

IMMORTAL

Full Score

Part 1: My Immortal - Evanescence

arr. Ted Reicher

Violin $\text{♩} = 72$ 2 3 4 5 6 7 8 9 10 *mp*

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboard *p*

Synthesizer *p*

Xylo Glockenspiel *mp*

Vibes 1 *mp*

Vibes 2 *mp*

Marimba 1

Marimba 2

Chimes

Aux Perc 1 *Sus cym*

Aux Perc 2 *wind chimes* *mp*

BD and Tam Tam

Timpani

SnareLine

TenorLine

BassLine (5)

18 rit. 19 = 80 20 21 22

Vln.

Fl. 1 tum front ff

Fl. 2 tum front ff

Cl. 1 tum front ff

Cl. 2 tum front ff

Cl. 3 tum front ff

Asx 1 tum front ff

Asx 2 tum front f

Tss tum front ff

Bari. Sax. tum front ff

Mln. 1 tum front ff

Mln. 2 tum front ff

Tpt. 1 tum front ff

Tpt. 2 tum front ff

T-B 1 tum front ff

T-B 2 tum front ff

Tba. tum front ff

Kbd. ff

Synth. ff

Xylo Xylo f ff

Vibes 1 f ff

Vibes 2 f ff

Mar. 1 f ff

Mar. 2 f ff

Chim. sus cym ff

Aux 1 sus cym ride cym ff

Aux 2 sus cym ff

BD ff

Tam ff

Timp. ff

Snare mp f mf f

Tenors mp f mf f

Bass Dr. mp f mf f

This page of a full score contains measures 26, 27, and 28. The tempo is marked as $\text{♩} = 160$ and the section is labeled "segue". The score is arranged in a standard orchestral format with the following parts:

- Vln. (Violins)
- Fl. 1, Fl. 2 (Flutes)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Asx 1, Asx 2 (Aspicorns)
- Tsx (Trumpet in C)
- Bari. Sax. (Baritone Saxophone)
- Mln. 1, Mln. 2 (Mellophones)
- Tpt. 1, Tpt. 2 (Trumpets)
- T-B 1, T-B 2 (Trombones)
- Tba. (Tuba)
- Kbd. (Keyboard)
- Synth. (Synthesizer)
- Xylo. (Xylophone)
- Vibes 1, Vibes 2 (Vibraphone)
- Mar. 1, Mar. 2 (Maracas)
- Chim. (Chimes)
- Aux 1, Aux 2 (Auxiliary percussion)
- BD Tam. (Bass Drum/Tam-tam)
- Timp. (Timpani)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- Bass Dr. (Bass Drum)

Measure 26 begins with a dynamic marking of *f*. Measure 27 features a dynamic marking of *mp*. Measure 28 concludes with a dynamic marking of *f*. The percussion parts include complex rhythmic patterns, such as triplets in the Snare, Tenors, and Bass Dr. parts. The woodwind and string parts feature melodic lines with various articulations and dynamics. The keyboard part provides harmonic support with chords and moving lines. The percussion section includes Xylophone, Vibraphone, Maracas, Chimes, and Auxiliary percussion, all marked with "sus cym" (sustained cymbal).

38 39 40 41 42 43 44

Vln. *f*

Fl. 1 *f* solo if no violin

Fl. 2

Cl. 1 *f* solo

Cl. 2

Cl. 3

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bari. Sax. *f*

Mln. 1 *f*

Mln. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

T-B 1

T-B 2 *f*

Tba. *f*

Kbd. *p*

Synth. *f*

Xylo. *f* Xylo

Vibes 1

Vibes 2

Mar. 1 *f* Marimba

Mar. 2 *f*

Glockenspiel

Chim. *mp*

Aux 1 *mp* ride on bell

Aux 2 *mp* hi hat closed open

BD

Tam

Timp.

