

# The Idea Factory

I. Brain Storming II. Synthesis/Formulation

Ted Reichler/Scott Stulir

q = 168

2 3 4 5 6 7 8 9

The musical score is written for a full orchestra and includes the following parts:

- Flute 1/2
- Clarinet 1
- Clarinet 2&3
- Alto Sax 1&2
- Tenor Sax
- Bari Sax
- Mellophone 1&2
- Trumpet 1
- Trumpet 2&3
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Synthesizer
- Glockenspiel
- Crotales, Marimba 1
- Vibes 1
- Marimba 2
- Percussion 1
- Percussion 2
- Timpani
- D-C-F-G
- Sus Cym
- Chimes
- Snare Line
- Tenor Line
- Bass Line

Key performance markings include dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando). The score also includes specific performance directions like "Brake drum & Fire Bell", "Impact Drums", "China Cymbal", "Splash Cym", and "Choke off".

18 19 20 21 22 23 24 25 26

FL 1/2  
 Cl. 1  
 Cl. 2/3  
 Alto 1/2  
 TSSX  
 BSX  
 Mln. 1/2  
 Tpt. 1  
 Tpt. 2/3  
 T/B 1  
 T/B 2  
 Tba.  
 Synth.  
 Glock.  
 Xylo.  
 Vibes 1  
 Mar 2  
 Perc 1  
 Perc 2  
 Timp.  
 Snare  
 Tenors  
 Bass Dr.

*ff*, *f*, *mf*, *f*, *mp*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mp*, *f*, *ff*, *f*, *mp*, *f*, *ff*, *f*, *mp*, *f*, *ff*, *f*, *mp*, *f*, *ff*, *f*

Glockenspiel  
 Crotales  
 Sus Cym  
 Vibes  
 BD + Gong  
 Wind Chimes  
 Chimes  
 Sus Cym  
 Splash China

R L L R R L R L R L R L R L R L R L R L R L R L R

36 37 38 39 40 41 42 43 44

Fl.1/2 rit. f

Cl.1 f

Cl.2/3 f

Alto 1/2

TSX

BSX

Mln.1/2

Tpt.1

Tpt.2/3

T/B 1

T/B 2

Tba.

Synth.

Glock.

Metal (More to Marimba) Finger Cymbals mp

Metal (More to Marimba) mp Tambouring mf

Metal (More to Marimba) Sus Cym ff Djembe ff Sizzle Cymbal mf

Perc 2

RackB Timpani SOLO!!!

Snare Switch to Rute 505 & Stick mf Switch to Sticks

Tenors Switch to Dreadlocks f Left Hand Dampen head

Bass Dr p Low Drum Only

52 53 54 55 56 57 58

FL1/2

Cl.1

Cl.2/3

Alto 1/2

TSX

BSX

Mln.1/2

Tpt.1

Tpt.2/3

T/B 1

T/B 2

Tba.

Chim.

Bell Tree

Mar.

Vibes 2

Mar.

RackB

Perc 2

Timp.

Snare

Tenors

Bass Dr.

(Soloist out front)

*ff*

*f*

*f*

*f*

*mp*

To Orch. Hit

Glockenspiel

*mf*

*f*

*mf*

*f*

*mf*

*mp*

Sus Cym

*p*

*mf*

Vibes

*p*

*f*

Sus Cym

Vibes

*p*

*f*

R Ping Shot

LRR L RRL R L R

LRR L RRL R LRR

LRR L RRL R L R

LRR L RRL R LRR

LRR L RRL R L R

LRR L RRL R LRR

LRR L RRL R L R

*mf*

*f*

*f*

*f*

*f*

R L R L

R L R L

R L R L

This musical score page covers measures 66 through 72. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section consists of Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto 1 & 2, Tenor Saxophone (TSX), and Bass Saxophone (BSX). The brass section includes Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Orchestral Hit, Glockenspiel, Maracas, Vibes 2, Snare Drum, Tenors, Bass Drum, Rack Tom, and Percussion 2. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4. The percussion parts include specific drum notation and stick patterns, such as 'L R R L R R L R R R' for Snare and 'R L R L R L R L L L' for Tenors.

# The Idea Factory III

## Reflection

Ted Reicher / Scott Stulir

q = 162

2

3

4

5

rit. . . . .

