

Realms:

Underworld, Mid-World, Heavens

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q = 100 Underworld 2 3 4 5 6 7 8 9 10 11 12 13 center 14 15 16 17 18 19

accel. all

q = 150

Soprano
Tenor
Bass (S)

Piano

Synth
Ghostly Sound

Keyboard
String Ensemble Sound

Glockenspiel

Vibes 1
Vibes 2

Marimba 1
Marimba 2

Chimes

Aux Perc 1
Aux Perc 2

BD and Tam Tam
Claves

Timpani

Sus Cym
Hi Hat
Gong
Bass Drum

The score is written for a large ensemble. The top three staves are for vocal parts (Soprano, Tenor, Bass) with lyrics 'Underworld', 'Mid-World', and 'Heavens'. The piano part features a complex rhythmic accompaniment. The percussion section includes marimbas, vibraphones, glockenspiel, chimes, and various auxiliary percussion instruments like suspended cymbals, hi-hat, gong, and bass drum. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include 'solo edge', 'accel.', and 'all'.

This page of a musical score is for a percussion ensemble. It contains the following parts and their characteristics:

- Snare:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *p* to *ff*. Includes performance instructions like "ride with tip" and "chima".
- Tenors:** Similar to the snare, with intricate rhythmic figures and dynamic markings from *mf* to *ff*.
- Bass Dr:** Provides a steady, rhythmic accompaniment with dynamic markings from *mf* to *ff*.
- Pno:** Accompanying piano part with chords and melodic lines, dynamics from *f* to *ff*.
- Syn:** Synthesizer part with sustained chords and melodic fragments, dynamics from *f* to *ff*.
- Kbd:** Keyboard part with chords and melodic lines, dynamics from *f* to *ff*.
- Xylo:** Xylophone part with rhythmic patterns and melodic lines, dynamics from *f* to *ff*.
- Vibes 1 & 2:** Vibraphone parts with chords and melodic lines, dynamics from *f* to *ff*.
- Mar. 1 & 2:** Maracas parts with rhythmic patterns, dynamics from *f* to *ff*.
- Chm:** Chimes part with rhythmic patterns, dynamics from *f* to *ff*.
- Aux 1 & 2:** Auxiliary parts with melodic lines and dynamics from *mf* to *ff*.
- Clav:** Clavichord part with rhythmic patterns, dynamics from *f* to *ff*.
- Timp:** Timpani part with rhythmic patterns and dynamics from *f* to *ff*.

Heaven

q = 160

69 *edge* *rit.* 70 71 72 73 74 *edge* 75 *halfway* 76 *center* 77 78 79 80 81 82 83 84 85

Snare: *p*, *mp*, *f*, *mp*, *f*

Tenors: *p*, *mp*, *p*, *mp*, *f*

Bass Dr: *mp*, *p*, *mp*, *mp*, *f*, *f*, *mp*, *f*

Pno: *p*, *mf*, *mf*

Syn: *mp*, *mp*

Kbd: *mp*, *mp*

Glock: *p*

Vibes 1: *mf*

Vibes 2: *mf*

Mar. 1: *mf*

Mar. 2: *mf*

Chm: *mf*

Aux 1: *mf*, *mf*, *mf*

Aux 2: *mf*

Clav: *mf*, *mf*, *f*

Timp: *mp*, *f*, *mf*, *f*

Performance instructions include *edge*, *halfway*, *center*, *regular*, and *To Mar.*

This musical score covers measures 105 to 120. The percussion section includes Snare, Tenors, Bass Dr, and Timp. The keyboard section includes Pno, Syn, Kbd, Glock, Vibes 1, Vibes 2, Mar 1, Mar 2, Chm, and Aux 1 & 2. The score features various dynamics such as *f*, *mp*, and *ff*, and includes specific performance instructions like *China chk*, *Sus Cym*, and *Splash chk*. The Snare and Tenors parts include rhythmic notation with stick directions (R, L, D) and dynamic markings. The keyboard parts feature complex chordal textures and melodic lines. The auxiliary parts provide additional rhythmic and textural elements.

This musical score page, numbered 9, contains percussion parts for measures 131 through 142. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *ff*. Includes stick markings (R, L) and accents.
- Tenors:** Similar to the snare, with a melodic line and dynamic markings from *f* to *ff*.
- Bass Dr:** Provides a steady bass line with dynamic markings from *f* to *ff*.
- Pno:** Accompanying piano part with chords and melodic lines, dynamics from *ff* to *f*.
- Syn:** Synthesizer part, mostly silent in this section.
- Kbd:** Keyboard accompaniment with sustained chords, dynamics from *ff* to *f*.
- Xylo:** Xylophone part with melodic lines and triplets, dynamics from *ff* to *f*.
- Vibes 1 & 2:** Vibraphone parts with melodic lines and triplets, dynamics from *ff* to *f*.
- Mar 1 & 2:** Maracas parts with rhythmic patterns and triplets, dynamics from *ff* to *f*.
- Chm:** Chimes part with a simple rhythmic pattern, dynamics from *ff* to *f*.
- Aux 1 & 2:** Auxiliary cymbals with sustained patterns, dynamics from *mf* to *ff*. Includes a "Splash ctk" marking at measure 137.
- BD/Tam:** Bass Drum/Tam-tam part with a simple rhythmic pattern, dynamics from *f* to *ff*.
- Timp:** Timpani part with melodic lines and triplets, dynamics from *ff* to *fff*.