

Gentlemen...Start Your Engines!

I. Pace Lap / And They're Off!

Ted Reichler
Battery Perc. by Brad Buching

Flute 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in Bb 1
Trumpet in Bb 2
Tbn - Bar 1
Tbn - Bar 2
Tuba
Synthesizer 1
Synthesizer 2
Xylo - Glock
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1
Aux Perc 2
Timpani
Snare Line
Tenor Line
Bass Line (5)
Cymbal Line

♩ = 160

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Piano sounds
mf

Strings
p

Dampers
mf

Sus cym
mp

Shaker (hi hat)
mp

Battery = Engine Starting Sounds (sound effects in pit)
mp

sub
halfway

11

p mp p mp

R RLRL R RLRL R RLRL R RLRL

This page of a musical score covers measures 42 through 61. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, 2)
- Clarinets 1 & 2 (Cl. 1, 2)
- Assistants 1 & 2 (Ass. 1, 2)
- Tenors (Ten.)
- Bass (Bss.)
- Musicians 1 & 2 (Mus. 1, 2)
- Trumpets 1 & 2 (Tpt. 1, 2)
- Trombones 1 & 2 (Tb. 1, 2)
- Tuba (Tba.)
- Synthesizers (Synth.)
- Xylophone (Xylo)
- Vibraphones 1 & 2 (Vibes 1, 2)
- Maracas 1 & 2 (Mar. 1, 2)
- Chimes (Chim.)
- Auxiliary 1 & 2 (Aux. 1, 2)
- Timpani (Timp.)
- Snare (Snare)
- Tom-toms (Toms)
- Bass Drum (BD)
- Cymbals (Cym.)

The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *f*, and *ff*. It also includes performance instructions like "SustCym", "Vibes", "Marimba", and "Splash cks". The percussion section includes a drum pattern with the notation "R L R L R" and dynamic markings like *mf*, *mp*, *f*, and *ff*.

30 31 32 33 34 35 36 37 38 39 40 41 42

Fl. 1-2
Cl. 1
Cl. 2
Ass. 1-2
Tss
Bss

Min. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba

Synth.
Synth.

Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.

Aux 1
Aux 2
Timp.
Snare
Toms
BD (S)
Cym. L

This page contains a musical score for measures 57 through 71. The score is organized into several systems of staves. The top system includes woodwinds: Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Ass. 1-2), Tenor Saxophone (Tsx), and Bassoon (Bsx). The second system includes brass: Mellophone 1 & 2 (Min. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), and Tuba (Tba). The third system includes strings: Violin (Synth.), Viola (Synth.), and Xylophone (Xylo). The fourth system includes percussion: Snare Cymbal (Snacym), Snare Cymbal (Snacym), Snare Cymbal (Snacym), Snare Cymbal (Snacym), and Chimes (Chim). The fifth system includes auxiliary percussion: Aux 1, Aux 2, and Tom-tom (Timp). The sixth system includes drums: Snare (Snare), Tenor (Tenor), and Bass Drum (BD). The seventh system includes Cymbal 1 (Cym. 1). The score features various musical notations, including dynamics (ff, f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., 'dash/choke' for the cymbal). The percussion parts include rhythmic patterns and specific drumming techniques like 'Splash ckh' and 'Chim'.

This page of a musical score, numbered 7, contains staves for the following instruments and parts:

- Fl. 1-2
- Cl. 1
- Cl. 2
- Aux 1-2
- Tss
- Bss
- Min. 1-2
- Trp. 1
- Trp. 2
- TB 1
- TB 2
- Thu
- Synth. (two staves)
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chin.
- Aux 1
- Aux 2 (with 'Sus Cym' and 'mp' markings)
- Temp.
- Snares
- Toms
- BD (S)
- Cym. L.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. It also features performance instructions such as *Sus Cym* and *mp*. The page is numbered 88 through 96 at the top.