6

7

8

q = 78

9

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1&2, Clarinet 1, Clarinet 2&3, Alto Sax 1&2, Tenor Sax, Bari Sax), brass (Mellophone 1&2, Trumpet 1, Trumpet 2&3, Trb - Bar 1, Trb - Bar 2&3, Tuba), and Synthesizer. The middle section features mallet percussion (Crotales, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Glockenspiel) and a detailed Percussion section (Percussion 1-4, Timpani, Snare Line, Tenor Line, Bass Line). The percussion section includes specific instrument assignments such as Hand Crash Cyms, Brake Drum & Fire Bell, Low Tom Tom, Bass Drum, China Cym, Splash Cym, Sus Cym, and Marimba. Dynamic markings like *ff*, *f*, *mf*, *mp*, and *pp* are used throughout. The score is in 4/4 time and includes a tempo change from *q = 162* to *q = 78* at measure 8, with a *rit.* (ritardando) marking between measures 5 and 6.



This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1/2 (Measures 37-41)
- Clarinets:** Cl. 1, Cl. 2/3 (Measures 37-41)
- Alto Saxophone:** Alto 1/2 (Measures 37-41)
- Tenors:** Ten (Measures 37-41)
- Bari:** Bari (Measures 37-41)
- Musical Instruments:** Mln. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2/3, Tba. (Measures 37-41)
- Keyboard:** Synth. (Measures 37-41)
- Piano:** Keys 1, Keys 2, Keys 3, Keys 4 (Measures 37-41)
- Maracas:** Mar 2 (Measures 37-41)
- Glockenspiel:** Glock. (Measures 37-41)
- Percussion:** RackB, Perc 2, Con. Sn., CrCym 20, Timp., Snare, Tenors, Bass Dr. (Measures 37-41)

The score includes various musical notations such as dynamics (*mf*, *ff*, *f*, *mp*), articulation (accents, slurs), and performance markings (measures 37, 38, 39, 40, 41).



# The Idea Factory

## IV. Completion

Ted Reichler/Scott Stulir

q=144      2      3      4      5      6      7      8      9      10      11      12

Flute 1-2  
Clarinet 1  
Clarinet 2-3  
Alto Sax 1-2  
Tenor Sax  
Bari Sax  
Mellophones  
Trumpet 1  
Trumpet 2-3  
Trb - Bar 1  
Trb - Bar 2  
Tuba  
Synthesizer 1  
Harp Sound  
mf  
Synthesizer 2  
mp  
mf  
Strings  
Glockenspiel  
mf  
Xylophone  
mf  
Vibes 1  
mf  
Marimba 1  
mf  
Chimes  
mf  
Percussion 1  
ff Splash/Snare  
mf  
Low Tom  
Percussion 2  
f  
B.D.A.  
Timpani  
G - C - D - F  
f  
Snare Line  
Teno Line  
Bass Line (4)  
f

22 23 24 25 26 27 28 29

Fl.1/2  
Cl.1  
Cl.2/3  
Alto 1/2  
Ten  
Bari. Sax.S  
Mln.1/2  
Tpt.1  
Tpt.2/3  
T/B 1  
T/B 2/3  
Tba.  
Syn 1  
Syn 2  
Glk  
Xylo  
Vibe  
Mar  
Ch  
Perc 1  
Perc 2  
Timp.  
Snare  
Tenors  
Bass Dr

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1/2, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, and Tuba. The string section includes Violin 1/2, Viola, Cello, and Double Bass. The percussion section includes Gong, Xylophone, Vibraphone, Maracas, Chimes, Percussion 1, Percussion 2, Timpani, Snare, Tenors, and Bass Drum. The score features various dynamics such as *mf*, *ff*, *fp*, *f*, *mp*, *p*, and *sfz*. It also includes articulation marks like accents and slurs, and performance instructions such as *china f*, *troules*, *chimes*, and *Bell Tree*. The Alto Saxophone part has a prominent triplet figure in measures 22-25. The percussion parts are highly rhythmic, with the Snare and Bass Drum playing complex patterns.

