

This page of a musical score covers measures 46 to 55. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1/2
- CL1
- CL2/3
- Alto 1/2
- Ten
- Bari
- Mln. 1/2
- Tpt. 1
- Tpt. 2/3
- T/B 1
- T/B 2/3
- Tbu.
- Snare
- Tenors
- Bass Dr
- Cym. I
- Synth.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Con.
- Djem
- Sleigh Bells
- Sleigh Bells
- Aux Per
- BD Tam
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. A *mp* (mezzo-piano) marking is present in the Glockenspiel part at measure 55. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts are mostly sustained notes with some melodic movement in the woodwinds.

This page of a musical score covers measures 69 through 78. The instruments and parts are as follows:

- Flute 1/2 (Fl. 1/2):** Measures 69-70 have a melodic line with slurs. Measures 71-74 are mostly rests. Measures 75-78 continue the melodic line.
- Clarinet 1 (Cl. 1):** Similar to Fl. 1/2, with melodic lines in measures 69-70 and 75-78.
- Clarinet 2/3 (Cl. 2/3):** Provides harmonic support with sustained notes in measures 71-74.
- Alto 1/2 (Alto 1/2):** Melodic lines in measures 69-70 and 75-78.
- Tenor (Ten):** Melodic lines in measures 69-70 and 75-78.
- Baritone (Bari):** Melodic lines in measures 69-70 and 75-78.
- Trumpet 1/2 (Tpt. 1/2):** Sustained notes in measures 71-74.
- Trumpet 2/3 (Tpt. 2/3):** Sustained notes in measures 71-74.
- Tuba 1 (T/B 1):** Sustained notes in measures 71-74.
- Tuba 2/3 (T/B 2/3):** Sustained notes in measures 71-74.
- Tuba (Tbu):** Sustained notes in measures 71-74.
- Snare:** Complex rhythmic patterns with triplets in measures 69-78.
- Tenors:** Complex rhythmic patterns with triplets in measures 69-78.
- Bass Drum (Bass Dr):** Complex rhythmic patterns with triplets in measures 69-78.
- Cymbal Left (Cym. L):** Sustained notes in measures 69-78.
- Synth:** Sustained notes in measures 69-78.
- Glockenspiel (Glock):** Sustained notes in measures 69-78.
- Vibes 1 & 2:** Sustained notes with 'ringing' markings in measures 69-78.
- Marsals 1 & 2 (Mar. 1 & 2):** Sustained notes with 'natural' markings in measures 69-78.
- Chimes (Chim):** Sustained notes in measures 69-78.
- Congas (Con):** Rhythmic patterns in measures 69-78.
- Djembe (Djem):** Rhythmic patterns in measures 69-78.
- Sleigh Bells:** Rhythmic patterns in measures 69-78.
- Tambourine (Tamb):** Rhythmic patterns in measures 69-78.
- Auxiliary Percussion (Aux Per):** Sustained notes with 'shake' markings in measures 69-78.
- Bass Drum/Tam (BD Tam):** Sustained notes in measures 69-78.
- Tom (Timp):** Rhythmic patterns in measures 69-78.

Dynamics and performance instructions include *ff*, *mp*, *mf*, *p*, and *f*. Specific markings include 'ringing' for Vibes and 'shake' for Aux Per.

Stonehenge - Yule

Celebration of the Winter Solstice

Ted Reicher
Battery Perc. by Mike Coers

q = 140

2 3 4 5 6 7 8 9 10 11 12

Flute 1&2
Clarinet 1
Clarinet 2&3
Alto Sax 1&2
Tenor Sax
Bari Sax
Mellophone 1&2
Trumpet 1
Trumpet 2&3
Trb - Bar 1
Trb - Bar 2
Tuba
Snare Line
Tenor Line
Bass Line
Cymbal Line
Synthesizer
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Djembe
SleighBells
Tambourine
Aux Perc
BD and Tam Tam
Timpani

f *mp* *mf* *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

triple buzz
slow ring
rim click
rim knock
slide choke
spaces solo tap, lines unison

