

# Elements of Music

## I. Rhythm

Tod Racher  
Battery Percussion by Brad Buchting

q = 144

This musical score is for a percussion ensemble and includes parts for various instruments. The tempo is marked as quarter note = 144 (q = 144). The score is divided into measures 2 through 15. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Rests throughout.
- Clarinet 1 & 2:** Rests throughout.
- Alto Sax 1 & 2:** Rests throughout.
- Tenor Sax & Bari Sax:** Rests throughout.
- Mellophone 1 & 2:** Rests throughout.
- Trumpet 1 & 2:** Rests throughout.
- Trb - Bar 1 & 2:** Rests throughout.
- Tuba:** Plays a series of notes with a slur and the instruction "Stagger breaths" and "mp".
- Synthesizer:** Plays a rhythmic pattern of notes with a slur and the instruction "mp".
- Glockenspiel:** Plays a rhythmic pattern of notes with a slur and the instruction "mp".
- Vibes 1 & 2:** Vibes 1 plays a rhythmic pattern with a slur and "mf". Vibes 2 plays a pattern labeled "Egg Shaker" with a slur and "mp".
- Marinba 1 & 2:** Play rhythmic patterns with slurs and "mf".
- Chimes:** Play a rhythmic pattern with a slur and "mf".
- Percussion 1:** Plays a rhythmic pattern with a slur and "mp".
- Percussion 2:** Plays a rhythmic pattern with a slur and "mp".
- BD and Tam Tam:** Rests throughout.
- Timpani:** Plays a rhythmic pattern with a slur and "mp".
- Snare Line:** Plays a complex rhythmic pattern with slurs and "mp".
- Tenor Line:** Plays a complex rhythmic pattern with slurs and "mp".
- Bass Line:** Rests throughout.

accel.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic), Flute 1 & 2 (Fl. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & Bass Clarinet (Cl. 2,3), Alto Flute 1 & 2 (Alto 1,2), Tenor Saxophone (Ten. Sax. S), Bassoon 1 & 2 (Bsn. 1,2), Bassoon 3 (Bsn. 3).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), Trombone 3 (T.B. 3), Tuba (Tuba).
- Strings:** Violin 1 & 2 (Vln. 1,2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.).
- Percussion:** Glockenspiel (Glock.), Vibes, Shaker (Shak.), Maracas 1 & 2 (Mar. 1,2), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bass Drum (BD/Tam.), Snare Drum (Snare), Tenor Drum (Tenor), Bass Drum (Bass Dr.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *accel.* (accelerando) and *rit.* (ritardando). The bottom of the page features a drum line with rhythmic patterns and dynamic markings for the snare, tenor, and bass drums.

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Pic), Flute 1 & 2 (Fl. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & Bassoon (Cl. 2,3), Alto Saxophone 1 & 2 (Alto 1,2), Tenor Saxophone (Ten.), Baritone Saxophone & Bassoon (Bari. Sax. 3).
- Brass:** Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (T.B. 1,2), Tuba (Tuba).
- Strings:** Violin 1 & 2 (Vln. 1,2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Bass).
- Percussion:** Synthesizer (Synth.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Chimes (Chim), Snare Drum (Snare), Tenor Drum (Tenor), Bass Drum (Bass Dr.), and various cymbals (Cym.).
- Articulations and Dynamics:** The score includes markings for *fff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Specific articulations include *Staccato* (Stacc), *Ringings*, *Chime*, *Hi Hat*, *Sp. Shave*, and *Padal base*.
- Drum Rhythms:** The Snare, Tenor, and Bass Drum parts feature complex rhythmic patterns with letters (R, L) indicating right and left hand strokes.
- Page Numbering:** The bottom of the page is numbered from 30 to 47.



