

Barriers

I. Physical Impediment to Free Movement

Ted Reicher

♩ = 150 2 3 4 5 6 7 8 9 10

Flute 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1

Trb - Bar 2

Tuba

4-string Bass Guitar (optional)

Piano

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

This page of a musical score covers measures 88 to 95. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Asx 1-2, Tsx), and Saxophones (Bsx). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (TB 1, TB 2), and Tuba (Tba). The strings are represented by M1ns 1-2 (Violins), Tpt. 1 (Violas), TB 1 (Cellos), TB 2 (Double Basses), and Bass. The keyboard section includes Piano (Pno.) and Synthesizer (Synth.). The percussion section is extensive, featuring Glockenspiel (Glock.), Vibes 1 and 2 (Vibes), Marimba 1 and 2 (Mar.), and Chimes (Chim.). Auxiliary percussion includes Aux 1, Rack B, and BD/Tam. The timpani (Timp.) part includes a pedal line and a C to D change. The snare drum (Snare) and bass drum (Bass Dr) parts include detailed rhythmic notation with stickings (R for right, L for left) and dynamic markings. The vibraphone (Vibes) and marimba (Mar.) parts include specific performance instructions such as 'mf', 'Sus cym', and 'Glockenspiel'. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score covers measures 127, 128, 129, and 130. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (Asx 1-2), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), and Mellophone 1-2 (Mln. 1-2). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (TB 1, TB 2), and Tuba (Tba). The string section includes Piano (Pno.), Synthesizer (Synth.), Xylophone (Xylo), Vibraphone (Vibes), and Maracas (Mar.). The percussion section includes Chimes (Chim.), Auxiliary 1 and 2 (Aux 1, Aux 2), Bass Drum (BD), Snare Drum (Snare), Tenors (Tenors), and Bass Drum 5 (BD (5)). The score features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics are marked with *ff* (fortissimo), *mp* (mezzo-piano), and *ff* again. There are also markings for *damp* (damp) and *mp* (mezzo-piano) on the chimes and tenors. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score is written in a standard musical notation with various articulations and performance instructions.

169 170 171 172 173 174 175 176 177

Fl. *mp* *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Asx 1-2 *mp* *mp*

Tsx *mp* *mp*

Bsx *p*

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Bass *p*

Pno. *mp* *mp*

Synth. *mp* *mp*

Glock.

RackB *choked* *fibes mp* *mp*

RackB *choked* *fibes mp* *mp*

RackB *choked* *marimba mp* *mp*

RackB *choked* *marimba mp* *mp*

Chim.

Aux 1 *choked*

Aux 2 *triangle mf*

BD Tam

Timp. *mf* *halfway*

Snare *mp*

Tenors *mp*

BD (5) *mp*

Bass Dr *mp*

186 187 188 189 190 191 (optional) 192 193

Fl. *mf* 3 3 3 3 3 3 3 3

Cl. 1 *mf* (optional) 3 3 3 3 3 3 3 3

Cl. 2 *mf* (optional) 3 3 3 3 3 3 3 3

Asx 1-2 *mf* (optional) 3 3 3 3 3 3 3 3

Tsx *mf* 3 3 3 3 3 3 3 3

Bsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Bass *mf*

Pno. *mf*

Synth. *mf*

Glock. *mf* 3 3 3 3 3 3 3 3

Vibes *mf*

Vibes *mf*

Mar. *mf* 3 3 3 3 3 3 3 3

Mar. *mf* 3 3 3 3 3 3 3 3

Chim. *mf* 3 3 3 3 3 3 3 3

Aux 1 *mf*

Aux 2 *mf*

BD Tam *mf*

Timp. *mf*

Snare *mp* 3 3 3 3 3 3 3 3

Tenors *f* 3 3 3 3 3 3 3 3

BD (5) *mp* 3 3 3 3 3 3 3 3

Bass Dr *p* 3 3 3 3 3 3 3 3

mp *p*

China Choked

