

This musical score page covers measures 34 through 42. It features a variety of instruments and parts, including woodwinds, strings, keyboard, and percussion. The score is written in a key signature of two flats and a common time signature. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Tenor Sax, Bass Sax) has a dynamic marking of *f* starting at measure 38. The string section (Violins 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) is mostly silent. The keyboard part (Kbd) has a dynamic marking of *p*. The synth part (Synth) has a dynamic marking of *mf* and includes performance instructions like "pizzicato" and "arco". The glockenspiel and xylophone (Gk / Xy) has a dynamic marking of *mf* and includes the instruction "sus cym choked". The vibraphone (Vibes 1 & 2) has a dynamic marking of *mf*. The maracas (Mar. 1 & 2) have a dynamic marking of *f*. The chimes (Chim.) has a dynamic marking of *f*. The percussion section (Aux 1 & 2, BD, Tam, Timp, Snare, Tenors, BD (5), BD (4)) includes various dynamic markings and performance instructions like "triangle", "sus cym", "ping", and "R".

70 71 72 73 74 75

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
BD (4)

mp

p

This page of a musical score covers measures 70 through 75. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Trombones 1 and 2, and a Bass Trombone. The string section consists of Violins 1 and 2, Viola, Cello, and Double Bass. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. The keyboard section includes Piano and Synthesizer. The percussion section includes Gong/Xylophone, Vibraphone 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Bongos, Tom-toms, Snare, Tenors, and two different sizes of Bells (BD 5 and BD 4). The score features complex rhythmic patterns, particularly in the woodwinds and percussion. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4.

Mad Love

Movement III: Parting is Such Sweet Sorrow - Mad World (Tears for Fears)

arr. Ted Reicher

102 $\text{♩} = 88$ 103 104 105 106 107 108 109 110 111 112

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bss
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
BD (4)

duet or section
mf
duet or section
mf
solo or section
mf
mp

p *pp*

Strings
mp *mp*

Glockenspiel
mp *mp*

Vibes
mf *f* *mf* *f*

Marimba
mf *mf* *mf* *mf*

Chimes
mp *mf*

Sus cym
sus cym
wind chimes
mp *mf*

p *mp*

162 163 164 165 166 167 168 169

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
BD (4)

musical score with various instruments and dynamic markings (mp, p, f) and performance instructions (sus cym).

215 216 217 218 219 220 221 222 223

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
BD (4)

+ gong
- gong

mp *f* *p* *f*

Detailed description: This page of a musical score covers measures 215 to 223. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), two clarinets (Cl. 1, 2), two saxophones (Asx 1, 2), two tenors (Tsx), and two bass saxophones (Bsx). The string section consists of two violins (Mln. 1, 2), two trumpets (Tpt. 1, 2), two trombones (T/B 1, 2), and a tuba (Tba.). The keyboard section includes a piano (Kbd.) and a synthesizer (Synth.). The percussion section is extensive, featuring a gong (Gk / Xy), two vibraphones (Vibes 1, 2), two maracas (Mar. 1, 2), a chime (Chim.), two auxiliary percussionists (Aux 1, 2), a bongo drum (BD), a tam-tam (Tam), a timpani (Timp.), a snare drum (Snare), tenor drums (Tenors), and two bass drums (BD (5), BD (4)). The score includes various musical notations such as dynamics (mp, f, p), articulation (accents, slurs), and performance instructions like '+ gong' and '- gong'. The bottom of the page shows a complex drum notation for the snare and tenors, with dynamic markings *mp*, *f*, and *p*.

