

32 33 34 35 36 37 38 39 40 41 42 43 44 45

Vocals

Fl. 1 & 2
 Cl. 1
 Cl. 2
 Sax 1 & 2
 Tenor
 Bass

Min. 1 & 2
 Trp. 1
 Trp. 2
 TB 1
 TB 2
 Tuba

Synth.

Glock.

Vibes 1
 Vibes 2

Mar. 1
 Mar. 2

Chin.

Aux 1
 Aux 2
 Timp.
 Snare
 Tenors
 BD (4)

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Tuba) and brass section (Trumpets, Trombones, and Tuba) are positioned in the upper half of the page. The string section (Violins, Violas, Cellos, and Double Basses) is in the lower half. The percussion section is at the bottom, including Snare, Tenors, and Bass Drum (BD). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 32 to 45 at the top.

Dot and the Line

Movement II

Ted Reich

q = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Narrator Without the Dot, the Line became more and more morose. He stopped eating or sleeping... and before long he was completely on edge.

Flute 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone *mf*

Mellophone 1-2 *mf*

Trumpet in Bb 1

Trumpet in Bb 2

Tbn - Bar 1 *mf*

Tbn - Bar 2 *mf*

Tuba *mf*

Synthesizer *pizz*
mf

Xylo-Glock

Vibes 1 *mf*
Vibes dampen

Vibes 2 *mf*
Vibes dampen

Marimba 1 *mf*
Marimba

Marimba 2 *mf*

Aux Perc 1 Vibes Slaps

Aux Perc 2 *p*
Hi-Hat

Timpani *mp*
Bass

Snare Line *mp*
(crash)

Tenor Line *mp*
(crash)

Bass Line (4) *mp*
(crash)

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Vocals

Fl. 1 & 2

Cl. 1

Cl. 2

Ass. 1 & 2

Txn

Bsn

Min. 1 & 2

Trp. 1

Trp. 2

TB 1

TB 2

Tba

Synth.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

Dot and the Line

Movement III

Ted Reich

q = 152 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Narrator
The Line, in order to impress the Dot, attempted to change his shape and with great concentration he was able to change direction and bend wherever he chose... and he made an angle, and another, and another, and soon he was making triangles, hexagons, parallelograms, and a whole host of shapes and forms

Flute 1-2
Solo
mf

Clarinet in Bb 1
mf

Clarinet in Bb 2
mf

Alto Saxophone 1-2
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Mellophone 1-2

Trumpet in Bb 1
mp

Trumpet in Bb 2

Tbn - Bar 1
mf

Tbn - Bar 2
mf

Tuba
mf

Synthesizer
Piano Sound (ydr keyboard)
mf

Xylo-Glock
mf

Vibes 1
mf

Vibes 2
mf

Marimba 1
mf

Marimba 2
mf

Chimes
mf

Aux Perc 1
Claves
p

Aux Perc 2
Sleigh bells
mp

Timpani

Snare Line
Halfway
mp

Tenor Line
mp < mf

Bass Line (4)
mp < mf

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Nar.

Fl. 1-2

Cl. 1

Cl. 2

Ass. 1-2

Tss.

Bss.

Mtn. 1-2

Trp. 1

Trp. 2

TB 1

TB 2

Tba.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chin.

Aux. 1

Aux. 2

Temp.

Snares

Toms

BD (4)

70 71 72 73 74 75 76 77

Nar.

Fl. 1-2

Cl. 1

Cl. 2

Ass. 1-2

Tss.

Bss.

Min. 1-2

Trp. 1

Trp. 2

TB 1

TB 2

Tba.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chin.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses). The middle section features a Synthesizer, Xylophone, Vibraphone, and Maracas. The bottom section contains Percussion instruments: Chinese Cymbals, Auxiliary 1 and 2, Timpani, Snare, Tenors, and Bass Drum. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. Performance markings include accents, slurs, and breath marks. The Vibraphone and Chinese Cymbals parts include specific notes like 'choke' and 'China ckb'. The Snare and Tenors parts show a rhythmic pattern with accents and slurs. The Bass Drum part has a consistent rhythmic pattern with accents.

Dot and the Line

Movement IV

Ted Reichler

q = 100 2 3 4 5 6 7 rit. 8 9 q = 100 10 11 12 13 14

Narrator
Armed with his new found talent, the Line went to find the Dot...
The Dot was overwhelmed. She giggled like a school girl... "do the one with all the funny curves again" she cooed.

Flute 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in Bb 1
Trumpet in Bb 2
Trb - Bar 1
Trb - Bar 2
Tuba
Synthesizer
Xylo-Glock
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1
Aux Perc 2
Timpani
Snare Line
Tenor Line
Bass Line (4)

The score is written for a large ensemble. It begins with a tempo of quarter = 100. The key signature has one flat. The score is divided into two sections by a double bar line at measure 9. The first section (measures 1-8) is marked with a 'rit.' (ritardando) above measure 7. The second section (measures 10-14) returns to the tempo of quarter = 100. The narrator's text is placed above the first two measures. The instruments listed on the left include Flute 1-2, Clarinet in Bb 1 and 2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Mellophone 1-2, Trumpet in Bb 1 and 2, Trb - Bar 1 and 2, Tuba, Synthesizer, Xylo-Glock, Vibes 1 and 2, Marimba 1 and 2, Chimes, Aux Perc 1 and 2, Timpani, Snare Line, Tenor Line, and Bass Line (4). Dynamic markings such as *mf*, *f*, *mp*, and *ff* are used throughout. The Xylo-Glock part includes the instruction 'Glöckenspiel' above measure 1. The Aux Perc 2 part includes the instruction 'Sleigh Bells' above measure 10 and 'BD' below measure 10. The score uses various musical notations including slurs, accents, and articulation marks.

34 35 36 37 38 39 40 41 42 43 44 45

Narr.

Fl. 1-2

Cl. 1

Cl. 2

Asx 1-2

Tsx

Bsx

Mtn. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Temp.

Snare

Tenors

BD (4)

54 55 56 57 58 59 60 61

Narr.

Fl. 1-2

Cl. 1

Cl. 2

Asx 1-2

Tsx

Bsx

Mtn. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba

Str.

Xylo

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Chim

Aux 1

Aux 2

Temp.

Snare

Tenors

BD (4)

Vibes SusCym

Marimba SusCym

China

BD + Gong

A to G

G to Bb

ff

mp

f

mf

fff