

Pathways - Follow Me!

Ted Reicher
Battery Percussion by Brad Beuhring

q = 158

Musical score for 'Pathways - Follow Me!' featuring various instruments and percussion. The score is written in 2/4 time with a tempo of q = 158. The instruments include Flute 1&2, Clarinet 1, Clarinet 2&3, Alto Sax 1&2, Tenor Sax, Bari Sax, Mellophone 1&2, Trumpet 1, Trumpet 2&3, Trb - Bar 1, Trb - Bar 2&3, Tuba, Synthesizer, Glockenspiel, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Chimes, Percussion 1, Percussion 2, BD and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line. The score includes dynamic markings such as *mf*, *pp*, *p*, *mp*, and *mp*. The percussion section includes specific instructions for 'Sus Cym w/ tip', 'Triangle', 'Bass drum muffled', and 'edge'. The snare line includes rhythmic patterns like 'R L R R R p' and '(on shell) R R R R R etc...'. The bass line includes patterns like 'p < mp R L L R p' and 'p mf p'. The score is numbered 2 through 12 at the bottom.

Fl. 1/2
Cl. 1
Cl. 2/3
Alto 1/2
Ten.
Bar.
Mn. 1/2
Tpt. 1
Tpt. 2/3
T.B. 1
T.B. 2/3
Tbu.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Perc. 1
Perc. 2
BD
Tam.
Timp.
Snare
Tenors
Bass Dr.

f *fp* *ff*

To Sleigh Bells

mp *f*

center edge center

p *mf* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

50 51 52 53 54 55 56 57 58 59 60 61

Fl.1/2
Cl.1
Cl.2/3
Alto 1/2
Ten
Bari
Min.1/2
Tpt.1
Tpt.2/3
T.B.1
T.B.2/3
Tbu.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Perc 1
Perc 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr

75 76 77 78 79 80 81 82

Pathways - Which Way?

Ted Reicher
Battery Percussion by Brad Beuhring

q = 144 rit. q = 72

Flute 1&2
Clarinet 1
Clarinet 2&3
Alto Sax 1&2
Tenor Sax
Bari Sax
Mellophone 1&2
Trumpet 1
Trumpet 2&3
Trb - Bar 1
Trb - Bar 2&3
Tuba
Synthesizer
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Percussion 1
Percussion 2
Timpani
Snare Line
Tenor Line
Bass Line

mp
p
soft mallet
p
mp
p

R R R R R
p
R R R R R
R R L R L R L R
mp
p
p < mp
R L L R
p
mp
p
mp
5P
2 3 4 6 7 8 9 10 11

q=72

Fl. 1/2 *f* *ff* *rit.*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

Alto 1/2 *f* *ff*

Ten. *f* *ff*

Bari. *f* *ff*

Min. 1/2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

T.B. 1 *f* *ff*

T.B. 2/3 *f* *ff*

Tbu. *f* *ff*

Synth. *mp*

Glock. *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim. *f*

Perc 1

Perc 2

Timp. *f*

Snare *f mp f mp f mp f mp*

Tenors *f mp f mp f mp f mp*

Bass Dr *f mp f mp f mp f mp*

24 26 27 29

Pathways - The One Less Travelled

Ted Reicher
Battery Percussion by Brad Beuhring

q = 144

The score is for a marching band piece in 4/4 time with a tempo of quarter note = 144. It features 17 staves for woodwinds, brass, and strings, and 10 staves for percussion. The woodwinds (Flute, Clarinet 1 & 3, Alto Sax, Tenor Sax, Bari Sax) and strings (Mellophone, Trumpet 1 & 3, Trb-Bar 1 & 2, Tuba) are mostly silent. The Trumpet 1 part has a solo starting at measure 2. The Glockenspiel, Vibes 1 & 2, Marimba 2, and Chimes have melodic lines. The percussion section includes Wind Chime, Triangle, Soft Mallet, and Snare Line with complex rhythmic patterns and dynamics.

Flute 1&2

Clarinet 1

Clarinet 2&3

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2&3

Trb - Bar 1

Trb - Bar 2

Tuba

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Percussion 1

Percussion 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line

2 3 4 5 6 7 8 9 10 11 12 13

This page contains a musical score for measures 26 through 40. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute 1/2 (Fl. 1/2)
- Clarinet 1 (Cl. 1)
- Clarinet 2/3 (Cl. 2/3)
- Alto 1/2 (Alto 1/2)
- Tenor (Ten)
- Bassoon (Bari.)
- Musical Minion 1/2 (Min. 1/2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Tuba 1 (T.B. 1)
- Tuba 2/3 (T.B. 2/3)
- Trombone (Tba.)
- Synthesizer (Synth.)
- Glockenspiel (Glock.)
- Vibes 1
- Vibes 2
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Chimes (Chim.)
- Percussion 1 (Perc. 1) - Ride Cym
- Percussion 2 (Perc. 2) - Sus Cym
- Bass Drum (BD Tam) - mf
- Tom-tom (Timp.) - f
- Snare
- Tenors
- Bass Drum (Bass Dr)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also performance markings such as *All* and *f* at the beginning of the Tpt. 1 part. The percussion parts include specific rhythmic patterns and dynamic markings like *f*, *mp*, and *f*. The bottom of the page features measure numbers from 26 to 40 and rhythmic notation for the snare, tenors, and bass drum.

Fl. 1/2
Cl. 1
Cl. 2/3
Alto 1/2
Ten.
Bar.
Mn. 1/2
Tpt. 1
Tpt. 2
T.B. 1
T.B. 2/3
Tba.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Perc. 1
Perc. 2
BD
Tam.
Timp.
Snare
Tenors
Bass Dr.

59 p mf 60 61 f 62 63 p f 64 65 L R L R L R L R mp f mp f 66 67 R R R L R L R L R mp f mp f 68 R L R L R L R L 69 R L R L R L R L 70 mp f 71 f 72 R L R L R L R L R L 73 R L R L R L R L

This musical score is for a full orchestra and percussion ensemble. It consists of the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), Baritone (Bari), Min. 1 & 2 (Min. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T.B. 1), Trombone 2 & 3 (T.B. 2/3), and Tuba (Tbu).
- Strings:** Synth.
- Percussion:** Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Perc. 1 (Sus Cym), Perc. 2 (Triangle, To Sleigh Bells), BD Tam, Timp., Snare, Tenors, and Bass Dr.

The score is written in 4/4 time and includes various dynamic markings such as *f*, *fp*, and *ff*. It also features performance instructions like "Sus Cym", "Triangle", "To Sleigh Bells", and "center". The bottom of the page shows measure numbers from 87 to 98.