







This page of a musical score covers measures 63 through 70. The instrumentation includes:

- Flute (Fl)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Asx)
- Tenor Saxophone (Tsx)
- Bass Saxophone (Bsx)
- Musical Director (Mln)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (T/B 1, T/B 2)
- Tuba (Tba)
- Piano (Kbd)
- Synthesizer (Synth)
- Glockenspiel / Xylophone (Gk / Xy)
- Vibraphone 1 and 2 (Vibes 1, Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Bass Drum (BD)
- Tam-tam (Tam)
- Timpani (Timp.)
- Snare Drum (Snarc)
- Tenors
- Bass Drum 5 (BD (5))
- Bass Drum 4 (BD (4))

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 63-70 show a complex woodwind and saxophone section with many sixteenth and thirty-second notes. The brass section is mostly silent. The piano and synthesizer provide harmonic support with sustained chords and moving lines. The percussion section features a steady snare and bass drum pattern, with auxiliary parts playing rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *edge* for the snare drum.







147 148 149 150 rit. 151 152 153

Fl.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Asx.

Tsx.

Bsx.

Mhn.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam.

Timp.

Snare

Tenors

BD (5)

BD (4)

*f* *mp* *mp* *f* *mp* *f* *mp* *f* *mf* *ff*







202 203 204 205 206 207 208 209 210 211

Fl.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Asx.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam.

Timp.

Snrce.

Tenors.

BD (5)

BD (4)

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Mandolin, Trumpets 1 & 2, Trombones 1 & 2, Tuba). The middle section includes Keyboard, Synthesizer, Glockenspiel/Xylophone, Vibraphone 1 & 2, and Maracas 1 & 2. The bottom section is dedicated to percussion, including Auxiliary 1 & 2, Bongos/Tam-tam, Timpani, Snare, Tenors, and two Bass Drums (5 and 4). The score shows a variety of rhythmic patterns and dynamics, with some instruments playing sustained chords or textures while others play more active melodic or rhythmic lines. Dynamic markings such as *f*, *p*, and *mp* are used throughout to indicate volume changes. The percussion parts include detailed notation for snare and bass drum patterns, often with stick direction indicators (L/R) and dynamic markings.





251

♩ = 172

254

255

256

257

258

FL  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Sop. Sax.  
 Ass.  
 Tss.  
 Bss.  
 Mln.  
 Tpt. 1  
 Tpt. 2  
 T/B 1  
 T/B 2  
 Tba.  
 Kbd.  
 Synth.  
 Gk / Xy.  
 Vibes 1  
 Vibes 2  
 Mar. 1  
 Mar. 2  
 Aux 1  
 Aux 2  
 BD  
 Tam.  
 Timp.  
 Snare  
 Tenors  
 BD (5)  
 BD (4)

Musical score for measures 251-258. The score includes parts for woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), keyboard (Piano, Synthesizer), and percussion (Glockenspiel, Vibes, Marimba, Auxiliary Percussion, Snare, Tenors, Bongos, Tom-toms). The score features various dynamics such as *ff*, *mf*, *mp*, and *p*, along with performance instructions like "Vintage Strings layered with Fade Away" and "Soft Radiance layered with Elven Breath".



278 279 280 281 282 283

FL  
Cl. 1  
Cl. 2  
B. Cl.  
Sop. Sax.  
Ass.  
Tsx.  
Bsx.  
Mln.  
Tpt. 1  
Tpt. 2  
T/B 1  
T/B 2  
Tba.  
Kbd.  
Synth.  
Gk / Xy.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
BD  
Tam.  
Timp.  
Snare  
Tenors  
BD (5)  
BD (4)



This page of a musical score covers measures 284 through 289. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Ass), Tenor Saxophone (Tsx), and Baritone Saxophone (Bsx).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba).
- Keyboard:** Piano (Kbd) and Synthesizer (Synth).
- Strings:** Glockenspiel / Xylophone (Gk / Xy), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2).
- Percussion:** Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bongos (BD), Tom-toms (Tam), Snare, Tenors, Bongos (5) (BD (5)), and Bongos (4) (BD (4)).

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic textures with sustained notes, and complex rhythmic patterns in the percussion section. Dynamic markings such as *mp* (mezzo-piano) and *fff* (fortississimo) are used throughout. Measure numbers 284, 285, 286, 287, 288, and 289 are clearly indicated at the top of the page.