

# Lost and Found

Intro: Amazing Grace - Traditional

arr. Ted Reicher

♩ = 80      2      3      4      5      6      7      8      9      10      11

Flute *mf* solo (or fl) *mf*

Clarinet 1 *mf* solo (or mel) *mf*

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone *mf* solo (or flt) *mf* solo (or clar) *mf*

Trumpet 1 *mf*

Trumpet 2

Trb - Bar 1

Trb - Bar 2

Tuba

Piano *p* *mp*

Synthesizer *p* *mp*  
 Distant Air  
 Unveiling Darkness  
 Blue Carpet

Glock-Xylo *p* *mp* Crotales Glockenspiel Crotales Glockenspiel

Vibes 1 *mp* *p* *mf*

Vibes 2 *mp* *p* *mf*

Marimba 1 *mp* *p* *mf* *p* *mf*

Marimba 2 *mp* *p* *mf* *p* *mf*

Aux 1 WChimes *p*

Aux 2

BD and Tam Tam

Timpani Best played on Yamaha DTX

SnareLine

TenorLine

BassLine 4

BassLine 5



Full Score  
**Lost and Found**

MVT 1: Wild Nights - John Adams

arr. Ted Reicher

33 34 35 36 37 38 39 40 41 42

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam.

Timp.

Snare

Tenors

BassDr 4

BassDr 5

*mp*

*f*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*p*

*mp*

*mf mp*

*p*

*mp*

*mf mp*

Unveiling Darkness  
Blue Carpet

(muff w/LH)

*p*

*mp*

*mf mp*

*p*

*mp*

*mf mp*

This page of a musical score covers measures 52 through 59. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba.), Piano (Pno.), Synthetizer (Synth.), Glockenspiel/Xylophone (Glk/Xyl), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam-tam (BDTam), Snare Drum (Snare), Tenor Drums (Tenors), Bass Drum 4 (BassDr 4), and Bass Drum 5 (BassDr 5). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., accents), and performance directions (e.g., "solo", "all others", "ride cym on bell"). A "halfway" rehearsal mark is indicated above the Snare Drum staff. The page concludes with dynamic markings for the final measures.











146  $\text{♩} = 110$  147 148 149 150 151 152 153 154 div. 155

Fl. *mf* *f* div.

Cl. 1 *mf* *f* div.

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth. *mf* *f*

Glk/Xyl. *Crotales*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Aux 1 *triangle* *mf*

Aux 2 *mf*

BDTam.

Timp.

Snare

Tenors

BassDr 4

BassDr 5

167 168 169 170 171 172 173 174 175 176 177

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare

Tenors

BassDr 4

BassDr 5

*f* *mf* *ff* *p* *sus cym*

Detailed description: This is a full score page for measures 167 through 177. The score is written for a large ensemble, including woodwinds (Flute, Clarinets, Saxophones, Mellophone), brass (Trumpets, Trombones, Tuba), piano, synthesizer, and percussion (Maracas, Vibes, Glxylophone, Xylophone, Auxiliary 1 & 2, Bongo/Drum/Tam-tam, Timpani, Snare, Tenors, Bass Drums 4 & 5). The music is in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). The percussion parts include maracas and vibraphone playing rhythmic patterns, and timpani playing a melodic line. The auxiliary parts provide harmonic support. The score is meticulously notated with clefs, key signatures, and dynamic markings.

184 185 186 rit. 187 188 189 190

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam.

Timp.

Snare

Tenors

BassDr 4

BassDr 5

*mp*

*p*

*mf*

3

Detailed description: This page of a musical score covers measures 184 to 190. The Flute part (Fl.) is the primary melodic line, starting with a half note G4 in measure 184, followed by a quarter rest, then a half note A4 in measure 185. Measures 186-187 feature a melodic line with eighth notes and a 'rit.' (ritardando) marking above measure 186. Measure 188 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' below. Measures 189-190 continue the melodic line with eighth notes. The Clarinet (Cl. 1, 2) and Bass Clarinet (B. Cl.) parts are mostly silent, with some notes in measure 190. The Saxophone section (Alto, Tenor, Bari.) is also mostly silent. The Brass section (Trumpets 1 & 2, Trombones 1 & 2, Tuba) is silent. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The Synth. part plays sustained chords. The Vibes (Vibes 1 & 2) and Maracas (Mar. 1 & 2) parts have rhythmic patterns. The Percussion section (Aux 1, Aux 2, BD Tam., Timp., Snare, Tenors, Bass Drums 4 & 5) includes various rhythmic elements, with 'mp' and 'p' dynamics indicated for some parts.

206 207 208 209 210 211 212 213 214  $\text{♩} = 144$  215 216

Fl. *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

B. Cl. *fp* *f* *mf* *ff*

Alto Sax. *f* *f* *mf* *ff*

Ten. Sax. *fp* *f* *mf* *ff*

Bari. Sax. *fp* *f* *mf* *ff*

Mln. *f* *fp* *f* *mf* *ff*

Tpt. 1 *fp* *f* *mf* *ff*

Tpt. 2 *fp* *f* *mf* *ff*

T/B 1 *fp* *f* *mf* *ff*

T/B 2 *fp* *f* *mf* *ff*

Tba. *fp* *f* *mf* *ff*

Pno. *p* *ff*

Synth. *fp* *f* *ff*

Glk/Xyl. *f* Cymbals Crotales *ff*

Vibes 1 *f* Cymbals Vibes *ff*

Vibes 2 *f* Cymbals Vibes *ff*

Mar. 1 *f* Cymbals Marimba *ff*

Mar. 2 *f* Cymbals Marimba *ff*

Aux 1 *f*

Aux 2

BDTam *f* *ff*

Timp. *f* *ff*

Snare *ff* *p* *ff* *mf*

Tenors *ff* *p* *ff* *mf*

BassDr 4 *ff* *p* *ff* *mf*

BassDr 5 *ff* *p* *ff* *mf*