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) parts are primarily melodic and harmonic. The percussion section is highly detailed, with specific techniques like 'triple buzz', 'slow ring', 'rim click', 'rim knock', 'slide choke', and 'spaces solo tap, lines unison' indicated. The synthesizer and vibraphone parts provide a sustained harmonic background. The marimbas and chimes play rhythmic patterns. The djembe, sleigh bells, tambourine, and auxiliary percussion provide a complex rhythmic texture. The timpani part is a simple, steady accompaniment.

This page contains a musical score for measures 25 through 34. The score is arranged in a standard orchestral layout with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), and Baritone (Bari).
- Woodwinds:** Mellophone 1 & 2 (Mln. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 (T.B. 1), Trombone 2 & 3 (T.B. 2/3), and Tuba (Tba.).
- Drum and Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), Cymbal (Cym. L.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), Djembe (Djem), Sleigh Bells, Tambourine (Tamb), Auxiliary Percussion (Aux Perc), Bongos (BD), and Tom-toms (Timp.).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 25, 27, 29, 30, 31, 32, 33, and 34 are clearly marked at the beginning of their respective staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This page of a musical score covers measures 47 through 58. The instruments listed on the left are: Fl.1/2, Cl.1, Cl.2/3, Alto 1/2, Ten, Bari., Mln.1/2, Tpt.1, Tpt.2/3, T/B 1, T/B 2/3, Tba., Snare, Tenors, Bass Dr., Cym.L., Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Djem, Sleigh Bells, Tamb., Aux Perc., BD Tam, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *ff*). Performance instructions include *rit.* (ritardando) and a tempo marking *q = 140*. Measure numbers 47, 48, 49, 51, 52, 53, 54, 55, 56, 57, and 58 are clearly marked at the top of their respective staves. The bottom right corner of the page contains the instruction "spaces solo tap, lines unison".

66 67 68 69 70 71 72

Fl.1/2
Cl.1
Cl.2/3
Alto 1/2
Ten
Bari.
Mln.1/2
Tpt.1
Tpt.2/3
T/B 1
T/B 2/3
Tba.
Snare
Tenors
Bass Dr
Cym.L
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chin.
Djem
Sleigh Bells
Tamb
Aux Perc
BD
Tam
Timp.