This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed include Piccolo, Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Synthetizer, Xylophone, Vibraphone, Maracas, Chinese Chimes, and various Percussion instruments like Congas, Bongos, and Tom-toms. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). It also features performance instructions like *Rack*, *China Crash*, *China Choke*, *Splash Choke*, *China Crash*, *Fold tone*, *con*, *ff*, *mp*, *f*, *mp*, and *ff*. The score is written in 4/4 time and includes various rhythmic patterns and articulations. The bottom of the page shows measure numbers from 64 to 77.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic), Flute 1 & 2 (Fl. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & Bassoon (Cl. 2,3), Alto Saxophone 1 & 2 (Alto 1,2), Tenor Saxophone (Ten), Baritone Saxophone (Bar), Saxophone 5 (Sax. 5), Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Tuba (Tuba), Synthesizer (Synth), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), and Chinese Gong (Chin). The percussion section includes Rack A, Rack B, Bass Drum (BD), Tom, Snare, Tenor, and Bass Drum (Bass Dr.). The score is written in a common time signature and features a variety of musical notations, including dynamics (e.g., *fff*, *mf*, *mp*), articulation, and performance instructions. The percussion parts include detailed rhythmic notation with stick directions (R for right, L for left) and dynamic markings. The overall structure is a continuous piece of music, with measures numbered from 79 to 92 at the bottom.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic), Flute 1 & 2 (Fl. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & Bassoon (Cl. 2,3), Alto Saxophone 1 & 2 (Alto 1,2), Tenor Saxophone (Ten), Baritone Saxophone (Bari Sax. 3).
- Brass:** Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (T.B. 1,2), Tuba (Tuba).
- Strings:** Violin 1 & 2 (Vln. 1,2).
- Percussion:** Synthesizer (Synth.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar. 1,2), Chimes (Chim), Rack A, Rack B, Bongo Drums (BD Tam), Tom-toms (Tom), Snare Drum (Snare), Tenor Drum (Tenor), Bass Drum (Bass Dr).

The score includes various dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include "Damp" and "Glockenspiel". The bottom of the page shows measure numbers 93 through 103.

Musical score for percussion instruments. The score is divided into several systems of staves. The instruments listed on the left are: Pkcs, Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Tenor, Bari Sax. 3, Min. 1/2, Tpt. 1, Tpt. 2, T.B. 1, T.B. 2, Tba, Synth, Glock, Vibes, Mar. 1, Mar. 2, Chim, Rack A, Rack B, BD/Tam, Timp, Snare, Tenor, and Bass Dr. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, pp). The bottom of the page features measure numbers from 104 to 115 and dynamic markings: 104, 105, 106, 107, mf, 108, mp, 109, 110 pp, 111, 112, 113, 114, 115.



# Elements of Music

## II. Melody

Ted Reicher  
Battery Percussion by Brad Buehling

q = 120

Musical score for 'Elements of Music II. Melody'. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2
- Clarinet 1
- Clarinet 2
- Alto Sax 1 & 2
- Tenor Sax
- Bari Sax
- Mellophone 1 & 2
- Trumpet 1
- Trumpet 2
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Synthesizer
- Glockenspiel
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Chimes
- Percussion 1 (Sus Cym, Wind Chimes)
- Percussion 2 (Triangle)
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line
- Bass Line

The score is in 4/4 time with a tempo of  $q = 120$ . It features various dynamics such as  $mf$  (mezzo-forte) and  $mp$  (mezzo-piano). Performance instructions include 'Solo' for Flute 1 & 2, Clarinet 1, and Alto Sax 1 & 2, and 'Solo in absence of Flute amplification' for Trumpet 1. The percussion parts include 'Sus Cym' and 'Wind Chimes' for Percussion 1, and 'Triangle' for Percussion 2. The score spans measures 2 through 16.

