

# The Hunchback of Notre Dame

arr. Ted Reicher

♩ = 116

## Movement I: Bells of Notre Dame

2 3 4 5 6 7 8 9 10

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet 1

Trumpet 2-3

Trb - Bar 1

Trb - Bar 2

Trb - Bar 3

Tuba

Synthesizer

Glockenspiel

Xylophone

Vibes

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Snare Line

Tenor Line

Bass Line (4)

*mp*

*f*

*mf*

*mf*

Sleigh Bells

Ride cym

zi bells















127 128 129 130

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Asx 1  
Asx 2  
Tsx  
Bari. Sax.  
Mln. 1-2  
Tpt. 1  
Tpt. 2-3  
TB 1  
TB 2  
TB 3  
Tba.  
Synth.  
Glock.  
Xylo.  
Vibes.  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Snare  
Tenors  
BD (4)

Rack Combo B

r L L r l rr ll R r l R ll r L l r l R l rr ll R L L L rr ll

Detailed description: This page of a musical score covers measures 127 through 130. It features a large ensemble of instruments. The woodwinds section includes Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Synthesizer, Glockenspiel, Xylophone, Vibes, Maracas 1 and 2, and Chimes. There are also two Auxiliary tracks (Aux 1 and Aux 2), Snare, Tenors, and a Bass Drum (BD) marked (4). The score is written in a key signature of two flats and a common time signature. Measures 128 and 129 contain complex melodic lines with many slurs and accents. Measure 130 features a prominent 'Rack Combo B' section with a sustained chord and a dynamic swell. The bottom of the page includes a drum notation line with stick patterns: 'r L L r l rr ll R r l R ll r L l r l R l rr ll R L L L rr ll'.



This page of a musical score covers measures 161 through 173. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 162 with a forte (*f*) dynamic. The notes are primarily quarter and eighth notes with some slurs.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a similar melodic line to the flutes, also starting at measure 162 with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Plays a lower melodic line starting at measure 162 with a mezzo-piano (*mp*) dynamic.
- Asaxophones (Asx 1, Asx 2):** Both parts play a melodic line starting at measure 162 with a mezzo-piano (*mp*) dynamic.
- Tenorsaxophone (Tsx):** Plays a melodic line starting at measure 162 with a mezzo-piano (*mp*) dynamic.
- Bass Saxophone (Bari. Sax.):** Plays a melodic line starting at measure 162 with a mezzo-piano (*mp*) dynamic.
- String Ensemble (Mln. 1-2):** Remains silent throughout these measures.
- Trumpets (Tpt. 1, Tpt. 2-3):** Remains silent throughout these measures.
- Trombones (TB 1, TB 2, TB 3):** Remains silent throughout these measures.
- Tuba (Tba.):** Remains silent throughout these measures.
- Synthesizer (Synth.):** Plays a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Glockenspiel (Glock.):** Plays a melodic line starting at measure 162 with a mezzo-forte (*mf*) dynamic.
- Xylophone (Xylo):** Remains silent throughout these measures.
- Vibes:** Plays a melodic line starting at measure 162 with a mezzo-forte (*mf*) dynamic.
- Maracas (Mar. 1, Mar. 2):** Both parts play a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Chimes (Chim.):** Remains silent throughout these measures.
- Auxiliary Percussion (Aux 1, Aux 2):** Both parts play a rhythmic accompaniment consisting of eighth and sixteenth notes. Aux 1 starts at measure 162 with a piano (*p*) dynamic.
- Snare:** Remains silent throughout these measures.
- Tenors:** Remains silent throughout these measures.
- Bass Drum (BD (4)):** Remains silent throughout these measures.



202 203 204 205 ♩ = 92 206 rit. 207 208

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Asx 1  
Asx 2  
Tsx  
Bari. Sax.

Mln. 1-2  
Tpt. 1  
Tpt. 2-3  
TB 1  
TB 2  
TB 3  
Tba.

Synth.

Glock.  
Xylo.  
Vibes.  
Mar. 1  
Mar. 2  
Chim.

Aux 1  
Aux 2  
Snare  
Tenors  
BD (4)

solo  
mf  
mp  
triangle  
mp  
ff

218

219

220

221

222

223

224

225

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It spans measures 218 to 225. The score is divided into several sections:

- Woodwinds:** Flute 1 (FL.1), Flute 2 (FL.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Asaxophone 1 (Asx 1), Asaxophone 2 (Asx 2), Saxophone (Tsx), and Bari. Sax. (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (TB 1), Trombone 2 (TB 2), Trombone 3 (TB 3), and Tuba (Tba.).
- Strings:** Violin 1-2 (Mln. 1-2), Viola (Vln. 1-2), Violoncello (Vcl.), and Double Bass (Bd. (4)).
- Percussion:** Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Chimes (Chim.).
- Other:** Synth. (Synth.), Aux 1, Aux 2, Snare, and Tenors.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *ride*, *mf*). The bottom section of the score (Snare, Tenors, BD) includes rhythmic patterns and dynamic markings for the drum set.

234

235

236

237

238

239

240

241

Musical score for a symphony orchestra, measures 234-241. The score includes parts for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Aspicorns (Asx 1, 2), Tenor Saxophone (Tsx), Baritone Saxophone (Bari. Sax.), Mellophone (Mln. 1-2), Trumpets (Tpt. 1, 2-3), Trombones (TB 1, 2, 3), Tuba (Tba.), Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar. 1, 2), Chimes (Chim.), Auxiliary Percussion (Aux 1, 2), Snare Drum (Snare), Tenors (Tenors), and Bass Drum (BD (4)). The score features various dynamics such as *mp*, *f*, *ff*, and *p*, and includes performance markings like accents and slurs.

