

LET THE SUN SHINE IN

Full Score

Mvt 1: The Calm; Pachabel Canon in D

arr. Ted Reicher
Percussion by Brian Zeglis

2 bars for metronome at beginning of each movement
♩ = 96
The sunshine is like an angel, it speaks to my soul.
It gives me reason to smile, and makes me complete on the whole!

The score is arranged in systems. The first system includes Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Mellophone 1, Mellophone 2, Trumpet 1, Trumpet 2, Trb - Bar 1, Trb - Bar 2, and Tuba. The third system includes Keyboards and Synthesizer. The fourth system includes Glockenspiel 1, Vibes 1, Vibes 2, Xylophone, Marimba 1, and Marimba 2. The fifth system includes Aux Perc 1, Aux Perc 2, BD and Tam Tam, and Timpani. The sixth system includes SnareLine, TenorLine, and BassLine (5).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "wind chimes", "sus cym", and "Preset #2: D, Eb, VO, F, G, Bb".

25 26 27 28 29 30

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr

LET THE SUN SHINE IN

Mvt II: Storm; Night on Bald Mountain

5

arr. Ted Reicher
Percussion by Brian Zeglis

41 $\text{♩} = 168$ 42 43 44 45 46 47 48 49

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD Tam
Timp.
Snare
Tenors
Bass Dr.

$9^{\text{th}}/3^{\text{rd}} (4^{\text{th}})$
mp
 $9^{\text{th}}/3^{\text{rd}} (4^{\text{th}})$
mp
 $9^{\text{th}}/3^{\text{rd}} (4^{\text{th}})$
mp

mp *p* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This page of a musical score, numbered 7, details the instrumentation and performance for measures 59 through 68. The score is organized into systems for various instrument groups:

- Woodwinds:** Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), As克斯 (Asx 1, 2), Saxophone (Tsx), and Bassoon (Bari. Sax.).
- Metal:** Mellophones (Mln. 1, 2), Trumpets (Tpt. 1, 2), Trombones (TB 1, 2), and Tuba (Tba.).
- Keyboard & Synthesis:** Keyboard (Kbd.) and Synthesizer (Synth.).
- Percussion:** Glockenspiel (Glock.), Vibes 1 & 2, Xylophone (Xylo), Maracas (Mar. 1, 2), Auxiliary percussion (Aux 1, 2), Bongos (BD), Tam-tam (Tam), Snare (Snare), Tenors (Tenors), and Bass Drum (Bass Dr.).

The score includes dynamic markings such as *f* (forte), *mp* (mezzo piano), *mf* (mezzo forte), and *ff* (fortissimo). The snare drum part is marked with 'ping' and 'muffle w/ LH'. A piano dynamics scale at the bottom indicates *p* (piano) to *mp* (mezzo piano). The score features complex rhythmic patterns, including triplets, and includes performance directions like *mf* and *mp* across various parts.

78 79 80 81 82 83 84 85 86

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
Bass Dr.

f
f
f ringing
mf ringing
mf
f
mf 3 3 3 3 3 3 3 3 *f* *mf* *mp* *mf* 3 3 3 3 3 3 3 3 *f* *mf*
mf *f* *mf* *mp* *mf* *f* *mp*
f ride *mp* *mf* *mp* ride *mp*
f *mp* *f* *mf* *f* *f* *mp*
f Preset #5: F, Gb, Bb, C, Db *mp* *mf* *f* *mp*
mf LH buzz RH tap zone right 6" center *ff* to edge *mp* *mf*
p *mf* *p*

96 97 98 99 100 101 102 103

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Asx 1 *f* *mp*

Asx 2 *f* *mp*

Tsx *f* *mp*

Bari. Sax. *f* *mp*

Mln. 1 *f* *mp*

Mln. 2 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

TB 1 *f* *mp*

TB 2 *f* *mp*

Tba. *f* *mp*

Kbd. *f* *mp*

Synth. *f* *mp*

Glock. Glockenspiel *f* *mp*

Vibes 1 *f* *mp*

Vibes 2 *f* *mp*

Xylo *f* *mp*

Mar. 1 *f* *mp*

Mar. 2 *f* *mp*

Aux 1 *mf*

Aux 2 *f*

BD *f*

Tam *f*

Timp. Preset #6:
F, A, Bb, Eb, E *f*

Snare *mp* *f*

Tenors *mf*

Bass Dr *mp* *f*

110 111 112 113 114 115 116 117

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx *ff*

Bari. Sax. *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth. *ff*

Glock.

Vibes 1 *ff* dampen

Vibes 2 *ff* dampen

Xylo. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Aux 1 *f* splash china choke

Aux 2 *f* china choke brake drum

BD + gong *f*

Tam. *ff*

Timp. *ff* Preset #8: E, F, G#, A, C, D

Snare *mp* *f* *ff* *f* *mp*

Tenors *mp* *f* *ff* *f* *mp*

Bass Dr. *mp* *f* *ff* *f* *mp*

ff upper notes as available

125 126 127 128 129 130 131 132

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Vibes 1
ringing
sus cym
mp

Vibes 2
ringing
sus cym
mp

Xylo
sus cym
mp

Mar. 1
sus cym
mp

Mar. 2
sus cym
mp

Aux 1
mp

Aux 2
mp

BD
+ gong
mp

Timp.
Preset #9:
A. Bb, F, VO**
f
mp
f

Snare
mp
f
ff

Tenors
mp
f
ff

Bass Dr.
f
mp
ff

12" down 3" float LH 15"