triplet buzz
f
mf
p
f

Stonehenge - Ostara

Celebration of the Spring Equinox

Ted Reicher
Battery Perc. by Mike Coers

q = 120

2 3 4 5 6 7 8 9

The musical score consists of multiple staves for different instruments. The Flute, Clarinet 1, Clarinet 2&3, Alto Sax 1&2, and Synthesizer parts play a melodic line with dynamics marked *mf*. The Tenor Sax and Bari Sax parts play a similar line, with the Bari Sax starting at *f* in measure 9. The Trumpet 1 and Trumpet 2&3 parts are mostly silent. The Trb - Bar 1 and Trb - Bar 2 parts play a line starting at *f* in measure 9. The Tuba part plays a line starting at *mf* in measure 5. The Snare Line, Tenor Line, Bass Line, and Cymbal Line parts are mostly silent. The Bass Line part has annotations: "puffs" above measure 5, "*mf* slow zing" below measure 5, and "*mf*" below measure 9. The Vibes 1, Vibes 2, and Marimba 1 parts play a line starting at *f* in measure 5. The Marimba 2 and Chimes parts play a line starting at *f* in measure 5. The Congas part plays a line starting at *f* in measure 5. The Djembe part plays a line starting at *f* in measure 5. The Tambourine part plays a line starting at *mf* in measure 5. The Aux Percussion part plays a line starting at *mf* in measure 5. The BD and Tam Tam part plays a line starting at *mf* in measure 5. The Timpani part plays a line starting at *mf* in measure 5.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flute 1/2:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *f*.
- Clarinet 1:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *f*.
- Clarinet 2/3:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *f*.
- Alto 1/2:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *f*.
- Tenor:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *f*.
- Baritone:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *f*.
- Mellophone 1/2:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *ff*.
- Trumpet 1:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *ff*.
- Trumpet 2/3:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *ff*.
- Trombone 1:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *ff*.
- Trombone 2/3:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *ff*.
- Tuba:** Measures 18, 19, 20, 21, 22, 23. Includes dynamic marking *ff*.
- Snare:** Includes dynamic marking *ff* and performance instruction *natural*.
- Tenors:** Includes dynamic marking *ff* and performance instruction *Haand*.
- Bass Drum:** Includes dynamic marking *ff* and performance instruction *crunch choke*.
- Cymbal:** Includes dynamic marking *ff*.
- Synth:** Includes dynamic marking *f*.
- Vibes 1:** Includes dynamic marking *f*.
- Vibes 2:** Includes dynamic marking *f*.
- Maracas 1:** Includes dynamic marking *f*.
- Maracas 2:** Includes dynamic marking *f*.
- Chimes:** Includes dynamic marking *f*.
- Congas:** Includes dynamic marking *f*.
- Djem:** Includes dynamic marking *f*.
- Tambourine:** Includes dynamic marking *ff* and performance instruction *Shake*.
- Auxiliary Percussion:** Includes dynamic marking *f*.
- Bongos/Drum Tam:** Includes dynamic marking *ff*.
- Timpani:** Includes dynamic marking *ff*.

28 31 32

Fl.1/2
Cl.1
Cl.2/3
Alto.1/2
Ten.
Bari.
Mln.1/2
Tpt.1
Tpt.2/3
T/B 1
T/B 2/3
Tba.
Snare
Tenors
Bass Dr.
Cym.L.
Synth.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Con.
Djem.
Tamb.
Aux Perc.
BD Tam.
Timp.

full crash

Stonehenge - Litha

Celebration of the Summer Solstice

Ted Reicher
Battery Perc. by Mike Coers

q = 140

2 3 4 5 6 7 8 9 10

Flute 1&2
Clarinet 1
Clarinet 2&3
Alto Sax 1&2
Tenor Sax
Bari Sax
Mellophone 1
Trumpet 1
Trumpet 2&3
Trb - Bar 1
Trb - Bar 2
Tuba
Snare Line
Tenor Line
Bass Line
Cymbal Line
Synthesizer
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Congas
Djembe
SleighBells
Tambourine
Aux Percussion
BD and Tam Tam
Timpani

f *mp* *f* *f* *mp* *f* *f* *f* *f* *f*

center
puffs
split among players as solos
slow zing unison

The musical score is arranged in a standard orchestral layout. It includes woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba), a full percussion section (Snare, Tenor, Bass, Cymbal, Congas, Djembe, Sleigh Bells, Tambourine, Aux Percussion, BD and Tam Tam, Timpani), and melodic instruments (Synthesizer, Glockenspiel, Vibes, Marimba, Chimes). The score is divided into ten measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating volume changes. Performance instructions like "center", "puffs", "split among players as solos", and "slow zing unison" provide specific guidance for the percussion and other parts.

This page of a musical score covers measures 20 through 28. It includes parts for the following instruments and sections:

- Woodwinds:** Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor Saxophone (Ten), Baritone Saxophone (Bari), Mellophone 1 & 2 (Mln. 1/2), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2/3), Trombone 1 (T/B 1), Trombones 2 & 3 (T/B 2/3), and Tuba (Tba).
- Strings:** Snare, Tenors, Bass Drum (Bass Dr), and Cymbal (Cym. L).
- Percussion:** Glockenspiel (Glock.), Vibraphone 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Chimes (Chim.), Congas (Con.), Djembe (Djem), Sleigh Bells, Tambourine (Tamb), Auxiliary Percussion (Aux Perc), Bass Drum/Tam-tam (BD Tam), and Timpani (Timp).

