

Mozart in Motion

Pre-Show

arr. Ted Reicher

q = 120

2 3 4 5 6 7 8 9 10

Flute 1 *mf* *mf*

Clarinet in Bb 1 *mf* *mf*

Clarinet in Bb 2 *mf* *mf*

Alto Saxophone 1-2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Mellophone 1-2 *mf*

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1 *mp*

Trb - Bar 2 *mp*

Tuba *mp*

Synthesizer *mp* *mf*
String sound

Xylo/Glock Glockenspiel

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Aux Perc 1

Musical score for measures 11 through 19. The score includes parts for Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Asaxophone 1-2 (Asx 1-2), Saxophone (Tsx), Bassoon (Bsx), Mellophone 1-2 (Mln. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba.), Synth., Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Auxiliary 1 (Aux 1). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 11-13 show active woodwind and vibraphone parts. Measures 14-16 feature a long melodic line for Flute 1 and Clarinet 1. Measures 17-19 show the brass section (Trumpets, Trombones, Tuba) and Mellophones playing a rhythmic pattern, while the woodwinds and strings provide harmonic support. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) for the maracas.

20 21 22 23 24 25 26 rit. 27 28 29 q = 100

Fl. 1
Cl. 1
Cl. 2
Asx 1-2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1

mf
fp
p

rit.

q = 100

Mozart in Motion

Movement I

arr. Ted Reicher

$\text{♩} = 156$

Musical score for 'Mozart in Motion' Movement I, featuring various instruments and percussion. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Mellophone 1-2, Trumpet in Bb 1, Trumpet in Bb 2, Trb - Bar 1, Trb - Bar 2, Tuba, Synthesizer (with 'String sound' and 'mf' markings), Xylo/Glock (with 'Glockenspiel' and 'Xylo' markings and 'mf' marking), Vibes 1, Vibes 2, Marimba 1, Marimba 2, Chimes (with 'f' marking), Aux Perc 1 (with 'Hi Hat' and 'p' marking), Aux Perc 2, Timpani, Snare Line, Tenor Line, and Bass Line (5). The score is divided into measures 2 through 9, with measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 indicated at the top. The key signature is Bb major and the time signature is 4/4.

40 41 42 43 44 45 46 47 48 49 50 51

Fl. 1-2 *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

Cb. Cl.

Asx. 1-2

Tsx.

Bsx. *mf*

Min. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

T. B. 1 section or solo *mf*

T. B. 2 section or solo *mf*

Tba. *mf*

Synth. *pizz.* *mf*

Glock. *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim. *mf*

Aux. 1 Shaker *p*

Aux. 2 Vibra Slaps *mf*

Timp. *mp*

Snare *mf* *pp* *mf* *pp* *mf*

Tenors *mp* *pp* *mf* *pp* *mf*

BD (5) *mf* *mf* *mf*

The Battery is tacet on this movement. I suggest augmenting the front ensemble with performers from the battery.

Vocal parts are optional and not an integral part of the score

Mozart in Motion

Movement II

arr. Ted Reichler

q = 152

The score is for a 4/4 piece at a tempo of quarter note = 152. It features a full band with optional vocal parts. The instruments are: Flute 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Mellophone 1-2, Trumpet in Bb 1, Trumpet in Bb 2, Trb - Bar 1, Trb - Bar 2, Tuba, Voice Female (optional), Voice Male (optional), Synthesizer (String Sound), Fretless Bass Guitar, Glockenspiel, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Congas, Djembe, Aux Perc 1, Aux Perc 2, and Timpani. The vocal parts have lyrics: "Dove so no - i - bei mo - men - ti Dove so no - i - bei". The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *mp*. Performance instructions for percussion include "Conga Key: Open Stroke, Muted Stroke, Play!", "Djembe Key: Open Slap, Muted slap, Play", and "Egg Shaker".

50 51 52 53 54 55 56 57 58 59 60

Fl. 1-2
Cl. 1
Cl. 2
Asx. 1-2
Sop. Sax. *Tenor Saxophone*
Bsx.
Min. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Voice *Alto*
Voice *Soprano*
Synth.
Bass
Glock.
Vibes 1 *SusCym*
Vibes 2 *SusCym*
Mar. 1 *SusCym*
Mar. 2 *SusCym*
Mar. 3 *SusCym*
Con.
Djem.
Egg.
Aux 2 *Sus cym*
Timp.

This page contains a musical score for measures 43 through 53. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Cl. 1, Cl. 2, Sax 1-2, Tss, Bsn, Min. 1-2, Tpt. 1, Tpt. 2, T-B 1, T-B 2, Tba, Synth., Bass, Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux 1, Aux 2, Timp., Snare, Tenors, and BD (5). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation marks, and performance instructions. The percussion section (Aux 1, Aux 2, Timp., Snare, Tenors, BD) features complex rhythmic patterns with many triplets and accents. The woodwind and brass sections have melodic and harmonic lines, with some instruments playing sustained notes. The strings (Min. 1-2, Tpt. 1, Tpt. 2, T-B 1, T-B 2, Tba, Synth., Bass) provide a harmonic and rhythmic foundation. The score concludes with a final measure (53) marked with a double bar line and a *ff* dynamic.

64 65 66 67 68 69 70 71 72 73

Fl. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx. 1-2 *mf*

Tsx

Bax

Mln. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

T-B-1

T-B-2 *div.*

Tba.

Synth. *mp*

Bass

Xylo *f*

Vibes *f*

Vibes *f*

Mar. 1 *mf*

Mar. 2 *mf*

Aux 1 *mf* on bell

Aux 2 *mf* Brake Drum

Temp.

Snare *mf mp* halfway *mf* center *mf mp* halfway

Tenors *mf mp* *p* *mf* *mf* *mf* *mp*

BD (5) *mf* *mp* *mf*

107 108 109 110 111 112 113 114 115 116 117 118

Fl. 1-2
 Cl. 1
 Cl. 2
 Sax 1-2
 Sax
 Bax

Min. 1-2
 Tpt. 1
 Tpt. 2
 T-B 1
 T-B 2
 Tba.

Synth.
 Bass

Xylo
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2

Aux 1
 Aux 2

Temp.
 Snare
 Tenors
 BD (5)

(use Svc according to ability)

mf *f* *mp* *ff* *mp* *ff*

Sus Cym
 sus cym
 china
 china
 BD + Gong

Matimba
 Matimba

center