

# Life: Birth

Ted Reicher  
Battery Percussion by Adam Weems

Flute 1&2 *q = 120*

Clarinet 1

Clarinet 2&3

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2&3

Trb - Bar 1

Trb - Bar 2&3

Tuba

Synthesizer

Glockenspiel *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Marimba *mf*

Marimba *mf*

Chimes

Percussion 1 *Sus Cym* *mf* *f*

Percussion 2 *Triangle* *mf*

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line

2 3 4 5 6 7 8 9 10 11 12 13 14

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Tenor, Bassoon, Min. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2, Tuba.
- Strings:** Synth. (Synthesizer).
- Percussion:** Glock. (Glockenspiel), Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim. (Chimes), Perc. 1, Perc. 2, BD/Tam. (Bass Drum/Tam-tam), Timp. (Timpani), Snare, Tenors, Bass Dr. (Bass Drum).
- Dynamic Markings:** *ff* (fortissimo) is used frequently in the woodwind and brass sections. *mf* (mezzo-forte) is used in the percussion sections.
- Musical Notation:** The score includes slurs, accents, and various rhythmic patterns, including triplets in the Vibes and Snare parts.
- Measure Numbers:** 26, 27, 28, 29, 30, 31 are indicated at the bottom of the page.

# Life: Exploration

Ted Reicher  
Battery Percussion by Adam Weems

Flute 1&2  $q = 135$   $q = 148$

Clarinet 1

Clarinet 2&3

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2&3

Trb - Bar 1

Trb - Bar 2&3

Tuba

Synthesizer

Glockenspiel *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Chimes

Percussion 1 *Sus Cym* *mf*

Percussion 2 *Triangle* *mf*

BD and Tam Tam

Timpani

Snare Line *mf*

Tenor Line *mf*

Bass Line *mf*

2 3 4 5 6 7 8 9 10  $\text{ff}$

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1/2, Cl. 1, Cl. 2/3
- Woodwinds:** Alto 1/2, Tenor, Bassoon
- Strings:** Min. 1/2, Trp. 1, Trp. 2/3, T.B. 1, T.B. 2, Tuba
- Percussion:** Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Perc. 1, Perc. 2, BD/Tam., Timp., Snare, Tenors, Bass Dr.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., "All", "String Sound"). The page is numbered 21 through 30 at the bottom.

This page contains a musical score for measures 43 through 50. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), and Bassoon (Bsn). The brass section includes Trumpet 1 & 2 (Tpt. 1/2), Trumpet 3 & 4 (Tpt. 2/3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tbu). The strings section includes Violin 1 & 2 (Min. 1/2), Violin 1 (Tpt. 1), Violin 2 (Tpt. 2/3), Viola (T/B 1), Violoncello (T/B 2), and Double Bass (Tbu). The keyboard section includes Piano (Synth.). The percussion section includes Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), and various drums: Percussion 1 (Perc 1), Percussion 2 (Perc 2), Bass Drum (BD), Tom-tom (Timp.), Snare Drum (Snare), Tenor Drum (Tenors), and Bass Drum (Bass Dr). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *fp* (fortissimo piano) and *mf* (mezzo-forte) are indicated. The bottom of the page shows measure numbers 43, 44, 45, 46, 47, 48, 49, and 50.

# Life: Maturation

Ted Reicher  
Battery Percussion by Adam Weems

Flute 1&2 *q = 128* *mf* *Solo* *f*

Clarinet 1 *mf* *mf*

Clarinet 2&3 *mf* *mf*

Alto Sax 1&2 *mp*

Tenor Sax *mp*

Bari Sax *mf*

Mellophone 1&2 *mp* *f*

Trumpet 1 *mf* *Solo 1* *f* *Solo 2*

Trumpet 2&3 *mf*

Trb - Bar 1 *mp* *mf*

Trb - Bar 2&3 *mp* *mf*

Tuba *mf*

Synthesizer

Glockenspiel

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1

Marimba 2

Chimes *mf*

Percussion 1 *Wind Chimes* *mf*

Percussion 2 *Triangle* *mf*

Timpani *mf*

Snare Line *edge (one player)* *mf* *center (all players)* *mf*

Tenor Line *mf*

Bass Line

2 3 4 5 6 7 8 9 10 11 12 13

This musical score page contains the following parts and dynamics:

