

Magic!

Movement I - Sorcerer's Apprentice

Paul Dukas
arr. Ted Reicher

♩ = 69

2 3 4 5 6 7 8

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Trumpet 1

Trumpet 2 - 3

Trb - Bar 1

Trb - Bar 2

Trb - Bar 3

Tuba

Glockenspiel

Xylophone

Vibes

Marimba

Aux Perc

Snare Line

Tenor Line

Bass Line (4)

hold this note thru ms 10 if no solo

hold this note thru ms 10 if no solo

mp

mf

2nd tpt

3rd tpt

mf

f

mp

mf

Triangle

Claves

3

3

mf

f

mf

Sus Cym

Vibra Slap

mp

15 16 17 18 19 20

Fl.1
Fl.2
Cl.1
Cl.2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1-2
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB3
Tba.
Chim.
Xylo
Mar.
SusCym
Aux 1
Snare
Tenors
BD (5)

This musical score page covers measures 15 through 20. It features a variety of instruments including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Mellophone 1-2, Trumpets 1 and 2-3, Trombones 1, 2, and 3, and Tuba), brass (Trumpets 1 and 2-3, Trombones 1, 2, and 3, and Tuba), percussion (Chimes, Xylophone, Marimba, Suspended Cymbal, Auxiliary 1, Snare, Tenors, and Bass Drum 5), and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs, dynamic markings like *ff* and *fp*, and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic accompaniment of triplets, while the brass and percussion provide harmonic support and rhythmic accents.

42 43 44 45 46 47

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1-2
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB 3
Tba.
Chim.
SusCym
Vibes 1
Mar.
Aux 1
Snare
Tenors
BD (5)

mp *mf* *f* *ff* *mf* *f*

all *Chimes*

SusCym

BD

54 55 56 57 58 59

Fl.1 *fp* *ff* 3 3

Fl.2 *fp* *ff* 3 3

Cl.1 *fp* *ff* 3 3

Cl.2 *fp* *ff* 3 3

Asx 1 div. *fp* *ff* 3 3

Asx 2 *fp* *ff* 3 3

Tsx *ff* 3 3

Bari. Sax. *ff* 3 3

Mln. 1-2 *fp* *ff* 3 3

Tpt. 1 *fp* *ff* 3 3

Tpt. 2-3 2nd tpt 3rd tpt *fp* *ff* 3 3

TB 1 *ff* 3 3

TB 2 *ff* 3 3

TB 3 *ff* 3 3

Tba. *ff* 3 3

Chim. Chimes SusCym choked *ff*

SusCym Xylo *ff* 3 3 SusCym choked

Vibes SusCym Marimba *ff* 3 3 SusCym choked

SusCym Marimba *ff* 3 3 SusCym choked

Aux 1 BD + gong *ff*

Snare *f* *ff* *mf* *ff*

Tenors *f* *ff* *mf* *ff*

BD (5) *f* *ff* *mf* *ff*

Magic!

Movment II - This Magic Moment

Words and Music by DOC POMUS and MORT SHUMAN¹³
arr. Ted Reicher

80 $\text{♩} = 90$ 81 82 83 84 85 86

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Asx 1 *mp* *f*

Asx 2 *mp* *f*

Tsx *fp* *f*

Bari. Sax. *fp* *f*

Mln. 1-2 *fp* *f*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

TB 1 *fp* *f*

TB 2 *fp* *f*

TB3 *fp* *f*

Tba. *fp* *f*

Chim. *mf*

Xylo *mp*

Sus Cym *f*

Mar. 1 *mp* *mf*

Aux 1 *f* *f* *f*

Snare *ff* *mp* *ff* *mp* *mp* *mp*

Tenors *ff* *mp* *ff* *mp* *mp* *mp*

BD (5) *ff* *mp* *ff* *mp*

This page of a musical score covers measures 92 through 98. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Aspicorn 1 and 2, Tenor Saxophone, and Baritone Saxophone. The string section includes Violin 1-2, Trumpet 1, Trumpets 2-3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Suspended Cymbal (with Chimes, Glockenspiel, Vibes, and Marimba), Auxiliary 1 (with BD + Gong and Triangle), Snare, Tenors, and Bass Drum (5). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings, while *ff* (fortissimo) is used for the percussion. The score features various musical notations such as slurs, ties, and accents.

106 107 108 109 110 111 112

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Asx 1 *mf*

Asx 2 *mf*

Tsx *mf*

Bari. Sax.