35 36 37 38 39 40 41

Fl.1/2  
Cl.1  
Cl.2/3  
Alto 1/2  
Ten  
Bari.  
Sax.S  
Mln.1/2  
Tpt.1  
Tpt.2/3  
T/B 1  
T/B 2/3  
Tba.  
Syn 1  
Syn 2  
Glk.  
Xylo  
Vibe  
Mar.  
Chim.  
Perc 1  
Perc 2  
Timp.  
Snare  
Tenors  
Bass Dr.

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*ff*  
*mf*  
*f*

Glockenspiel

48 49 50 51

Fl.1/2 *mp* *mf* *f*

Cl.1 *mp* *mf* *f*

Cl.2/3 *mp* *mf* *f*

Alto 1/2 *mp* *mf* *f*

Ten *mf* *f*

Bari. Sax. S. *mf* *f*

Mln. 1/2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

T/B 1 *mf* *f*

T/B 2/3 *mf* *f*

Tba. *mf* *f*

Syn 1

Syn 2

Glk. *ff* *f*

Xylo. *f*

Vibe. *f*

Mar. *f* *mf*

Chim. *f* *mf*

Perc 1

Perc 2

Timp.

Snare *fp* *f* *ff*

Tenors *ff*

Bass Dr. *f* *ff*

RRL RRL RRL RRL RRL RRL RRL

56 57 58 59 q=176 60 61 62

Fl.1/2  
Cl.1  
Cl.2/3  
Alto 1/2  
Ten  
Bari. Sax.S  
Mln.1/2  
Tpt.1  
Tpt.2/3  
T/B 1  
T/B 2/3  
Tba.  
Syn 1  
Syn 2  
Glk  
Xylo  
Vibe  
Mar  
Chim.  
Perc 1  
Perc 2  
Timp.  
Snare  
Tenors  
Bass Dr

Glockenspiel  
Piano  
Synthesizer  
splash china (choke)  
ff Vibes  
ff China  
Sus Cym Choke off  
mf Splash Cym  
Snare Drum ff  
low tom  
BD mf  
Tune C Bb  
ff

mf fff mf fff mf fff mf fff

Detailed description: This is a page of a musical score, page 9, covering measures 56 to 62. The score is written for a large ensemble. The woodwind section includes Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Bari. Sax. S, and Mln. 1/2. The brass section includes Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, and Tuba. The string section consists of Syn 1 and Syn 2. The percussion section includes Glockenspiel, Xylophone, Vibes, Maracas, Chimes, Perc 1, Perc 2, Timpani, Snare, Tenors, and Bass Drum. The score features various dynamics such as mf, fff, and ff, and includes performance instructions like 'choke', 'choke off', and 'Tune C Bb'. The tempo is marked as q=176. The music is in a 4/4 time signature with a key signature of two flats.

70 71 72 73 74  $\text{♩} = 176$  75

Fl.1/2  
Cl.1  
Cl.2/3  
Alto 1/2  
Ten  
Bari. Sax.S  
Mln.1/2  
Tpt.1  
Tpt.2/3  
T/B 1  
T/B 2/3  
Tba.  
Syn 1  
Syn 2  
Glk  
Xylo  
Vibe  
Mar  
Chim.  
Perc 1  
Perc 2  
Timp.  
Snare  
Tenors  
Bass Dr

Sus Cym Marimba Sus Cym Marimba Marimba Marimba

china  
f splash  
f china  
f splash  
f Marimba  
f china / splash  
Coffin  
Shekere  
f  
mf  
mf  
mf

*ff* *mp* *f* *mf*

R L L R L R L R R L

85 86 87 88 89 90 91 92 93 94

Fl.1/2  
Cl.1  
Cl.2/3  
Alto 1/2  
Ten  
Bari. Sax.S  
Mln.1/2  
Tpt.1  
Tpt.2/3  
T/B 1  
T/B 2/3  
Tba.  
Syn 1  
Syn 2  
Glk.  
Xylo  
Vibe  
Mar.  
Chim.  
Perc 1  
Perc 2  
Timp.  
Snare  
Tenors  
Bass Dr

Brake drums  
Low tom  
ff China  
ff Splash / China  
ff Sus Splash China  
ff Sus Splash China  
+ Brake Drum Splash Brake Drum  
Drum Set  
mf  
ff  
mf  
mf