









89 **accel.** . . . 90 *q = 160* 91 92 93 94 95 96 97 98 99 100 101

Snare  
*f p* *f* *f* *f* *f* *f* *f* *mp* *mf* *f* *f*

Tenors  
*f p* *f* *f* *f* *f* *f* *f* *mp* *mf* *f* *f*

Bass Dr (5)  
*f p* *f* *f* *f* *f* *f* *f* *mp* *mf* *f* *f*

Bass Dr (4)  
*f p* *f* *f* *f* *f* *f* *f* *mp* *mf* *f* *f*

Pno.  
*ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *mf* *ff* *ff*

Kbd.  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock.  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vibes 1  
*mf* *ff damp* *ringing* *damp* *ringing* *damp* *ringing* *mf* *mf* *ff damp* *ringing*

Vibes 2  
*mf* *ff damp* *ringing* *damp* *ringing* *damp* *ringing* *mf* *mf* *ff damp* *ringing*

Mar. 1  
*mf* *ff* *ringing* *damp* *ringing* *damp* *ringing* *mf* *mf* *ff damp* *ringing*

Mar. 2  
*mf* *ff* *ringing* *damp* *ringing* *damp* *ringing* *mf* *mf* *ff damp* *ringing*

Chim.  
*ff* *ff* *ringing* *damp* *ringing* *damp* *ringing* *mf* *mf* *ff* *ff*

Aux 1  
*Sus Cym*  
*mf* *ff* *f* *ff* *mf* *ff* *ff*

Aux 2  
*f p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

BD  
*f* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *mf* *ff* *ff*

Tam  
*f* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *mf* *ff* *ff*

Timp.  
*ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *mf* *ff* *ff*

**accel.** . . . *q = 160*

