

Barriers

Ted Reicher
Battery Perc. Brad Buchring

q = 150

2 3 4 5 6 7 8 9 10 11 12 13 14 15

edge half way edge half way center

Snare
Tenor
Bass (5)
Bass (4)
Piano
Keyboard
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1
Aux Perc 2
BD and Tam Tam
Fretless Bass Guitar
Timpani

ff mp p mf f p mf f mp p mf f mp f mp

Sus Cym Hi - Hat closed open Sus Cym

brake drum Gong BD

ff mf

ff mp

ff

ff

ff mp

32 33 34 35 36 center 37 38 39 halfway 40 41 42 43 44 q = 156 45 center 46 47

Snare
R R R L L L R L R L L R
mf p mp p f p ff ff

Tenors
R L R mp
mf p mf p f p ff ff

Bass Dr
p p mf p p f p ff ff

Bass Dr
p p mf p p f p ff ff

Pno.
ff

Kbd.
ff

Xylo
mp mp ff Glockenspiel

Vibes 1
mf mp mp ff

Vibes 2
mf mp mp ff

Mar. 1
mf mp mp ff

Mar. 2
mf mp mp ff

Chm.
ff

VSlaps
Sus Chk Vibra Slaps Sus Cym
mf

Aux 2
triangle
mf Sus Cym mf

BD Tam
mf ff

Bass
mf ff

Timp.
mf mp ff

92 93 94 95 96 97 98 99 100 101 102 103 104 center 105 106

q = 156 halfway

Snare
 ff mp ff mp f

Tenors
 mp ff

Bass Dr
 ff mp ff mp mp f

Bass Dr
 ff mp ff mp mp f

Pno.
 ff

Kbd.

Xylo
 ff

Vibes 1
 ff mp mp

Vibes 2
 ff mp mp

Mar. 1
 ff mp mp

Mar. 2
 ff mp mp

Chim.
 damp ff

Aux 1
 ff mf

Aux 2
 ff triangle mf

BD Tam
 ff

Bass
 ff p

Timp.
 ff mf

104 center
 f
 mfff w LH
 R R
 mfff w LH
 R R

This musical score page covers measures 121 through 135. It features a variety of percussion instruments with detailed notation including dynamics, articulation, and rhythmic patterns.

- Snare:** Features complex rhythmic patterns with dynamics ranging from *p* to *ff*. Includes specific stick patterns like LRLRLRL and RRLRLRL.
- Tenors:** Similar to snare, with patterns like LRLRLRL and RRLRLRL, dynamics from *p* to *ff*.
- Bass Dr:** Patterns include R L R R and L R R R, with dynamics from *p* to *ff*.
- Bass Dr (bottom):** Patterns include R L R R and L R R R, with dynamics from *p* to *ff*.
- Pno.:** Provides harmonic support with chords and melodic lines, dynamics from *ff* to *mf*.
- Kbd.:** Similar to piano, with chords and melodic lines, dynamics from *ff* to *mf*.
- Xylo:** Features melodic lines with triplets and dynamics from *mf* to *ff*. Includes a section for Glockenspiel and Xylo.
- Vibes 1 & 2:** Play melodic lines with triplets, dynamics from *mf* to *ff*.
- Mar. 1 & 2:** Play melodic lines with triplets, dynamics from *mf* to *ff*.
- Chim.:** Provides melodic support with triplets, dynamics from *ff* to *ff*.
- Aux 1 & 2:** Auxiliary percussion including China cks, Sus Cym, Choke!, and Brake Dr, with dynamics from *mf* to *ff*.
- BD Tam:** Provides melodic support with triplets, dynamics from *ff* to *ff*.
- Bass:** Provides a steady bass line with dynamics from *ff* to *ff*.
- Timp.:** Provides melodic support with triplets, dynamics from *mf* to *ff*. Includes a section for C to Bb.