This page of a musical score covers measures 17 through 28. It includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & Bass Clarinet (Cl. 2/3), Alto Flute 1 & 2 (Alto 1/2), Tenor Saxophone (Ten.), and Bari. Sax. S.
- Brass:** Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), and Tuba (Tba.).
- Keyboard & Percussion:** Mallets 1 & 2 (Mln. 1/2), Synthesizer (Synth.), Glockenspiel (Glock.), Vibes 1 & 2, Maracas 1 & 2 (Mar. 1/2), and Chimes (Chim.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bass Drum (BD), Tam-tam (Tam), and Snare Drum (Snare).
- Drum Set:** Tenors and Bass Drum (Bass Dr.).

The score features dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). It also includes performance instructions like *All.* (Allegro), *Sus Cym* (Sustained Cymbal), and *Tri.* (Triangle). The bottom of the page contains a detailed drum set part with rhythmic notation and dynamic markings for Snare, Tenors, and Bass Drum.

This musical score page covers measures 29 through 38. The orchestration includes woodwinds (Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Flute, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Tuba), strings (Violin 1 & 2, Viola, Cello, Double Bass), piano, celesta, glockenspiel, vibraphone, maracas, chimes, and a full percussion section (Percussion 1 & 2, Bass Drum, Snare Drum, Tenors, Bass Drum).

Key features of the score include:

- Woodwinds:** Flutes 1 & 2, Clarinets 1 & 2, and Bass Clarinet play a melodic line starting at measure 29 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) by measure 30. The Alto Flute and Tenor Saxophone play a sustained note.
- Strings:** Violin 1 & 2 and Viola play a melodic line, while Cello and Double Bass provide harmonic support.
- Percussion:** The Snare Drum features a complex rhythmic pattern starting at measure 31, labeled "old school solo (1 player)". The pattern consists of sixteenth-note runs with dynamic markings of *p*, *mf*, and *mp*. The Tenors and Bass Drum play a steady rhythmic accompaniment.
- Other Instruments:** The Piano, Celesta, Glockenspiel, and Vibraphone play rhythmic accompaniment. The Maracas play a consistent pattern.
- Measures 37-38:** The music concludes with a final chord and dynamic markings ranging from *p* to *f*.

This page contains a musical score for measures 39 through 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Vocalists:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & Bass Clarinet (Cl. 2/3), Alto Saxophone 1 & 2 (Alto 1/2), Tenor Saxophone (Ten.), Baritone Saxophone and Soprano Saxophone (Bari. Sax. S.), and Mellophone 1 & 2 (Mln. 1/2).
- Brass:** Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), and Tuba (Tba.).
- Woodwinds:** Synthesizer (Synth.), Glockenspiel (Glock.), Vibes 1 and 2 (Vibes 1/2), Maracas 1 and 2 (Mar. 1/2), and Chimes (Chim.).
- Drummers:** Percussion 1 and 2 (Perc. 1/2), Bass Drum (BD), Tam-tam (Tam), Snare Drum (Snare), Tenors (Tenors), and Bass Drum (Bass Dr.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) and *ffz* (fortissimo crescendo). The bottom of the page includes measure numbers 39 through 49.

Picc

Fl.1/2

Cl.1

Cl.2/3

Alto 1/2

Ten

Bari. Sax.S

Mln.1/2

Tp.1

Tp.2

T.B.1

T.B.2

Tba.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

BD Tam

Timp.

Snare

Tenors

Bass Dr

50 51 52 53 54 55 56 57

This page of a musical score covers measures 58 to 65. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo, Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Flute 1 & 2, Tenor Saxophone, Baritone Saxophone, and Mellophone 1 & 2. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The string section includes Violin 1, Violin 2, Viola, and Cello. The percussion section includes Glockenspiel, Vibraphone 1 and 2, Maracas 1 and 2, Chimes, Snare Drum, Tenor Drum, Bass Drum, and Tom-toms. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., 'Xylo'). The percussion parts include detailed drum notation with rhythmic patterns and dynamic markings. The page number '6' is located at the top left.

