

# Wall Street

♩ = 140

Investing - Money Flows

Ted Reicher & Mike Coers

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Snare Line

Tenor Line

Bass Line

Cymbals

Piano

Keyboards

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Percussion 1  
Sus Cym

Percussion 2

BD and Tam Tam

Electric Bass

*mf*

*mp*

*p*

*f*

*8<sup>va</sup>*

Detailed description: This is a musical score for a marching band piece titled "Wall Street". The score is written for 17 measures, with a tempo of 140 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes parts for Snare Line, Tenor Line, Bass Line, Cymbals, Piano, Keyboards, Glockenspiel, Vibes 1 and 2, Marimba 1 and 2, Chimes, Percussion 1 (with Suspended Cymbal), Percussion 2, BD and Tam Tam, and Electric Bass. The percussion parts are active throughout the piece, while the melodic instruments (Piano, Keyboards, Vibes, Marimba) have more complex parts starting in measure 14. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Electric Bass part is marked *mf* and features a steady eighth-note pattern. The Vibes and Marimba parts have a consistent rhythmic pattern of eighth notes. The Piano and Keyboards parts have more melodic lines with some slurs and dynamic markings. The Percussion parts include snare, tenor, and bass drums, along with cymbals and a suspended cymbal. The Glockenspiel part has a simple rhythmic pattern. The Chimes part is mostly silent. The BD and Tam Tam part is also mostly silent. The Electric Bass part is marked *mf* and features a steady eighth-note pattern. The Vibes and Marimba parts have a consistent rhythmic pattern of eighth notes. The Piano and Keyboards parts have more melodic lines with some slurs and dynamic markings. The Percussion parts include snare, tenor, and bass drums, along with cymbals and a suspended cymbal. The Glockenspiel part has a simple rhythmic pattern. The Chimes part is mostly silent. The BD and Tam Tam part is also mostly silent.

This musical score page contains parts for various instruments, primarily percussion and keyboard. The measures are numbered 32 through 43. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of sixteenth notes with triplets and accents. Includes dynamic markings like *ff* and *f*.
- Tenors:** Similar to the snare, with rhythmic patterns and accents.
- Bass Dr:** Provides a steady bass line with accents.
- CrCym 20:** Cymbal part with accents.
- Pno.:** Piano part with chords and triplets. Includes dynamic markings *ff* and *f*.
- Kbld.:** Keyboard part with chords and triplets. Includes dynamic markings *ff* and *f*.
- Glock.:** Glockenspiel part with a simple melodic line.
- Vibes 1 & 2:** Vibraphone parts with melodic lines and triplets. Includes dynamic markings *fff* and *f*.
- Mar. 1 & 2:** Maracas parts with rhythmic patterns and triplets. Includes dynamic markings *fff* and *f*.
- Chim.:** Chimes part with a simple melodic line.
- Perc 1 & 2:** Additional percussion parts, including China and SusCym. Includes dynamic markings *f*.
- BD Tam:** Bass Drum and Tom part.
- E. Bass:** Electric Bass part with a simple melodic line.

The score includes various musical notations such as triplets, accents, and dynamic markings (*ff*, *f*, *fff*) to guide the performer.





97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

♩ = 100 Loss

Snare  
 Tenors  
 Bass Dr  
 CrCym 20

Pno.  
 Kbd.

Glock.  
 Vibes 1  
 Vibes 2  
 Mar. 1  
 Mar. 2  
 Chim.  
 Perc 1  
 Perc 2  
 BD  
 Tam  
 E. Bass



This musical score page covers measures 160 to 171. The percussion section includes Snare, Tenors, Bass Dr, and CrCym 20. The string section includes Pno., Kbd., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Perc 1, Perc 2, BD Tam, and E. Bass. The score features various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *ff*, and *f*. Measure numbers 160, 162, 163, 164, 165, 166, 167, 168, 169, 170, and 171 are indicated at the top of the page.

