

Life on the Wing: A Butterfly Documentary

Full Score

I. Caterpillar, Chrysalis, Wings, Flight

Ted Reicher

2 bars for metronome at beginning of each movement
♩ = 144 2 3 [Caterpillar] 4 5 6 7 8 9 10 11

Flute 1
Flute 2
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Mellophone 1
Mellophone 2
Trumpet in Bb 1
Trumpet in Bb 2
Trb - Bar 1
Trb - Bar 2
Tuba
4-string Bass Guitar
Synthesizer
Xylophone
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1
Aux Perc 2
Timpani
Snare Line
Tenor Line
Bass Line (5)

so
mp
Fretless Bass Guitar
pp
p
pp
mf
mp
mp
p
pp
Marching Machine
wind chime
p
pp

41 42 43 44 45 46 47 48 49 50

Fl. 1 *f* Wings

Fl. 2 *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Min. 1 *f*

Min. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

TB 1 *f*

TB 2 *f*

Tba. *p* *f*

Bass *p* *f*

Synth. *p* *f*

Xylo.

Vibes 1 *p* ringing

Vibes 2 *p* ringing

Mar. 1 *p* Marimba

Mar. 2 *p*

Chim. *mp* *f* *mp* *mp* sus cym

Aux 1 *mp* *f* *mp* BD + gong

Aux 2 *ff* - gong

Timpani *p* *ff* Timpani

Snare *f* *mf* *f* *mp* *mf* *f* *mf* *f*

Tenors *f* *mf* *f* *mp* *mf* *f* *mf* *f* R I R I R I R I R I

BD (5) *f* *mf* *f* *mp* *mf* *f* *mf* *f*

59 60 61 62 Flight 63 64 65 66 67 68

Fl. 1 *f*

Fl. 2 *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Min. 1

Min. 2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba. *p*

Bass *mf* *p*

Synth. *mf* *p* pizz.

Xylo. Glockenspiel *mp* *mf*

Vibes 1 Vibes *mp* *mf* *mp* *mf*

Vibes 2 Vibes *mp* *mf* *mf*

Mar. 1 Marimba *mp* *mf* *mf*

Mar. 2 Marimba *mp* *mf* *mf*

Chim.

Aux 1 *mp* *mp*

Aux 2 wind chime *mp* ride cym *mp*

Timp. *p*

Snare *f* *ff* *fp* to edge

Tenors *f* *ff* *fp* to edge

BD (5) *fp* *mf* flight yet aggressive

117 118 119 120 121 122 123 124 125 126

Fl. 1
Fl. 2
Bsn.
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Min. 1
Min. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Bass
Synth.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

musical score for page 13, measures 117-126. The score includes parts for woodwinds (Flutes, Bassoon, Clarinets, Saxophones, Trombones, Trumpets), brass (Tuba, Bass), strings (Minors), synth, xylophone, vibraphone, maracas, chimes, and percussion (Auxiliary 1 & 2, Timpani, Snare, Tenors, Bass Drum). Dynamics range from mp to f. Performance instructions include 'sus cym' and 'triangle'.

153 *rall.* 154 155 156 157 158

Fl. 1
Fl. 2
Bsn.
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Min. 1
Min. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Bass
Synth.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

169 170 171 172 173 174 175 176 177

Fl. 1 *mf*

Fl. 2 *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1 *mp*

Asx 2 *mp*

Tsx *mp*

Min. 1 *mp*

Min. 2 *mp*

Tpt. 1

Tpt. 2

TB 1 *mp*

TB 2 *mp*

Tba.

Bass

Synth. *f*
pizz.

Xylo. *f*
mp

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Chim.

Aux 1

Aux 2 *mp* sus cym ride on bell *mp*

Timp.

Snare

Tenors

BD (5)

253 254 255 256 257 258 259 260 261 262 263

Fl. 1
Fl. 2
Bsn.
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Min. 1
Min. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Bass
Synth.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

fp
mp
sus cym
Glockenspiel
Vibes
Marimba
- gong
+ gong
gong

Detailed description: This page of a full score covers measures 253 to 263. The score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Bassoon, Clarinets 1 and 2, Saxophones 1 and 2, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The bass line is provided. The keyboard section includes Synthesizer. The percussion section includes Xylophone, Vibes 1 and 2, Marimbas 1 and 2, Chimes, Auxiliary 1, Auxiliary 2, and Timpani. The drum set includes Snare, Tenors, and Bass Drum (BD). The score features various musical notations such as dynamics (*fp*, *mp*), articulation (accents, slurs), and performance instructions (e.g., 'sus cym', 'Glockenspiel', 'Marimba', '- gong', '+ gong'). Measure numbers 253 through 263 are indicated at the top of the page.