# Elements of Music

## III. Harmony

Ted Reichner  
Battery Percussion by Brad Bachting

q = 144

Piccolo

Flute 1&2

Clarinet 1

Clarinet 2

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Percussion 1

Percussion 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line

mf

f

ff

p

Glock Block

Side Cym

Sus Cym

Gong

R R R L L R L

R L R

2 3 4 5 6 7 8 9 10 11 12

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds (Piccolo, Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Flute 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1 & 2, Trombone 1 & 2, Tuba), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and a variety of percussion instruments (Synthesizer, Glockenspiel, Vibes 1 & 2, Suspended Cymbal, Conga, Marimba, Chimes, Percussion 1 & 2, Bass Drum, Snare Drum, Tenors, and Bass Drum).

The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). It also features articulation marks like accents and slurs, and performance instructions such as "edge" and "center" for the snare drum.

The page number "2" is located at the top left. The score spans measures 13 to 25, with measure numbers indicated at the bottom of each staff.



Picc. *ff* *acc.*  
 Fl.1/2 *ff*  
 Cl.1 *ff*  
 Cl.2/3 *ff*  
 Alto 1/2 *ff*  
 Ten. *ff*  
 Bari. Sax.S *f*  
 Mln.1/2 *f* *ff*  
 Tpt.1 *f* *ff*  
 Tpt.2 *f* *ff*  
 T.B.1 *f* *ff*  
 T.B.2 *f* *ff*  
 Tba. *f*  
 Synth. *f* *ff*  
 Glock. *f* *ff*  
 Vibes 1 *f* *ff*  
 Vibes 2 *f* *ff*  
 Mar. 1 *f* *ff*  
 Mar. 2 *f* *ff*  
 Chim. *f* *ff*  
 Perc. 1 *mf* *f* *Glock Block*  
 Perc. 2 *mf* *f*  
 BD Tam *f*  
 Timp. *mf* *f* *fp*  
 Snare *mf* *p* *mp* *f*  
 Tenors *mf* *p* *mp* *f*  
 Bass Dr *mf* *p* *mp* *f*

.q = 160

Picc

Fl.1/2

Cl.1

Cl.2/3

Alto 1/2

Ten

Bari. Sax.S

Mln.1/2

Tpt.1

Tpt.2

T/B.1

T/B.2

Tba.

Synth.

Glock.

Vibes.1

Vibes.2

Mar.1

Mar.2

Chim.

Perc.1

Perc.2

BD

Tam

Timp.

Snare

Tenors

Bass Dr

38 39 40 41 42 43 44 45 46 47 48

Picc

Fl.1/2

Cl.1

Cl.2/3

Alto 1/2

Ten

Bari. Sax.S

Mln.1/2

Tp.1

Tp.2

T.B.1

T.B.2

Tba.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

BD

Tam

Timp.

Snare

Tenors

Bass Dr

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

This page of a musical score contains 13 systems of staves. The instruments and parts are as follows:

- System 1:** Picc., Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Ten., Bari. Sax. S.
- System 2:** Mln. 1/2, Tpt. 1, Tpt. 2, T.B. 1, T.B. 2, Tba.
- System 3:** Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim.
- System 4:** Perc. 1, Perc. 2, BD Tam., Timp., Snare, Tenors, Bass Dr.

The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *mf*, *f*), articulation marks, and performance instructions. The percussion parts include specific drum patterns and techniques like *Sus Cym* and *China*. The page is numbered 64 through 71 at the bottom.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Ten., Bari. Sax. S., Mln. 1/2, Tpt. 1, Tpt. 2, T.B. 1, T.B. 2, Tba., Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim.
- Percussion:** Perc. 1 (China), Perc. 2, BD/Tam., Timp., Snare, Tenors, Bass Dr.
- Performance Markings:**
  - Dynamic markings: *fff* (fortississimo) are used extensively, particularly in the Glockenspiel, Vibraphone, Maracas, and Chimes parts.
  - Tempo/Character markings: *China* is written above the first Percussion staff.
  - Other markings include accents, slurs, and articulation marks throughout the score.
- Page Numbers:** The page is numbered 72 through 81 at the bottom, indicating the measure numbers.