Snare *mp* *mf* *mf*

Tenors *mf*

Bass Dr. *mf*

51 52 53 54 55 56 57

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

T-B 1

T-B 2

Tba.

Kbd.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD

Tam.

Timp.

Snare

Tenors

Bass Dr.

mf *f* *fff*

Glockenspiel

Sus cym

Chimes

f *mf* *f* *mf* *f*

66 67 68 69 70 71 72 73

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

T-B 1

T-B 2

Tba.

Kbd.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD

Tam.

Timp.

Snare

Tenors

Bass Dr.

ff

fff

mf

sus cym

ride cym

Sus cym

82 83 84 85 86

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

T-B 1

T-B 2

Tba.

Kbd.

Synth.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

Bass Dr.

Sus cym

Sus

mp

IMMORTAL

Part 3: Beethoven's 7th; Movement 2

$\text{♩} = 108$

94 95 96 97 98 99 100 101 102 103 104 105 106

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

T-B 1

T-B 2

Tba.

Kbd.

Synth.

Xylo. Glockenspiel

Vibes 1 *p* Vibes *mf*

Vibes 2 *mf* Marimba

Mar. 1

Mar. 2

Chim. *mf* Chimes

Aux 1

Aux 2 wind chimes *mf*

BD

Tam

Timp. *mp* *mf* Timpani

Snare

Tenors

Bass Dr.

116 117 118 119 120 121 122 123 rit. 124 125

Vln. *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Asx 1 *mf* *mp*

Asx 2 *mf* *mp*

Tsx *mf* *mp*

Bari. Sax. *mf* *mp*

Mln. 1 *mf* *mp*

Mln. 2 *mf* *mp*

Tpt. 1

Tpt. 2

T-B 1 *mf* *mp*

T-B 2 *mf* *mp*

Tba. *mf* *mp*

Kbd. *mf* *mp*

Synth. *mf* *mp*

Xylo. *mf* *p* *mp*

Vibes 1 *mf* *mf*

Vibes 2 *mf* *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim.

Aux 1

Aux 2 *mp* *mf* (sus cym, wind chimes)

BD

Tam

Timp. *mf* *mp* *mf*

Snare

Tenors

Bass Dr.

153 154 155 156 157 158 159 160

Vln. Fl. 1 Fl. 2 Cl. 1 Cl. 2 Cl. 3 Asx 1 Asx 2 Tsx Bari. Sax. Mln. 1 Mln. 2 Tpt. 1 Tpt. 2 T-B 1 T-B 2 Tba. Kbd. Synth. Xylo. Vibes 1 Vibes 2 Mar. 1 Mar. 2 Chim. Aux 1 Aux 2 BD Tam. Timp. Snare Tenors Bass Dr.

mp *mp* *mp* *mp* *mp* *mp* *p* *mp* *f* *f* *mf* *mf* *mf*

Detailed description: This page of a full score contains measures 153 through 160. The Vln. part features a melodic line with slurs and accents. The woodwind section (Cl. 1-3, Asx 1-2, Tsx, Bari. Sax.) plays sustained notes with slurs and accents, marked *mp*. The strings (Mln. 1-2, Tpt. 1-2, T-B 1-2, Tba.) play sustained notes with slurs and accents, also marked *mp*. The keyboard and synth parts play sustained notes with slurs and accents, marked *p* and *mp*. The xylophone and vibraphone parts play rhythmic patterns with slurs and accents. The maracas parts play rhythmic patterns with slurs and accents, marked *f*. The percussion section (Chim., Aux 1-2, BD, Tam., Timp., Snare, Tenors, Bass Dr.) plays rhythmic patterns with slurs and accents, marked *mf*.

169 170 171 172 173 174 175 176

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

T-B 1

T-B 2

Tba.

