

Requiems

Movement I

Ted Racher
Battery Perc by Brad Buchting

The score is for Movement I of the Requiem, starting at a tempo of quarter note = 78. It features a large ensemble of instruments. The woodwind section includes Flute 1-2, Clarinet in Bb 1 and 2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, and Mellophone 1-2. The brass section includes Trumpet in Bb 1 and 2, Trombone 1, 2, and 3 (with TC), and Tubas. The keyboard section includes Piano and Synthesizer. The percussion section includes Glockenspiel, Vibes 1 and 2, Marimba 1 and 2, Chimes, Aux Perc 1 and 2, BID and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line (4 and 5). The score includes various dynamics such as *mf*, *mp*, *ff*, and *p*, and includes performance instructions like *Wind Chime*, *China*, *Splash*, *BD - Gong*, and *Solo*. The score is divided into measures 1-10 and 11-14, with a tempo change to quarter note = 156 at measure 11.

This page contains a musical score for a large ensemble, spanning measures 31 to 49. The score is organized into several systems of staves:

- FL 1-2, CL 1, CL 2, Ass 1-2, Tss, Bss:** Flutes, Clarinets, Alto Saxophones, Tenor Saxophone, and Bassoon.
- Min 1-2, Tpt 1, Tpt 2, TB 1, TB 1 TC, TB 2, TB 2 TC, Tbn:** Trumpets, Trombones, and Tuba.
- Pno, Synth, Xylo, Vibes 1, Vibes 2, Mar 1, Mar 2, Chm:** Piano, Synthesizer, Xylophone, Vibraphone, Maracas, and Chimes.
- Aux 1, Aux 2, HD, Tam, Timp, Snare, Tenors, BD (4), BD (5):** Auxiliary percussion, Hand Drums, Tom-toms, Snare Drum, Tenor Drums, and Bass Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions are provided for several instruments:

- Aux 1:** "Roll" (measures 31-38) and "On Roll" (measures 45-49).
- Aux 2:** "Vibes Slaps" (measures 39-44).
- Snare:** "halfway" (measures 43-44), "edge" (measures 45-46), and "edge" (measures 47-48).
- Tenors:** "p" (piano) markings at measures 43, 44, 45, 46, 47, and 48.
- BD (4) and BD (5):** "p" (piano) markings at measures 43, 44, 45, 46, 47, and 48.

This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1-2), Clarinets 1 & 2 (Cl. 1-2), Bassoons 1 & 2 (Ass. 1-2), Saxophones (Sax.), Bassoons (Bss.), and Mutes (Min. 1-2). The brass section includes Trumpets 1 & 2 (Tpt. 1-2), Trombones 1, 1C, 2, and 2C (TB 1, TB 1C, TB 2, TB 2C), and Tubas (Tbu.). The string section includes Piano (Pno.), Synthesizer (Synth.), and Xylophone (Xylo). The percussion section includes Vibraphones 1 & 2 (Vibes 1-2), Maracas 1 & 2 (Mar. 1-2), Chimes (Chim.), Auxiliary 1 & 2 (Aux 1-2), Bongos (BD), Tom-toms (Timp.), Snare (Snare), Tenors (Tenors), and Bass Drums 4 & 5 (BD (4), BD (5)). The score features dynamic markings such as *ff*, *p*, *mp*, and *mf*. A xylophone part is marked with "Xylo" and includes a section with a dotted line. The percussion parts include rhythmic patterns and dynamic markings like *f*, *mp*, *mf*, and *ff*. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Clarinet 1 & 2 (Cl. 1-2), Bassoon 1 & 2 (Ass. 1-2), Saxophone (Sax.), Bassoon (Bss.), and Piccolo (Pno.).
- Brass:** Trumpet 1 & 2 (Tpt. 1-2), Trombone 1 & 2 (TB 1-2), and Tuba (Tbu.).
- Strings:** Violin 1 & 2 (Min. 1-2).
- Percussion:** Glockenspiel (Glock.), Vibes 1 & 2 (Vibes 1-2), Maracas 1 & 2 (Mar. 1-2), Chimes (Chim.), Auxiliary 1 & 2 (Aux. 1-2), Bongos (BD), Tam-tam (Tam), and Timpani (Timp.).
- Drum Set:** Snare (Snare), Tenor (Tenors), and Bass Drums (BD (4) and BD (5)).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). It also features performance instructions like "To Timp." and specific articulation for the drum set parts.

Requiem

Movement III

Ted Racher
Battery Perc. by Brad Buching

The score is for Movement III of a Requiem, composed by Ted Racher with percussion by Brad Buching. It is written in 4/4 time with a tempo of quarter note = 160. The score is divided into 13 measures. The instrumentation includes:

- Flute 1-2
- Clarinet in BB 1
- Clarinet in BB 2
- Alto Saxophone 1-2
- Tenor Saxophone
- Bariitone Saxophone
- Mellophone 1-2
- Trumpet in BB 1
- Trumpet in BB 2
- Tib - Bar 1
- Tib - Bar 2
- Tuba
- Piano
- Synthesizer
- Xylo - Glock
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Chimes
- Aux Perc 1
- Aux Perc 2
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line
- Bass Line (4)
- Bass Line (5)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It includes performance instructions like *dampens* and *ringing* for the chimes, and *RL RRL R LRL R* for the snare line. The percussion section includes auxiliary percussion 1 and 2, BD and Tam Tam, and Timpani.

This page contains a musical score for measures 31 through 49. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Saxophone, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The brass section includes Mellophone 1 & 2, Trombones 1 & 2, and Tuba. The strings section includes Violins 1 & 2, Violas, Cellos, and Double Basses. The percussion section includes Gong/Cymbal, Vibes 1 & 2, Maracas 1 & 2, Chimes, Vibraphone, Snare Drum, Tenor Drum, and Bass Drums 4 & 5. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*), and articulation marks. Measure numbers 31 through 49 are indicated at the top of the page.

This page of a musical score, numbered 65 to 79, features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The string section consists of Violins 1 & 2, Violas, Cellos, and Double Basses. The percussion section is extensive, including Piano, Synthesizer, Xylophone, Vibes 1 & 2, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Bongos, Tam-tam, Snare, Tenors, and two sets of Bass Drums (BD 4 and BD 5). The score is written in a standard musical notation with various dynamic markings such as *mf*, *f*, and *ff*. It includes complex rhythmic patterns, particularly in the percussion parts, and features some specific performance instructions like "China ckt" and "China". The page concludes with a double bar line at measure 79.