- Fl. 1/2:** Flute 1 and 2, melodic lines with slurs.
- Cl. 1:** Clarinet 1, melodic line with slurs.
- Cl. 2/3:** Clarinet 2 and 3, melodic lines with slurs.
- Alto 1/2:** Alto saxophone 1 and 2, harmonic accompaniment, *mf*.
- Ten:** Tenor saxophone, harmonic accompaniment, *mf*.
- Bsx:** Bass saxophone, harmonic accompaniment, *mf*.
- Min. 1/2:** Mininet 1 and 2, harmonic accompaniment, *mf*.
- Tpt. 1:** Trumpet 1, melodic line, *mf*.
- Tpt. 2/3:** Trumpet 2 and 3, melodic line, *mf*.
- T.B. 1:** Trombone 1, harmonic accompaniment, *mf*.
- T.B. 2:** Trombone 2, harmonic accompaniment, *mf*.
- Tba.:** Tuba, harmonic accompaniment, *mf*.
- Synth.:** Synthesizer, sustained chords, *pp* and *mf*.
- Glock.:** Glockenspiel, melodic line, *r*.
- Vibes 1:** Vibraphone 1, melodic line, *ff*.
- Vibes 2:** Vibraphone 2, melodic line, *ff*.
- Mar. 1:** Maracas 1, melodic line, *ff*.
- Mar. 2:** Maracas 2, melodic line, *r*.
- Chim.:** Chimes, melodic line, *r*.
- Perc. 1:** Percussion 1, melodic line, *mf*.
- Perc. 2:** Percussion 2, melodic line, *mf*.
- Timp.:** Timpani, melodic line.
- Snare:** Snare drum, rhythmic accompaniment, *mf* and *ff*.
- Tenors:** Tenor drums, rhythmic accompaniment, *mf* and *ff*.
- Bass Dr.:** Bass drum, rhythmic accompaniment, *mf* and *ff*.

Measures 23-30 are indicated at the bottom of the page.

FL 1/2

CL 1

CL 2/3

Alto 1/2

Ten

Bsn

Min. 1/2

Tpt. 1

Tpt. 2/3

T/B 1

T/B 2

Tbu.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

Timp.

Snare

Tenors

Bass Dr.

Solo (on mic)

mf

rit.

Wind Chimes

Triangle

37

38

39

40

41

42

43

44



# Life: Mourning

Tod Reicher  
Battery Percussion by Adam Weems

q = 160

The score is for a marching band piece in 4/4 time with a tempo of quarter note = 160. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute 1&2:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (f) dynamic.
- Clarinet 1:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Clarinet 2&3:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Alto Sax 1&2:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Tenor Sax:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Bari Sax:** Plays a sustained low note with a forte (f) dynamic.
- Mellophone 1&2:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Trumpet 1:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Trumpet 2&3:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Trb - Bar 1:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Trb - Bar 2 & 3:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Tuba:** Plays a sustained low note with a forte (f) dynamic.
- Synthesizer:** Plays a sustained low note with a mezzo-forte (mf) dynamic.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (f) dynamic.
- Vibes 1:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (f) dynamic.
- Vibes 2:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (f) dynamic.
- Marimba 1:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Marimba 2:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Chimes:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Percussion 1:** Plays a steady eighth-note pattern with a mezzo-forte (mf) dynamic.
- Percussion 2:** Plays a steady eighth-note pattern with a mezzo-forte (mf) dynamic.
- BD and Tam Tam:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Timpani:** Plays a steady eighth-note pattern with a mezzo-forte (mf) dynamic.
- Snare Line:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Tenor Line:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Bass Line:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.

mp 2 3 4 5 6 7 8 9 f mf 10

This musical score is for a large ensemble, likely a symphony or concert band. It consists of multiple staves for various instruments, arranged in a system. The instruments listed on the left side of the page are:

