

Joie de Vivre

Scene I

arr. Ted Reicher

$\text{♩} = 80$ **Heavy Swing**

2 3 4 5 6 7 8 9

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bari Sax

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

$\text{♩} = 80$ **Heavy Swing**

Keyboards

Synthesizer

Bass Guitar

Glockenspiel

Xylo

Vibes

Aux Perc 1

Aux Perc 2

$\text{♩} = 80$ **Heavy Swing**

Snare Line

Tenor Line

Bass Line (5)

This page of a musical score covers measures 36 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Mellophones 1-2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The keyboard section includes Piano and Strings. The percussion section includes Gong, Snare, Tenors, and Bass Drum (BD). The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). It also includes performance instructions like *sus cym* (sustained cymbal) and *BD + gong*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a steady accompaniment. The percussion part is highly rhythmic, with the snare and bass drum playing complex patterns. The woodwinds and brass play melodic lines, often with slurs and accents. The score is written in a key signature of one flat and a 4/4 time signature.

55 56 57 58 59 60 61 62 63 64

Fl. 1 *ff* *fp* *fp*

Fl. 2 *ff* *fp* *fp*

Cl. 1 *ff* *fp* *fp*

Cl. 2 *ff* *fp* *fp*

B. Cl. *ff* *fp* *fp*

Asx 1 *ff* *fp* *fp*

Asx 2 *ff* *fp* *fp*

Tsx *ff* *fp* *fp*

Bsx *ff* *fp* *fp*

Min. 1-2 *ff* *fp* *fp*

Tpt. 1 *ff* *fp* *fp*

Tpt. 2 *ff* *fp* *fp*

TB 1 *ff* *fp* *fp*

TB 2 *ff* *fp* *fp*

Tba. *ff* *fp* *fp*

Kbd. *ff* *fp* *fp*

Str. *ff* *fp* *fp*

Glock. *ff* *fp* *fp*

Xylo. *ff* *fp* *fp*

Vibes. *ff* *fp* *fp*

Aux 1 *mp* *mp* *mp*

Aux 2 *mp* *f*

Snare *mp* *f* *mp* *f*

Tenors *mp* *f* *mp* *f*

BD (5) *mp* *f* *mp* *f*

BD + gong - gong BD + gong sus cym BD + gong

70 71 72 73 74

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Asx 1
Asx 2
Tsx
Bsx
Min. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Str.
Glock.
Xylo.
Vibes
Aux 1
Aux 2
Snare
Tenors
BD (5)

mp - gong
BD + gong
mp sus cym
BD
choke
mp
mf f ff
mf f ff

87 88 89 90 91 92 93 94 95 96

Fl. 1 *f* *all*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *ff* *mf*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bsx *ff* *mf*

Min. 1-2 *mf* *ff* *mf*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

TB 1 *mf* *ff* *mf*

TB 2 *mf* *ff* *mf*

Tba. *mf* *ff* *mf*

Kbd. *ff* *ff* *mf*

Str. *ff* *mf*

Glock. *mp* *f* *f*

Xylo. *mp* *ff* *ff*

Vibes *ff* *ff* *mf*

Aux 1 *mp* *f* *ride on bell*

Aux 2 *f*

Snare *mp* *mf* *mp* *f*

Tenors *mp* *mf* *mp* *f* *mp*

BD (5) *mp* *f* *mf*

To Bass
To Str.

Bass Guitar

Sus cym Glockenspiel

Sus cym Xylo

choke

This page of a musical score covers measures 107 through 116. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Asaxophones 1 and 2 (Asx 1, Asx 2)
- Tenorsaxophone (Tsx)
- Bassoon (Bsx)
- Mimic 1-2 (Min. 1-2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Piano (Kbd.)
- Bass
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Auxiliary 1 (Aux 1)
- Auxiliary 2 (Aux 2)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum (BD (5))

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts include detailed drum notation with stick directions (R for right, L for left) and dynamic markings like *p* (piano) and *f* (forte). The woodwind and brass parts often play sustained notes or rhythmic patterns, while the strings and piano provide harmonic support. The overall texture is dense and rhythmic, characteristic of a modern orchestral or concert band score.

This page of a musical score covers measures 126 through 133. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Asaxophones 1 and 2 (Asx 1, Asx 2)
- Tenorsaxophone (Tsx)
- Bass Saxophone (Bsx)
- Mines 1-2 (Min. 1-2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Piano (Kbd.)
- Bass
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibes
- Two Auxiliary Percussion parts (Aux 1, Aux 2)
- Snare
- Tenors
- Bass Drum (BD (5))

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, *fp*, and *ff* are used throughout. Performance instructions include accents, slurs, and breath marks. The percussion parts include specific drum notation (e.g., L, R, r, l) and auxiliary parts for cymbals, gongs, and a suspended cymbal (Sus cym).

Joie de Vivre

Scene 4

arr. Ted Reicher

Musical score for Joie de Vivre Scene 4, measures 196-205. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2, Trombone 1 & 2, Tuba, Keyboard, Strings, Glockenspiel, Xylophone, Vibes, Auxiliary 1 (hi hat), Auxiliary 2 (BD, sus cym), Snare, Tenors, and Bass Drum (5). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *mf*, *mp*, and *all*. The key signature is one flat (B-flat major/D minor). The score is arranged by Ted Reicher.

236 237 238 239 240 241 242 243 244 245

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Asx 1
Asx 2
Tsx
Bsx
Min. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Str.
Glock.
Xylo.
Vibes
Aux 1
Aux 2
Snare
Tenors
BD (5)