Mln. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

TB 1 *mf*

TB 2 *mf*

TB3 *mf*

Tba.

Shake

Marimba *mf*

Vibes 1 *mf* dampen

Mar.

Clav

Snare

Tenors (crush) *f* *mf*

BD (5) *f* *mf*

136 137 138 139 140 141 142

Fl.1
Fl.2
Cl.1
Cl.2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1-2
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB3
Tba.
Chim.
Glock.
Vibes
Mar.
RackB
Snare
Tenors
BD (5)

Magic!

Movement III - Sorcerer's Apprentice / The Wizard and I from Wicked

23
arr Ted Reicher

149 $\text{♩} = 138$ 150 151 152 153 154

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1-2
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB 3
Tba.
Chim.
Glock.
Vibes
Mar.
RackB
Snare
Tenors
BD (5)

SusCym Glockenspiel
SusCym Xylo
SusCym Vibes
SusCym Marimba
Sus Cym
Sus cym
mf
f
mp

174 175 176 177 178

Fl.1 *fp* *ff*

Fl.2 *fp* *ff*

Cl.1 *fp* *ff*

Cl.2 *fp* *ff*

Asx 1 *fp* *ff*

Asx 2 *fp* *ff*

Tsx *fp* *ff*

Bari. Sax. *ff*

Mln. 1-2 *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2-3 *fp* *ff*

TB 1 *ff*

TB 2 *ff*

TB3 *ff*

Tba. *ff*

Chim. Chimes *ff* Glockenspiel *mf*

SusCym SusCym *f*

SusCym SusCym *f*

SusCym SusCym *f*

RackB BD + gong Sus cym triangle *f*

Snare *mf* *f* *ff* *mf*

Tenors *mf* *f* *ff* *mf*

BD (5) *mf* *f* *ff* *mf*

Detailed description: This page of a musical score covers measures 174 to 178. It features a large ensemble including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Asaxophones 1 & 2, Saxophone, Bassoon, and Bass Clarinet), brass (Trumpets 1 & 2-3, Trombones 1, 2, 3, and Tuba), strings (Mandolin 1-2), and percussion (Chimes, Glockenspiel, Suspended Cymbal, Rack Tom, Snare, Tenors, and Bass Drum). The score includes dynamic markings such as *fp*, *ff*, *f*, *mf*, and *f*. It also features various musical notations including triplets, slurs, and accents. The percussion parts are particularly detailed, showing complex rhythmic patterns for the Snare, Tenors, and Bass Drum.

This page of a musical score covers measures 184 through 189. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibes, Maracas 1, Snare Drum, Tenors, and Bass Drum (5). The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*, *ff*, and *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groups. The brass and percussion provide a strong harmonic and rhythmic foundation. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

195 196 197 198 199 200 201

Fl.1 *fp* *fp*

Fl.2 *fp* *fp*

Cl.1 *fp* *fp*

Cl.2 *fp* *fp*

Asx 1 *fp* *fp*

Asx 2 *fp* *fp*

Tsx *fp* *fp*

Bari. Sax. *fp* *fp*

Mln. 1-2 *fp* *fp*

Tpt. 1 *fp* *fp*

Tpt. 2-3 *fp* *fp*

TB 1 *fp* *fp*

TB 2 *fp* *fp*

TB3 *fp* *fp*

Tba. *fp* *fp*

Chim. *ff* *ff*

SusCym *ff* *ff*

SusCym *ff* *ff*

SusCym *ff* *ff*

RackB *BD + gong* *gong* *BD + gong*

Snare *f* *mp* *ff*

Tenors *f* *mp* *ff*

BD (5) *f* *mp* *ff*

202 $\text{♩} = 138$ 203 204 205 206 207

Fl.1 *ff*³ *f*

Fl.2 *ff*³ *f*

Cl.1 *ff*³ *f*

Cl.2 *ff*³ *f*

Asx 1 *ff*³ *f*

Asx 2 *ff*³ *f*

Tsx *f* *f*

Bari. Sax. *f* *f*

Mln. 1-2 *ff*³ *f*

Tpt. 1 *f* *f*

Tpt. 2-3 *f* *f*

TB 1 *f* *f*

TB 2 *f* *f*

TB3 *f* *f*

Tba. *f* *f*

SusCym *ff*

SusCym Xylo *f*

SusCym Marimba *f*

SusCym Marimba *f*

RackB *ff*

Snare *mf* *mf* *mp* *f* R L

Tenors *mf* *mf* *mp* *f* R L L

BD (5) *mf* *mf* *mp* *f*