* Guide us to our home.

Tpt. 1 *mp* Guide us to our home.

Tpt. 2 *mp* Guide us to our home.

TB 1 *mp* Guide us to our home.

TB 2 *mp* Guide us to our home.

Tba. *mp* Guide us to our home.

Cel. *mp* Guide us to our home.

Lead 7 *mp* Guide us to our home.

Glock. *mp* Guide us to our home.

Vibes *mp* Guide us to our home.

Vibes *mp* Guide us to our home.

RackB *mp* Guide us to our home.

Mar. *mp* Guide us to our home.

Chim. *mp* Guide us to our home.

RackB *mp* Guide us to our home.

Aux 2 *mp* Guide us to our home.

Timp. *mp* Guide us to our home.

Snare *mp* Guide us to our home.

Tenors *mp* Guide us to our home.

BD 4 *mp* Guide us to our home.

BD 5 *mp* Guide us to our home.