9" 12" 15"

3" 12" 15"

3" 12" 15"

3" 12" 15"

146 147 148 149 150 151 152 153 154 155 156

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Asx 1 *mf* *f*

Asx 2 *mf* *f*

Tsx *mp*

Bari. Sax. *mp*

Mln. 1 *mp*

Mln. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

TB 1 *mp*

TB 2 *mp*

Tba. *mf* *mp* *all others* *3*

Kbld. *mf* *mp* *mp*

Synth. *mp* *mp* *mp*

Glock. *mp* *mf*

Vibes 1 *mf* *mf*

Vibes 2 *mf* *mf*

Xylo. *mp*

Mar. 1 *mf* *mf* *3* *R* *L* *R* *R* *R* *R*

Mar. 2 *mf* *mf* *3* *R* *L* *R* *R* *R* *R*

Aux 1

Aux 2 *ride cym* *mp*

BD Tam *mp*

Timp. *mf* *mp*

Snare

Tenors

Bass Dr

This page of the musical score covers measures 168 through 175. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Bassoon, and Contrabassoon.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Strings:** Violin 1 & 2, Viola 1 & 2, Cello 1 & 2, and Double Bass.
- Percussion:** Keyboard, Synth, Glockenspiel, Vibes 1 & 2, Xylophone, Maracas 1 & 2, Auxiliary 1 & 2, Snare, Bass Drum, and Tambourine.
- Voice:** Tenors and Basses.

Key musical notations include dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. A specific instruction for the Timp part at measure 173 reads: "Preset #12: Eb, F, G, A, Bb, VO** (low D*)".

LET THE SUN SHINE IN

Movement IV: Canon in D / Sunshine On My Shoulders

arr. Ted Reicher
Percussion by Brian Zeglis

185 $\text{♩} = 158$ 186 187 188 189 190 191 192 193 194

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
Bass Dr.

204

205

206

207

208

209

210

211

This musical score covers measures 204 to 211. It includes parts for the following instruments:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Asaxophone 1 & 2, Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, Tuba.
- Strings:** Violin 1 & 2, Viola, Cello, Double Bass.
- Keyboard:** Piano/KBd.
- Percussion:** Glockenspiel, Vibes 1 & 2, Xylophone, Maracas 1 & 2, Auxiliary 1 & 2, Bongos/Band Drum, Snare, Tenors, Bass Drum.

Key performance markings include dynamics such as *mp*, *mf*, *fp*, *f*, and *ff*. The score also contains detailed drum notation with specific rhythmic patterns and accents. The tempo and mood are maintained throughout the passage.

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bari. Sax. *mp*

Mln. 1 *mp*

Mln. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

TB 1 *mp*

TB 2 *mp*

Tba. *mp*

Kbd. *mf* *f* *mp*

Synth. *f* *mp*

Glock. *f* *p*

Vibes 1 *f* *mf*

Vibes 2 *f* *mf*

Xylo. *f* *mf*

Mar. 1 *f* *mf* *Maramba*

Mar. 2 *f* *mf* *Maramba*

Aux 1

Aux 2 triangle

BD Tam

Timp. *f* *mp*

Snare *mp* $9^{\circ}/3^{\circ}$ (4th)

Tenors *mp* $9^{\circ}/3^{\circ}$ (4th)

Bass Dr *mp*

Detailed description: This page of a musical score covers measures 219 to 227. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) plays a complex melodic line with frequent sixteenth-note runs and triplets, starting at measure 224 with a forte (*f*) dynamic. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Tuba) provides a steady accompaniment of half notes and whole notes at a mezzo-piano (*mp*) dynamic. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes, also at *mp*. The keyboard (Kbd.) and synthesizer (Synth.) parts feature a driving eighth-note accompaniment, with the keyboard starting at *mf* and the synth at *f*. The percussion section includes Glockenspiel (*f*), Vibraphone 1 & 2 (*f*), Xylophone (*f*), Maracas (*f*), Triangle (Aux 2), Snare (*mp*), and Tom-toms (Timp., *f*). The snare drum part includes a specific rhythmic pattern: $9^{\circ}/3^{\circ}$ (4th). The score concludes at measure 227 with a mezzo-piano (*mp*) dynamic.

The musical score is organized into systems for various instruments. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The keyboard section includes Piano, Synthesizer, Glockenspiel, Vibraphone 1 & 2, and Xylophone. The percussion section includes Maracas 1 & 2, Auxiliary 1 & 2, Bass Drum, Snare Drum, and Tom-tom. The score spans measures 235 to 243, with measures 237 and 239 containing triplets. Dynamic markings such as *f*, *sfz p*, *ff*, *mf*, and *mp* are used throughout. Performance instructions like *sus cym* and *fibes* are present for the Vibraphone parts. A Preset #13 for Eb, F, G, A, Bb, Ab is indicated for the Tom-tom. The score concludes with a final dynamic marking of *f*.

253 254 255 256 257 258 259 260 261

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr

270 271 272 273 274 275 276

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr

sus cym
sus cym
sus cym
sus cym
sus cym
china choke
splash
f
f
f
ff
mp
ff
mp
ff
mp
ff

Glockenspiel
Vibes
Vibes
Xylo
Marimba
Marimba