- Fl. 1/2
- Cl. 1
- Cl. 2/3
- Alto 1/2
- Ten.
- Bsn.
- Min. 1/2
- Tpt. 1
- Tpt. 2/3
- T/B 1
- T/B 2
- Tba.
- Synth.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Perc 1
- Perc 2
- BD Tam.
- Temp.
- Snare
- Tenors
- Bass Dr.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The percussion section includes a snare drum with a complex rhythmic pattern, tenors, and bass drums. The string section (T/B 1, T/B 2, Tba.) provides a harmonic and rhythmic foundation. The woodwind and brass sections contribute to the overall texture with melodic and harmonic lines. The score is divided into measures, with measure numbers 20 through 28 visible at the bottom.

This page contains the musical score for measures 41 through 51. The instruments listed on the left are:

- Fl. 1/2
- Cl. 1
- Cl. 2/3
- Alto 1/2
- Ten.
- Bsn.
- Min. 1/2
- Tpt. 1
- Tpt. 2/3
- T/B 1
- T/B 2
- Tbn.
- Synth.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Perc 1
- Perc 2
- BD Tam.
- Temp.
- Snare
- Tenors
- Bass Dr.

The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions like "ride on bell" for the snare drum. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the page.

rit. . . . . q = 72

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, mostly resting.
- Cl. 1/2/3:** Clarinet 1, 2, and 3, playing a melodic line with *mf* dynamics.
- Alto 1/2:** Alto saxophone 1 and 2, playing a melodic line with *mf* dynamics.
- Ten:** Tenor saxophone, playing a melodic line with *mf* dynamics.
- Bsx:** Bassoon, playing a melodic line with *f* dynamics.
- Min. 1/2:** Min. 1 and 2, playing a melodic line with *mf* dynamics.
- Tpt. 1/2/3:** Trumpet 1, 2, and 3, mostly resting.
- T/B 1/2:** Trombone 1 and 2, playing a melodic line with *mf* dynamics.
- Tbu:** Tuba, playing a melodic line with *f* dynamics.
- Synth:** Synthesizer, playing a melodic line with *mf* dynamics.
- Glock:** Glockenspiel, playing a melodic line with *mf* dynamics.
- Vibes 1/2:** Vibraphone 1 and 2, playing a melodic line with *mf* dynamics.
- Mar. 1/2:** Maracas 1 and 2, playing a rhythmic pattern with *mf* dynamics.
- Chim:** Chimes, mostly resting.
- Perc 1/2:** Percussion 1 and 2, mostly resting.
- BD Tam:** Bass Drum and Tom, playing a rhythmic pattern.
- Timp:** Timpani, mostly resting.
- Snare:** Snare drum, playing a rhythmic pattern with *mf* dynamics.
- Tenors:** Tenor drums, playing a rhythmic pattern with *mf* dynamics.
- Bass Dr:** Bass Drum, playing a rhythmic pattern with *mf* dynamics.

# Life: Rebirth

Ted Reichler  
Battery Percussion by Adam Worms

q = 80

accel.

The score is for a large ensemble in 4/4 time. It includes parts for Flute 1&2, Clarinet 1, Clarinet 2&3, Alto Sax 1&2, Tenor Sax, Bari Sax, Mellophone 1&2, Trumpet 1, Trumpet 2&3, Trb - Bar 1, Trb - Bar 2&3, Tuba, Synthesizer, Glockenspiel, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Chimes, Percussion 1 (Wind Chime), Percussion 2 (Sus Cym), BD and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes an *accel.* section. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings play melodic and harmonic lines, while the brass provides a strong rhythmic and harmonic foundation.

2 *mf* 3 4 5 6 7 8 9 *ff* 10

This page of a musical score contains measures 22 through 31. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto 1 & 2, Tenor, and Bassoon. The brass section includes Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, and Tuba. The strings section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Snare, Tenors, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *mf*, and *r*. A section of the score is marked with a circled 'w' and a dotted line, indicating a woodwind entry. The page concludes with a 'To Cel.' instruction, likely referring to the Cello part.