

This page of a musical score covers measures 37 to 50. The instruments listed on the left are:

- Fl. 1-2
- Cl. 1
- Cl. 2
- Aux. 1-2
- Tss.
- Bss.
- Mtn. 1-2
- Tpt. 1
- Tpt. 2
- TB 1
- TB 2
- Tba.
- Pho.
- Synth.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chin.
- Hrt.
- Aux. 2
- BD
- Tam.
- Tim.
- Snare
- Tenors
- BD (5)

The score includes various musical notations and performance instructions:

- Measures 37-41: Flute and Clarinet parts feature long, sustained notes with slurs.
- Measure 42: Saxophone parts (Tss. and Bss.) enter with a dynamic marking of *f*.
- Measures 45-46: Trumpet and Trombone parts have dynamic markings of *mf* and *f*.
- Measures 47-49: Percussion parts (Snare, Tenors, BD) feature complex rhythmic patterns with dynamic markings of *mp*, *f*, and *mf*.
- Measure 50: The score concludes with a dynamic marking of *f*.

This page of a musical score covers measures 65 to 80. The instruments and parts are as follows:

- Flutes 1 & 2 (Fl. 1-2):** Measures 65-66 are marked *ff*. Measures 73-74 and 77-79 have long horizontal lines above the staff, indicating sustained notes.
- Clarinets 1 & 2 (Cl. 1-2):** Similar to flutes, with *ff* markings and sustained notes in later measures.
- Assault 1 & 2 (Ass. 1-2):** Features rhythmic patterns in the first half and sustained notes in the second half.
- Trumpets 1 & 2 (Tpt. 1-2):** Play rhythmic patterns in the first half and sustained notes in the second half.
- Trombones 1 & 2 (Tb. 1-2):** Similar to trumpets, with rhythmic patterns and sustained notes.
- Baritone (Tbn):** Similar to trombones.
- Phonograph (Phn):** Features complex rhythmic patterns throughout.
- Synthesizer (Synth):** Features complex rhythmic patterns throughout.
- Glockenspiel (Glock):** Features rhythmic patterns with markings for *Xylo* and *SustCym*.
- Snare Cymbal (SnrCym):** Features rhythmic patterns with markings for *SustCym*.
- Snare Drum (SnrDr):** Features rhythmic patterns with markings for *SustCym*.
- Chimes (Chin):** Features rhythmic patterns with markings for *SustCym*.
- Percussion 1 (Perc 1):** Features rhythmic patterns with markings for *2 Bgdr Drm* and *chm*.
- Auxiliary 2 (Aux 2):** Features rhythmic patterns with markings for *mf* and *f*.
- Hand Drum (HD):** Features rhythmic patterns with markings for *mf* and *f*.
- Tam-tam (Tam):** Features rhythmic patterns with markings for *mf* and *f*.
- Timpani (Timp):** Features rhythmic patterns with markings for *mf* and *f*.
- Snare (Snr):** Features rhythmic patterns with markings for *f*, *mp*, and *mf*.
- Tenors (Tenors):** Features rhythmic patterns with markings for *f*, *mp*, and *mf*.
- BD (5) (BD (5)):** Features rhythmic patterns with markings for *f*, *mp*, and *mf*.

The score includes various dynamics such as *ff*, *f*, *mp*, and *mf*, along with performance markings like *SustCym*, *Xylo*, *2 Bgdr Drm*, and *chm*. The page is numbered 65 to 80 at the top.

Musical score for a symphony orchestra, measures 57-66. The score includes parts for Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Piano, Synthesizer, Glockenspiel, Vibes 1 & 2, Maracas, Chimes, Auxiliary 1 & 2, Bells, Tam-tam, Snare, Tenors, and Bass Drums (4 and 5). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include *mp*, *mf*, *p*, and *pp*. The percussion section includes a snare drum with a complex rhythmic pattern, tenors, and bass drums. The woodwinds and strings play sustained notes and melodic lines. The piano and synthesizer provide harmonic support. The score concludes with a 'To Timp.' marking.

This page of a musical score covers measures 57 through 69. It is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Ass. 1-2), Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Tuba (Tuba).
- Keyboard:** Piano (Pno.) and Synthesizer (Synth.).
- Other Instruments:** Glockenspiel (Glock.), Vibraphone (Vibes 1 & 2), Maracas (Mar. 1 & 2), Chimes (Chim.), and a variety of auxiliary percussion including Aux 1, Aux 2, BD (Bongos), Tam (Tambourine), Timp (Timpani), Snare, Tenors, BD (4), and BD (5).

The score features a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *mf*. It also includes performance instructions like *Nolo* and *Splash ckt*. The percussion parts include detailed rhythmic notation with stick patterns (e.g., R, L, RL, LR) and dynamic markings.