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and specific performance instructions for the percussion section: "sizzle suck" and "full crash". The woodwind and string parts show complex rhythmic patterns and phrasing, while the brass and percussion sections provide a powerful, rhythmic foundation.

This page of a musical score covers measures 39 to 51. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Snare, Tenors, Bass Drum, Cymbal Left, and various auxiliary percussion instruments: Synth, Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Congas, Djembe, Sleigh Bells, Tambourine, Auxiliary Percussion, and Tom-Toms. The strings are represented by a single staff at the bottom. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *h = 80* and *crash*. The key signature is B-flat major, and the time signature is 4/4. The page number '5' is located in the top right corner.

7:44 show time to here Optional Ending

This musical score page, numbered 7, covers measures 63 to 76. It is titled "7:44 show time to here" and "Optional Ending". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), Baritone (Bari).

Brass: Trumpet 1 & 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1 (T.B. 1), Trombone 2 & 3 (T.B. 2/3), Tuba (Tba).

Strings: Violin 1 & 2 (Mln. 1/2), Viola (Vln. 1/2), Violoncello (Vcl.), Double Bass (Cb.).

Percussion: Snare, Tenors, Bass Drum (Bass Dr), Cymbal Left (Cym. L), Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), Conga (Con.), Djembe (Djem), Sleigh Bells (Sleigh Bells), Tambourine (Tamb.), Auxiliary Percussion (Aux Perc), Bass Drum/Tam (BD Tam), and Timpani (Timp.).

Performance Indications: *mf* (mezzo-forte) is marked for many woodwind and string parts. *f* (forte) is used for brass and percussion. *mp* (mezzo-piano) is used for the Glockenspiel. Specific performance notes include "split among players as solos" for the Snare, Tenors, and Bass Drum, and "slow zing unison" for the Cymbal Left.

Instrumentation Details: The score includes detailed notation for each instrument, including dynamic markings, articulation, and performance directions. For example, the Snare part includes rhythmic patterns like "rlrlrlrlrl" and "rlrlrlrlrl". The Vibraphone parts include "damp" and "dead" markings. The Chimes part is marked "WChimes" and "Sleighbells".

8:33 show time to here

This page of the musical score is for a percussion ensemble. It contains the following parts and markings:

- Fl.1/2:** Flutes 1 and 2, starting at measure 87.
- Cl.1:** Clarinet 1.
- Cl.2/3:** Clarinets 2 and 3.
- Alto 1/2:** Alto saxophones 1 and 2.
- Ten:** Tenor saxophone.
- Bari:** Baritone saxophone.
- Mln.1/2:** Mellophones 1 and 2.
- Tpt.1:** Trumpet 1.
- Tpt.2/3:** Trumpets 2 and 3.
- T.B.1:** Trombone 1.
- T.B.2/3:** Trombones 2 and 3.
- Tba:** Tuba.
- Snare:** Snare drum, featuring a *mf* dynamic and a *ff* dynamic. Includes the instruction "diddles optional" and a *full crash* marking.
- Tenors:** Tenor drums.
- Bass Dr:** Bass drum.
- Cym.L:** Cymbal Left.
- Synh.:** Synthesizer.
- Glock.:** Glockenspiel.
- Vibes 1:** Vibraphone 1.
- Vibes 2:** Vibraphone 2.
- Mar. 1:** Maracas 1.
- Mar. 2:** Maracas 2.
- Chim.:** Chimes.
- Con.:** Congas, marked *mf*.
- Djem:** Djembe, marked *mf*.
- Sleigh Bells:** Sleigh bells, marked *mf*.
- Tamb.:** Tambourine, marked *mf*.
- Aux Perc:** Auxiliary percussion, marked *ff*.
- BD Tam:** Bass Drum/Tam-tam, marked *ff*.
- Timp.:** Timpani.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark "8:33 show time to here" is present at the top right.