Kbd.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

Bass Dr

185 186 187 188 189 190 191 192

Vln. Fl. 1 Fl. 2 Cl. 1 Cl. 2 Cl. 3 Asx 1 Asx 2 Tsx Bari. Sax. Mln. 1 Mln. 2 Tpt. 1 Tpt. 2 T-B 1 T-B 2 Tba. Kbd. Synth. Xylo. Vibes 1 Vibes 2 Mar. 1 Mar. 2 Chim. Aux 1 Aux 2 BD Tam. Timp. Snare Tenors Bass Dr.

musical score page showing measures 185 through 192. The page includes staves for various instruments: Vln., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Asx 1, Asx 2, Tsx, Bari. Sax., Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, T-B 1, T-B 2, Tba., Kbd., Synth., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, BD Tam., Timp., Snare, Tenors, and Bass Dr. The score features complex musical notation including notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. Percussion parts for Snare, Tenors, and Bass Dr. include triplets and other rhythmic patterns. The strings (Vln., Mln., Tpt., T-B, Tba.) and woodwinds (Fl., Cl., Asx, Tsx) parts feature sustained notes and melodic lines. The keyboard part (Kbd.) and synthesizer (Synth.) parts provide harmonic support. The auxiliary parts (Aux 1, Aux 2) include specific percussion effects like "sus cym" and "ride on bell".

200 201 202 203 204 205 206 207

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

T-B 1

T-B 2

Tba.

Kbd.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

Bass Dr.

sus cym

splash choles

ff

f

mp

f

mp

f

f

mp

f

This page contains a full score for measures 213 through 217. The score is organized into systems for various instruments and sections. The instruments listed on the left side of the page are: Vln. (Violin), Fl. 1 and 2 (Flutes), Cl. 1, 2, and 3 (Clarinets), Asx 1 and 2 (Aspicorns), Tss (Trumpet), Bari. Sax. (Baritone Saxophone), Mln. 1 and 2 (Mellophones), Tpt. 1 and 2 (Trumpets), T-B 1 and 2 (Trombones), Tba. (Tuba), Kbd. (Keyboard), Synth. (Synthesizer), Xylo. (Xylophone), Vibes 1 and 2 (Vibraphone), Mar. 1 and 2 (Maracas), Chim. (Chimes), Aux 1 and 2 (Auxiliary percussion), BD Tam. (Bass Drum/Tam-tam), Timp. (Timpani), Snare, Tenors, and Bass Dr. (Bass Drum). The score includes musical notation such as notes, rests, and dynamic markings (mf, ff, f, fff). Measure numbers 213, 214, 215, 216, and 217 are clearly marked at the top of the page. The percussion section at the bottom includes detailed notation for various drum parts, including a 'ride' section for the snare drum in measure 217.

This page contains a full score for measures 223 through 229. The score is organized into systems for various instruments and sections:

- Strings:** Violin (Vln.), Viola (Vln. 2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone 1 (Asx 1), Saxophone 2 (Asx 2), Tenor Saxophone (Tsx), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T-B 1), Trombone 2 (T-B 2), and Tuba (Tba.).
- Keyboard:** Keyboard (Kbd.) and Synthesizer (Synth.).
- Percussion:** Xylophone (Xylo), Vibes 1 and 2 (Vibes 1, Vibes 2), Marimba 1 and 2 (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 1 and 2 (Aux 1, Aux 2), Bongos (BD), Tam-tam (Tam), Timpani (Timp.), Snare Drum (Snare), Tenors (Tenors), and Bass Drum (Bass Dr.).

Measure numbers 223, 224, 225, 226, 227, 228, and 229 are indicated at the top of the page. The score includes dynamic markings such as *mf*, *fff*, and *f*, as well as performance instructions like *rit.* and *sus cym*. The bottom of the page features a drum line with specific rhythmic patterns and dynamics for the Snare, Tenors, and Bass Drums.

230 $\text{♩} = 68$ 231 232 233 234 235 rit. 236 237 238 239

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tss

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

T-B 1

T-B 2

Tba.

Kbd.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD

Tam

Timp.

Snare

Tenors

Bass Dr.